

Fall 2007

Volume 13, Number 3: September/October 2007

Suzanne Zack

University of Connecticut - Storrs, suzanne.zack@uconn.edu

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Recommended Citation

Zack, Suzanne, "Volume 13, Number 3: September/October 2007" (2007). *UConn Libraries Newsletter*. 13.
https://opencommons.uconn.edu/libr_news/13

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September/October 2007

Third Dodd Prize in Human Rights to be Awarded

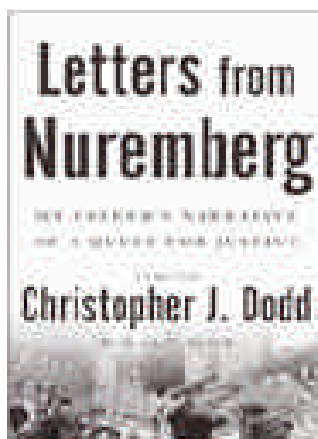
Sen. Dodd Nuremberg Book Signing Set, Yale Law School Dean to Speak

Richard Veilleux

The third biennial Thomas J. Dodd Prize in International Justice and Human Rights will be awarded jointly on Oct. 1 to the Center for Justice and Accountability and Mental Disability Rights International.

The 11 a.m. ceremony, on the plaza of the Thomas J. Dodd Research Center, is the first of three human rights related events that will open the month. The second, which follows the prize ceremony, is a 1:30 p.m. program and book signing with U.S. Sen. Christopher Dodd, whose first book, *Letters from Nuremberg: My Father's Narrative of a Quest for Justice*, was released Sept. 11. Then, at 4 p.m. on Oct. 2, Harold Koh, dean of the Yale Law School and an internationally acclaimed leader in human rights, will deliver the 13th Raymond and Beverly Sackler Distinguished Lecture on Human Rights, "Repairing our Human Rights Reputation."

"Clustering these three wonderful events into a



24-hour period will not only allow the participants and guests a rare opportunity to spend some time together, but will also give the University community a chance to immerse itself in a field that has become a very important part of

UConn's academic identity," says Thomas Wilsted, director of the Dodd Center.

The Center for Justice and Accountability (CJA) is an international human rights organization dedicated to ending torture and other severe human rights abuses around the world, and advancing the rights of survivors to seek truth, justice and redress. The San Francisco based non-governmental organization uses litigation to hold perpetrators individually accountable

for human rights abuses, develop human rights law, and advance the rule of law in countries transitioning from periods of abuse.

Founded in 1998 with support from Amnesty International and the United Nations Voluntary Fund for Victims of Torture, the CJA has won judgments against a Bosnian war criminal, a mayor of Beijing, two Salvadoran ministers of defense and a vice minister of defense, a Honduran chief of military intelligence, a Chilean death squad member and a Haitian parliamentary leader.

Mental Disability Rights International was founded in 1993. MDRI is the world's leading international human rights group dedicated to the protection of people with mental disabilities. MDRI works to promote the human rights and full participation in society of children and adults with mental disabilities worldwide. MDRI has worked in 24 countries throughout



Harold Koh

Continued on page 6

Phase Two of Connecticut History Online Unveiled

Maps, Artifacts, Newspapers, and Oral Histories Now Available to Researchers

Suzanne Zack

Researchers will have 3,000 new images documenting life in 19th and early 20th century Connecticut and America at their fingertips following the completion of the second phase of Connecticut History Online (CHO), an electronic repository featuring one-of-a-kind treasures from the collections of the Connecticut Historical Society, the Thomas J.

Dodd Center, Mystic Seaport, the Connecticut State Library, and the New Haven Museum and Historical Society.

Begun in 2002, the first phase of the project primarily involved graphics. The second phase significantly expands the content to reflect the diversity of the partners and includes manuscripts, broadsides,



Civil War naval officer's hat owned by Captain James Harman Ward (1806-1861) of Hartford, the first Union Naval Officer killed in the Civil War. Courtesy of the Connecticut Historical Society.

audio clips, oral history transcripts, artifacts, maps, and costumes from the original participating institutions, along now with the Connecticut State Library, and the New Haven Museum and Historical Society.

"This is an exciting milestone in the life of Connecticut History Online," said Thomas

Wilsted, director of the Dodd Center. "CHO's updated database now includes more than 15,000 images with succinct descriptions which reflect Connecticut's social, educational, political, civic, and cultural life from 1800 to 1950, making it the largest collection of Connecticut digital images available via the Web."

The first participating members in the initiative, the Dodd Center, the Connecticut Historical Society, and Mystic Seaport Museum, culled just a fraction of their

holdings of more than 400,000 Connecticut images for the first part of the project. This phase of the project includes images and additional types of material from the Connecticut State Library, the New Haven Museum and Historical Society and the initial partners.

"The new software used in the site enables researchers to view images with an increased level of detail using a new image standard, JPEG2000, which will be particularly noticeable when looking at very large and highly detailed items such as maps and 'birds-eye views,'" Wilsted said.

