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Music at UConn : UConn Opera Theatre presents: Candide

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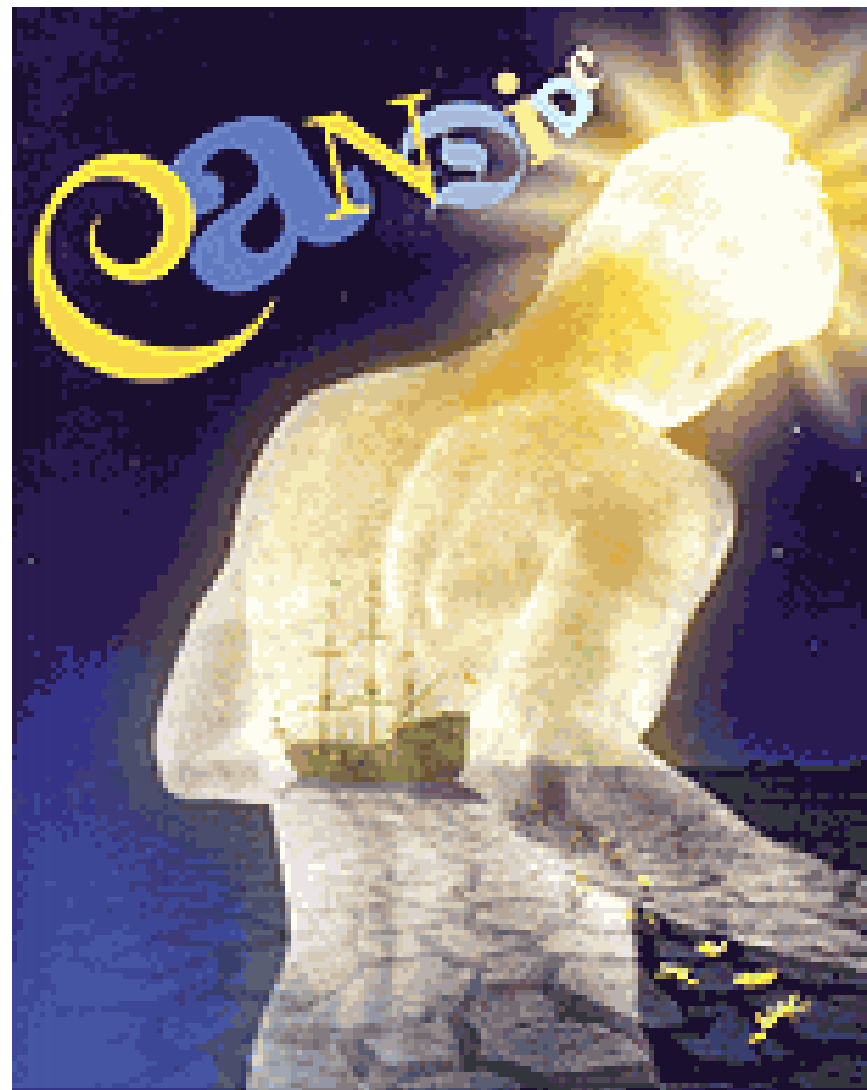
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UConn Opera Theatre
presents:



Thursday, March 24th, 2011 at 8:00pm
Saturday, March 26th, 2011 at 8:00pm
Nafe Katter Theatre

Uconn Opera

presents:

CANDIDE

THE ROYAL NATIONAL THEATRE VERSION

Music by LEONARD BERNSTEIN

Book Adapted from Voltaire by HUGH WHEELER

In a New Version by JOHN CAIRD

Lyrics by RICHARD WILBUR

Additional lyrics by STEPHEN SONDHEIM, JOHN LATOUCHE,

LILLIAN HELLMAN, DOROTHY PARKER

and LEONARD BERNSTEIN

Maestro Willie Anthony Waters, Music Director

Dr. Constance Rock, Voice Area Coordinator

Dr. Jeffery McEvoy, Stage Director and Choreographer

Linda Neelly, Chorus Master

Allan Conway, Rehearsal Pianist

Sandra Haas, Rehearsal Pianist

Michael Billings, Lighting and Scenic Design

Sachiko Komuro, Costume Design

Kelly Davis, Stage Manager

Uconn Opera Guild Members 2010-2011

Impressario- \$10,000 or more

Lee Melvin

Maestro- \$1001-\$5000

Diva-\$501-\$1000

Michael Della Fera

Divo- \$301-\$500

Matthew and Margarethe Mashikian

Memoriam of Frank and Adah Ruth Ballard

Chorus- \$101-\$300

Mona and Gregory Anderson

Alfred W. Bertoline

Carol and Paul Colombo

Kenneth A. Doeg

Gwen and Lloyd Duff

Patricia Hempel

Janet Jones

Walter Keenan and Susan LePine

Jane and Jim Knox

Austin and Joan McGuigan

Richard Schimmelpfeng

Dean David G. Woods

Bravo- \$100 and under

Jane Blanshard

Aline Booth

Doris Cottrell

Kathryn M. Croteau

Joan Christianson-Lagay

Scott and Holly Davis

Jeanne Haas

Georgina Hendrick

Catherine Jarjisian

Carol and Yves Kraus

Jean and John Lenard

Scott and Becky Lermann

Carolyn Lester

Jean C. Manter

Dick and Corine Norgaard

Carol K. Phillips

Rita Pollack

Kathryn Jan Scottron

Virginia Stallman

John and Patricia Tanaka

Mary E. Thatcher

Catherine Wade

Ted Yungclas

Production Staff

Kirk Matson, House Manager
Scott Bartley, Technical Director
Derek Jones, Production Electrician
Allison McGrath, Projection Designer
Michael Freyer, Sound Engineer
Lisa Conlon, Assistant Stage Manager
Ryan Burns, Production Manager

