

9-16-2010

## Music at UConn : Sarah Masterson, piano

University of Connecticut. Department of Music. Recitals and Concerts.D.M.A. Recital  
joe.scott@uconn.edu

Follow this and additional works at: [http://digitalcommons.uconn.edu/concrt\\_prgms](http://digitalcommons.uconn.edu/concrt_prgms)



Part of the [Music Practice Commons](#)

---

### Recommended Citation

University of Connecticut. Department of Music. Recitals and Concerts.D.M.A. Recital, "Music at UConn : Sarah Masterson, piano" (2010). *Concert Programs*. 5.  
[http://digitalcommons.uconn.edu/concrt\\_prgms/5](http://digitalcommons.uconn.edu/concrt_prgms/5)



Thursday, September 16th at 8:00 pm  
von der Mehden Recital Hall

Sarah Masterson, pianist, received a Bachelor's degree in physics and a Performer's Certificate from DePauw University, and a M.M. degree in performance from the University of Connecticut. As the winner of the 2001 Young Artist competition, she performed Gershwin's *Rhapsody in Blue* with the Evansville Philharmonic Orchestra. At DePauw, she performed as soloist with the DePauw Symphony Orchestra, accompanied a variety of recitals and musical theater productions, and performed as part of DePauw's annual Music of the 21st Century festival. She has also participated in master classes with several artists, including Vladimir Viardo and Jon Nakamura. Previous teachers include Prof. Claude Cymerman and Phyllis Niednagel.

Ms. Masterson is currently pursuing a doctoral degree in performance at the University of Connecticut, where she studies with Dr. Neal Larrabee. As the graduate winner of the 2009 UConn Concerto Competition, she performed Grieg's *Piano Concerto in A minor* with the UConn orchestra. As winner of the 2009 UConn Chamber Music Festival's senior division, her piano trio performed a spring 2010 concert in the Jorgensen Center for the Performing Arts' classical series. She also teaches private students at the Community School of the Arts and is the organist at the First United Methodist Church of Mansfield, CT.

---

---

## Sarah Masterson,

### *Piano*

---

---

Impromptu in G-flat major, D 899, No. 3 Franz Schubert  
Impromptu in A-flat major, D 899, No. 4 (1797-1828)

Sonata in F major, Op. 10, No. 2 Ludwig van Beethoven (1770-1827)  
*Allegro*  
*Allegretto*  
*Presto*

### *Intermission*

Piano Sonata No. 1, "American Sonata" Elie Siegmeister (1909-1991)  
*Fast, with fiery energy*  
*Moderately slow*  
*Lusty and joyous*

Réminiscences de Norma, S. 394 (Bellini) Franz Liszt (1811-1886)

**For the courtesy of the artists and your fellow patrons, kindly turn off cell phones and other electronic devices for the duration of the performance.**

Visit the School of Fine Arts web site at [www.sfa.uconn.edu](http://www.sfa.uconn.edu)

---

#### How to reach us

School of Fine Arts	486-3016	Art Department	486-3930
Dramatic Arts Department	486-4025	Music Department	486-3728
Arts Outreach	486-3774	Ballard Institute of Puppetry	486-4605
Benton Museum	486-4520	Connecticut Repertory Theatre	486-4226
Jorgensen Box Office	486-4226	von der Mehden Recital Hall	486-2260
Community School of the Arts	486-1073	24-HOUR INFOLINE	486-2106

You can hear classical music on WHUS (91.7FM), the radio station of the University of Connecticut. Sundays feature Dan Grieder's "Off the Beaten Track" from 9 a.m. to 12 p.m.

*Title of Piece*

Composer

Text indented to .125 of an inch.

**PERFORMERS NAME** rest of biography...