Made possible by a National Leadership Grant

Continued on page 2



Cover illustration for Harvard-Yale Regatta magazine story, circa 1900. Courtesy of Mystic Seaport, Mystic, CT.



Wedding shoes of Catherine Wadsworth (1774-1841) of Hartford. Courtesy of the Connecticut Historical Society.



An Exciting Year Lies Ahead of Us

This promises to be an exciting year at the University of Connecticut. The University has new leadership in President Michael Hogan. Our Academic Plan, led by Provost Peter Nicholls, points the way for the University of Connecticut to focus on the environment, health and human behavior, and education and workforce development while simultaneously emphasizing research, learning, outreach, globalization, and diversity.



Brinley Franklin, vice provost
University of Connecticut Libraries

The UConn Libraries are engaged in a number of strategic initiatives this year to support the University's researchers, teachers, and learners as they strive to discover, develop, and disseminate knowledge.

Our libraries, as one of the 19 members of the Boston Library Consortium, will be digitizing important components of our collections and making many unique and rare resources available to the greater scholarly community through the Open Content Alliance (OCA). The OCA, administered by the Internet Archive, encourages the greatest possible degree of access to contributed materials that are in the public domain. The UConn Libraries also will be planning and piloting a "dark" archive of the Libraries' various digital collections to ensure the long term preservation of these digital resources.

During the year, library staff will work with several instructors to deliver a limited number of full-length movies owned or licensed by the Libraries to their classes through streaming video. In addition, the Libraries' course reserve infrastructure will be redesigned for Fall 2008 to create an online reserve management system that will enable UConn faculty to more seamlessly upload digitized files to the University's course management system, HuskyCT, and easily view existing materials on reserve. Our approach will utilize ReservesDirect, open source software developed by Emory University, that will permit students to access both full-text digitized materials and reference non-digitized materials on reserve from within their course modules.

Two of the Libraries' most heavily used public interfaces, the UConn Libraries' Web site and HOMER, our online public catalog, will be redesigned this year to improve usability. HOMER will be enhanced with such features as additional search capabilities, improved search parameters and displays, and improved relevancy rankings. The UConn Libraries have signed on with ExLibris as a charter Primo™ member to implement a new approach to the discovery and delivery of local and remote resources such as books, journal articles, and digital collections. In our quest to provide UConn faculty and students with a true scholar's portal, library staff will concentrate this year on implementing Primo™ with our existing library systems products and locators.

Building on the successful introduction of a Learning Commons in the Homer Babbidge Library on the Storrs Campus, plans will be developed at each of the five regional campus libraries to create student learning spaces. The Learning Commons at Babbidge Library will begin to offer additional resources, including iStudios and a multimedia studio for students.

These are truly exciting times for the University and its Libraries. Innovative programs are underway. We are eager to help the University of Connecticut fulfill its aspirations to become one of the top-ranked research universities in the country and in the world.

Changing Legal Publication Models

Academic and Commercial Repositories Promote Scholarly Discourse

Lee Sims

Legal scholarship has changed. In the past, the primary forum for legal scholarship was the student-edited law review or law journal. Under this old model,

scholars with new ideas would submit articles to journals and law reviews for publication. Student editors would review each article, and, under the supervision of a faculty member, accept or reject an article for publication. Then, hordes of law students would check the article citations. Relatively inexpensive to produce, student-edited journals and reviews have been an easy way to disseminate ideas throughout the academic legal community.

Scholarship and publication under this model has changed the face of the law. One well-known example is the famous article, "The Right to Privacy," by Louis Brandeis and Samuel Warren. Published in the 1890 issue of the *Harvard Law Review*, this single article is, arguably, the starting point for all modern privacy law in the United States.

Recently, the face of legal academic publishing has been changing. While student-edited journals have continued to provide a forum for legal scholars, the new model of academic legal publishing now includes open access repositories maintained by individual universities, such as the University of Connecticut (see <http://digitalcommons.uconn.edu/>) and consortia repositories, such as the Legal Scholarship Repository established by the New England Law Library Consortium (NELLCO).

Although membership to NELLCO, as the name suggests, was originally limited to New England law libraries, with time many more libraries and law schools have become affiliate members. NELLCO is now national in scope with over 100 members. The NELLCO repository is an electronic database of articles that provides a permanent record of the academic scholarship of the member law schools. Take a look at the NELLCO repository site to see the beginning of a new format for academic legal publishing: <http://lsr.nellco.org>. In addition to articles you will find faculty webcasts, lectures and presentations, and working papers.

There is further evidence of a compelling shift in the legal publishing landscape. Two *commercial* rivals to the standard model have emerged: bepress (Berkeley Electronic Press) at <http://law.bepress.com/repository/> and the Legal Scholarship Network (LSN) on Social Science Research Network (SSRN) at <http://www.ssrn.com/lrn/index.html>. These commercial sites offer a dynamic legal scholarship repository. Working papers, abstracts, and final articles can be posted and are available for review to subscribers. Content is searchable from and access can be made through Google.

