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Music at UConn : NOVA Musica

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NOVA Musica

Chamber Music Series

March 27th 2011 at 5pm

Storrs Congregational Church

Witold Lutosławski (1913-1994) ***Mini Overture* (1982)**

Patrice Caratini* (b. 1946)** ***Passages (1984)

Nautilus Brass Quintet:

Walker Beard, trumpet
Stephen Lyons, trumpet
Lauren McKinney, horn
Jeremy Loudon, trombone
Julie Wilder, tuba

www.nautilusbrass.com

Michael Colgrass* (b. 1932)** ***Hammer and Bow, A Fantasy for Violin and Marimba (1999)

Stan Renard, violin
Robert Kennon, marimba

Intemission

Olivier Messiaen (1908-1992) ***Quatuor pour la fin du temps ("Quartet for the end of time")(1940–41)***

I. Liturgie de cristal
II. Vocalise, pour l'Ange qui annonce la fin du Temps
III. Abîme des oiseaux
IV. Intermède
V. Louange à l'Éternité de Jésus
VI. Danse de la fureur, pour les sept trompettes
VII. Fouillis d'arcs-en-ciel, pour l'Ange qui annonce la fin du Temps
VIII. Louange à l'Immortalité de Jésus

Stan Renard, violin
Sam DeCaprio, cello
Michael Paglione, clarinet
Kurt Galvan, piano

The Ensemble NØVA Musica *was recently formed by conductor Stan Renard to engage UConn's performers (musicians, dancers, and actors) to explore a challenging set of repertoire for small ensemble. Starting at the beginning of the twentieth-century, composers developed an interest in writing music for atypical chamber groups. As well as requiring unusual combinations of instruments, composers were interested in the use of complex rhythms and the exploration of new timbres.*