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Music at UConn : Amanda Mulé, soprano ; Sandra Haas, piano

University of Connecticut. Department of Music. Recitals and Concerts
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AMANDA MULÉ is a vocal performance major at UConn, where she studies with Meredith Ziegler. At Simsbury High School, she participated in every select ensemble. Amanda studied through the Hartt School's Community Division with Louise Fauteaux for 7 years and was accepted to their Summer Vocal Institute as well as the Solo Singer's Program at Westminster Choir College. She played leading roles in her high school's musicals, plays, dinner theatre and one-act festivals earning her the titles of Outstanding and Best Actress. In addition to being President of the Executive Youth Board for Simsbury Summer Theatre for Youth from 2006-2008, Amanda has held leading roles in five of their shows. She placed twice in the Symphony in Simsbury competition to sing with the Hartford Symphony Orchestra. In 2006, Amanda was awarded with the Connecticut Association of Schools Award for Outstanding Performing Artist. At UConn, Amanda was in the chorus of Opera Theatre's *The Magic Flute*, *Riders to the Sea*, and *Die Fledermaus*. Amanda sang as First Witch in Opera Workshop's production of *Dido and Aeneas*. She played Nanetta in Verdi's Falstaff for Opera Theatre's Scenes. Amanda sang Susanna in *Le Nozze di Figaro* and Elisetta from *Il Matrimonio Segreto* in Opera Studio's Scenes productions. She currently works as an acting teacher and private voice teacher at Hartford Children's Theatre.

SANDRA HAAS, *piano*, is an accompanist for the University of Connecticut Department of Music, where she accompanies private lessons and Opera Workshop. Educated in Seattle Washington, she moved to California where she taught privately and studied with Philip Lorenz at Fresno State University. She has accompanied many shows, concerts, and recitals. Ms. Haas lives in Manchester, Connecticut.

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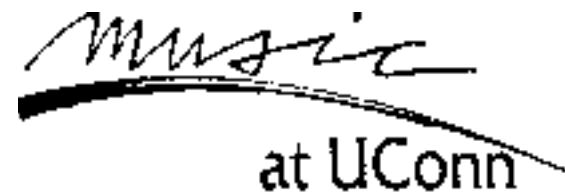
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Friday, March 18th, 2011 at 8:00pm
Storrs Congregational Church

Amanda Mulé, Soprano

Sandra Haas, Piano

Dille ch'il viver mio Antonio Vivaldi (1678-1743)
Vieni, vieni o mio diletto
La pastorella sul primo albore

Chanson d'amour Gabriel Fauré (1845-1924)

Clair de lune Claude Debussy (1862-1918)
Fantoches

Intermission

Mayenlied Fanny Mendelssohn (1805-1847)
Warum sind denn die Rosen so Bläß?
Gondellied

Dirge Dominick Argento (1927-)
Spring