

9-17-2010

Music at UConn : Minyoung Lee, piano

University of Connecticut. Department of Music. Recitals and Concerts
joe.scott@uconn.edu

Follow this and additional works at: http://digitalcommons.uconn.edu/concrt_prgms



Part of the [Music Practice Commons](#)

Recommended Citation

University of Connecticut. Department of Music. Recitals and Concerts, "Music at UConn : Minyoung Lee, piano" (2010). *Concert Programs*. 4.
http://digitalcommons.uconn.edu/concrt_prgms/4



Pianist Minyoung Lee has performed throughout the United States, Europe, and Asia as a soloist and collaborative artist. She has performed with prestigious ensembles including the George Enescu Philharmonic Orchestra, Korean Broadcast System (KBS) Symphony, Seoul Philharmonic Orchestra, Suwon Philharmonic, and the Korea Symphony Festival Orchestra. As a soloist with the Jeunesse Musicales World Orchestra, Lee has performed in the Philippines, Malaysia, and Korea. She has given solo performances in St. Louis, San Francisco, Houston, New Haven, Calgary, Banff, London, Seoul, and other major cities in Korea. An active chamber musician, she has performed in various distinguished venues such as the Korea Festival Ensemble Concert series, Sarasota Chamber Music Festival, Banff Music Festival, and the International Young Artist Festival in Japan, and has collaborated with world-renowned musicians including Josef Silverstein, Marc Johnson, and members of St. Louis Symphony Orchestra.

Prior to teaching at UConn, Lee was a member of faculty at Idyllwild Arts Academy, Southern Illinois University and Principia College. Lee received her bachelor of music degree from Seoul National University, a master of music degree and an artist diploma from Yale University, and a doctor of musical arts degree from Rice University. Her primary teachers include Boris Berman, Robert Roux and John Perry. Currently, Lee is Assistant Professor In-Residence of Piano and Interim Keyboard Area Coordinator.

“[W]ith lovely delicacy ... freedom and unfailing rhythmic poise. [W]ith extraordinary sensitivity to harmony, [her playing] was mesmerizing.”
San Francisco Classical Voice

“[Her] pianism was marked with assurance, integrity, and a technique so clean and colorful.”
The Manila Bulletin

For the courtesy of the artists and your fellow patrons, kindly turn off cell phones and other electronic devices for the duration of the performance.

Visit the School of Fine Arts web site at www.sfa.uconn.edu

How to reach us

School of Fine Arts	486-3016	Art Department	486-3930
Dramatic Arts Department	486-4025	Music Department	486-3728
Arts Outreach	486-3774	Ballard Institute of Puppetry	486-4605
Benton Museum	486-4520	Connecticut Repertory Theatre	486-4226
Jorgensen Box Office	486-4226	von der Mehden Recital Hall	486-2260
Community School of the Arts	486-1073	24-HOUR INFOLINE	486-2106

You can hear classical music on WHUS (91.7FM), the radio station of the University of Connecticut. Sundays feature Dan Grieder's "Off the Beaten Track" from 9 a.m. to 12 p.m.



Friday, September 17th at 8:00 pm
von der Mehden Recital Hall

Minyoung Lee,
Piano

Variations on a Theme by Rode, Op. 33 "La Ricordanza"
Carl Czerny (1791-1857)

Sonata in D major, Op. 10 No. 3
Ludwig van Beethoven (1770-1827)
Presto
Largo e mesto
Menuetto: Allegro
Rondo: Allegro

Intermission

Pictures at an Exhibition
Modest Moussorgsky (1839-1881)
Promenade
I. Gnomus
Promenade
II. Il vecchio Castello (The Old Castle)
Promenade
III. Tuileries (Dispute of Children after Play)
IV. Bydlo (Cattle)
Promenade
V. Ballet des poussins dans leurs coques (Ballet of the Unhatched Chicks)
VI. Samuel Goldenberg und Schmuyle
Promenade
VII. Limoges. Le marché (La grande nouvelle) (The Marketplace at Limoges)
VIII. Catacombes: Sepulcrum romanum (A Roman Burial Chamber) -
Con Mortuis in Lingua Mortua (With the Dead in a Dead Language)
IX. Die Hütte auf Hühnerkrallen (Baba Yaga) (The Hut on Hen's Legs)
X. Le Grande Porte de Kiev (The Great Gate of Kiev)