Lighting

Mike Billings
Gabriel Fraboni

Program

Eliza Smith, vdM Program Manager
Anna DeVeau-Jalbert
Constance Rock
Jeffery McEvoy

Electricians

Greg Purnell
Kwame Tucker
Erin McKeon

Carpenters

Stefan Koniarz
Dillon Sparks

Props

Kelly Davis
Sarah Leiby

Scenic

Tamsen Brooke Warner
Allison McGrath
Matt Iacozza

Cast

(in order of vocal appearance)

Voltaire / Dr. Pangloss, narrator and philosopher (baritone)	Nathan Rodriquez
Candide, a young boy (tenor)	John Carlo Pierce
Sean Nolan (cover)Paquette, a serving maid (soprano)	Theresa Pilz Avery Krueger (cover)
Baron, Cunegonde and Maximillian's father (actor)	Jason Stammen
Baroness, Cunegonde and Maximillian's mother (actor)	Noelle Currie
Cunegonde, Candide' cousin (soprano)	Kathryn Bowden Candice Tuttle (cover) Emily Sanchez (cover)
Maximillian, Cunegonde's brother (baritone)	Ryan F. Burns Jason Stammen (cover)
First Soldier (actor)	Peter Garibaldi
Second Soldier (actor)	Colin Reinhardt
Holy Agent (actor)	Chris Wasko
Grand Inquisitor (actor)	Martin Lopez
The Old Lady, Cunegonde's hand maiden (mezzo soprano)	Anna DeVeau-Jalbert Caroline O'Dwyer (cover)
Issachar the Jew (actor)	Spencer Reese
Governor's Aide	Ryan Parseghian
Governor, of Cartagena, Colombia (tenor)	Joshua May
Vanderdendur, a local merchant (tenor)	Joshua May
Ragotski, an evil prince (tenor)	Joshua May
Crook (tenor)	Spencer Hamlin

Candide Chorus

Soprano	Candice Tuttle Emily Sanchez Kristen Smith Krystal Sobaskie Noelle Currie Anna Hayrapetyan Kathryn Croteau Mary Kate Hubbard
Alto	Avery Krueger Anastasia Rege Amy Sieck Catherine Fahey Ellen Antes Caroline O'Dwyer Oksana Bereza Christina Quental
Tenor	Sean Nolan Spencer Reese Spencer Hamlin Chris Wasko Chuck Eaton
Bass	Christopher Anthony Peter Garibaldi Jason Stammen Colin Reinhardt Ryan Parseghian Martin Lopez

Candide Orchestra

Trumpet Thomas Lee	Flute Sophie Roy	Oboe Jared Chapman	Bassoon Andrew Pizzuto
Trombone Meagan Cairns	Clarinet Michael Paglione	French Horn Paul Shim	Percussion Richard Quastimachio
Piano Allan Conway			

Candide

ACT ONE. Voltaire is found scripting the narration, introducing the star players of his novella, figments of his imagination that includes four pupils of the idealistic tutor Dr. Pangloss, who teaches that "all is for the best in this best of all possible worlds." We are in the country of Westphalia at the castle of Baron Thunder-Ten-Tronck, and the children are Cunegonde, the pretty daughter of the Baron; the Baron's son, Maximilian; Paquette, a saucy servant girl; and our wide-eyed hero, Candide, the Baron's bastard nephew.

Candide and Cunegonde fall in love, but once their feelings are discovered, he is banished. Exiled from paradise, with only his optimism to cling to, he is soon railroaded into joining the invading Bulgarian Army. When Candide finally returns to the besieged castle Thunder-Ten-Tronck, he finds everyone apparently massacred; thus begin his worldly wanderings.

In Lisbon, he and Dr. Pangloss, who has resurfaced as a syphilitic beggar, face death in the Spanish Inquisition. Then they go on to Paris, where the forlorn lover is reunited with Cunegonde, now the mistress of a wealthy Jew, Don Issachar, and the equally rich Archbishop. When Candide kills Cunegonde's lovers, the couple must flee. Joined by her companion and chaperone, The Old Lady, they escape to Cádiz, Spain and then to Montevideo in the New World.

ACT TWO. In Montevideo, South America, the couple is forced to separate again. Under mistaken identity, Maximilian is misconstrued for the 'fairer sex' and is taken under the protection of the Governor, who promises to wed her. On the run again, Candide finds himself at the Jesuits' stronghold in Montevideo where he is reunited with Paquette and Maximilian. When Candide apparently kills Maximilian, he and Paquette must continue wandering through the jungles of South America. They are rewarded when they arrive in the wealthy land of Eldorado, where they find enough gold to resume their travels and Candide's quest to locate Cunegonde.

After a stop in Suriname, the pair learns that Cunegonde has been abducted by pirates and taken to Constantinople. They secure a boat from a Dutch merchant, Vanderdendur, and sail for Turkey. In Turkey, Cunegonde and The Old Lady work as slaves in the Gambling Palace of the evil Prince Ragotski. Candide buys their freedom — as well as that of Maximilian (don't ask!). The now-sorbered group, sadder but infinitely wiser, resolve to live simply and "Make Our Garden Grow."

* compiled by Michael H. Hutchins

