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### Music at UConn: Peter Orfitelli, saxophone; Anthony Pandolfe, piano

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# UPCOMING EVENTS see the complete list on facebook

#### Candide

Uconn Opera Workshop Nafe Katter Theatre Saturday, March 26th, 2011 at 8:00pm

**Scott McColl,** *double bass* Sunday, March 27th, 2011 at 12:00pm

**Megan DeBona,** *violin* Sunday, March 27th, 2011 at 3:00pm

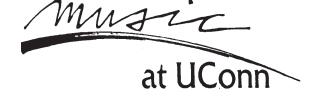
For the courtesy of the artists and your fellow patrons, kindly turn off cell phones and other electronic devices for the duration of the performance.

Visit the School of Fine Arts web site at www.sfa.uconn.edu

| How to reach us              |          |                                     |     |
|------------------------------|----------|-------------------------------------|-----|
| School of Fine Arts          | 486-3016 | Art Department 486-3                | 930 |
| Dramatic Arts Department     | 486-4025 | Music Department 486-3              | 728 |
| Arts Outreach                | 486-3774 | Ballard Institute of Puppetry 486-4 | 605 |
| Benton Museum                | 486-4520 | Connecticut Repertory Theatre 486-4 | 226 |
| Jorgensen Box Office         | 486-4226 | von der Mehden Recital Hall 486-2   | 260 |
| Community School of the Arts | 486-1073 | 24-HOUR INFOLINE 486-2              | 106 |

You can hear classical music on WHUS (91.7FM), the radio station of the University of Connecticut. On Sundays hear Dan Grieder's "Off the Beaten Track" and Wednesdays listen to "Jazz in the Morning with Cat" both from 10 am to 12 pm.





Saturday, March 26th, 2011 at 8:00pm von der Mehden Recital Hall

## Peter Orfitelli,

saxophone

### Anthony Pandolfe, Piano

Caprice en Forme de Valse

Paul Bonneau (1918-1995)

Tableaux de Provence

Paule Maurice (1910-1967)

I. Farandoulo di Chatouno

II. Cansoun per ma Mio

III. La Boumiano

IV. Dis Alyscamps L'Amo Souspire

V. Lou Cabridan

Improvisation I

Ryo Noda (1948 - )

Concerto en Eb

Alexander Glazounov (1865-1936)

Pequeña Czarda

Pedro Iturralde (1929 - )

**PETER ORFITELLI**, *saxophone*, is delighted to be presenting his senior solo recital. Peter began alto saxophone at Southwest Elementary School in Waterford, Ct. In 2003, he joined the Waterford High School's marching band, as well as was asked to participate in the Waterford High jazz band. During his four years, he developed a love of saxophone, as well as helping the marching band win the First National USSBA Championship in Class 3 his senior year and becoming a featured soloist with the jazz band on alto and tenor saxophone.

After graduating from high school, Peter was accepted to the University of Connecticut's music program. There, he studied under the tutelage of Greg Case. Peter is graduating at the end of this semester with a BA in Music.

Peter would like to thank his family for being the loving, supportive one that destroys musical creativity, and coping with eight straight years of band camp; he would like to thank his hometown friends, for whom this concert is really intended, proving that he learned something while at college; he would like to thank the friends he made at Uconn, for not letting our friendships be soured by knowing him; he would like to thank his accompanists for being such a wonderful voice of sanity during his performances; he would like to thank the studio, for four years of seeing friends enter and leave, with whom he spent every hour of practice; and most of all he would like to thank Greg for losing time, losing patience, and possibly losing hair, but never losing hope.

ANTHONY PANDOLFE, *piano*, has performed across the region as both a soloist and accompanist. He has extensively accompanied choirs, vocalists, and solo instrumentalists across a wide range repertoire. In 2007, Anthony was a featured soloist at the Bushnell Center for the Performing Arts with the Hartford Symphony Orchestra. In 2008, he acted as musical director for Footloose the Musical, a production based in the Greater Middletown area and most recently served as music director for the AHM summer theater program in Hebron Connecticut. An active liturgical musician, Anthony has served numerous churches across the state as organist and choirmaster. In 2009, Anthony was interim music director at St. Marks Episcopal Chapel in Storrs Connecticut and is currently organist at Grace Episcopal Church in Stafford Springs, Connecticut.

At the University of Connecticut, Anthony is Drum Major of "The Pride of Connecticut" Uconn Marching Band, and frequently performs with the Symphonic band, Concert Band, and Varsity Pep Band. His principal teachers include Gina Fredericks, Dr. Neal Larrabee, and Minyoung Lee. Anthony is currently pursuing a degree in music education at University of Connecticut.

ANNETTE SHAPIRO, *piano*, received her Master of Music from the University of Connecticut where she studied with Joseph Villa and Neal Larrabee. Ms. Shapiro has been a member of the Hop River Chamber Players since 1981, and continues to freelance as an accompanist and in chamber music performances at UConn and throughout the eastern Connecticut and Hartford areas. She has taught piano as a lecturer at UConn, for its Community School of the Arts, and for the Hartford Conservatory of Music and Dance. Annette, her husband Paul, and son Sam reside in Storrs.