Do these sites promote scholarly discourse, a forum for scholarly communication? The answer is an emphatic yes. In October 2006, Theodore Seto, a law professor at Loyola Law School Los Angeles posted an

The UConn Libraries' Scholarly Communications Team meets regularly to discuss how to promote scholarly discourse, handle copyright issues, and protect author rights. The team is interested in all forums for scholarly communication including the field of academic legal publishing.

unfinished manuscript of an article about the U.S. News & World Report law school rankings on SSRN. To date it has been downloaded 2,794 times. The final draft continues to be downloaded at the rate of about six times

per week. SSRN reports this article, through all its various drafts, is ranked 318 for all time downloads. There was a robust discussion of its contents while the drafts were being posted on several influential legal blogs such as "Out of the Jungle," "Tax Prof Blog," "Money Law" and others. At the head of the final draft Professor Seto states, "I am very grateful for the comments, too numerous to mention, given in response to my SSRN postings."

At this point, none of these repositories provide a forum for a robust scholarly dialogue on the repository site itself. When scholarly debate can occur in one place the new model will be complete. Regardless, SSRN, bepress, and academic repositories appear to be leading the new wave in legal scholarly communication. There will always be student-edited journals and they will always have their place in the firmament of legal publishing but the model appears to be shifting.

Lee Sims, head, reference services, University of Connecticut School of Law Library, and member, UConn Libraries' scholarly communications team



Thomson Corporation Funds Upgrades to Stamford's Electronic Classroom

The Thomson Corporation has donated \$60,000 to upgrade the Thomson Corporation electronic classroom at the Jeremy Richard Library in Stamford.

A state-of-the-art wireless classroom, it was developed in 2001, and funded, in large part, by the Thompson Corporation headquartered in Stamford. The classroom is used extensively by UConn students, and key business and community groups. The classroom will be renamed to reflect the Thomson-Reuters recent merger.

Connecticut History Online (Continued from page 1)

from the Institute of Museum and Library Services, the second phase of the project features a new enhanced interface through which users may search by word, phrase, and in the categories of artifacts, manuscripts and documents, maps, charts, bird's eye views, newspapers and magazines, photographs, prints and drawings, posters/broadsides, sound recordings, and transcripts.

To view the site, please visit: <http://www.cthistoryonline.org>.

Suzanne Zack, marketing and communications specialist



Global Librarianship in Hue, Vietnam

Patrick McGlamery

On June 10, almost 39 years ago to the day when I first landed in Saigon, South Vietnam as an U.S. Army Information Specialist, I again touched down at Ton San Nhut International Airport in Ho Chi Minh City, Vietnam. I had returned to teach two courses for Simmons College's Graduate School of Library and Information Science (GSLIS), "Digital Libraries" and "Academic Libraries," to Vietnamese Library Science students.

In October of 2005, Simmons College received a \$1.8 million grant from The Atlantic Philanthropies to train a new generation of Vietnamese librarians for leadership roles. Vietnamese librarians spent a semester taking core Simmons GSLIS classes during 2006, one half of the 25 librarians in the spring 2006 and one half in the fall 2006. In addition to GSLIS classes, each group visited the Library of Congress, attended either the ALA Annual or Midwinter Conferences, and spent time at the Mortenson Center for International Library Programs at the University of Illinois, Urbana-Champaign. They returned to their respective Learning Resource Centers (LRC) in Can Tho (in the Mekong Delta), Hue, Danang, and Thai Nguyen (north of Hanoi).

The Vietnamese librarians have three more semesters, taught in Vietnam, to finish their Simmons M.S. in Library Science degree. Pat Oyler of Simmons, a veteran of 12 years of working with Vietnamese library students, taught three courses in the first Vietnam semester, from March until the end of May 2007. The site was at the Can Tho LRC, and all the students moved to Can Tho to enroll in the courses.

The courses were offered in Hue for the summer semester. There were three GSLIS courses taught by Terry Plum, assistant dean of Simmons College, and me. These courses were "Academic Libraries," "Digital Libraries," and "Digital Information Services, and Providers." A fourth course was offered to expand

be in both Danang and Thai Nguyen.

In the middle of the summer semester, July 16-20, Terry and I taught a week-long seminar for the IT staff at the four LRCs. The focus of the seminar was to integrate IT services more effectively in library services.

The Hue Learning Resource Center has several organizational units arranged on four, open floors: Information Resources (Technical Services), Information Services (Public Services), Information Technology (IT), and Administration. Huynh Dinh Chien, M.D., Ph.D. is the director.

The IT group has 12 servers, 278 PCs in both public and staff areas, and 226 thin client systems. The servers include a web server, mail server, database server, proxy server, file server, printer server, and two thin client servers. Over 20,000 LAN and ILS accounts are being maintained for the users.

All users log in. The network bandwidth is roughly 1.7 Mbps, comprised of a leased line and two ADSL lines. The Integrated Library System (ILS) is VeBrary, developed and implemented by Lac Viet Computing Corporation in Vietnam. It supports several

Vietnamese common character entry methods, such as Telex, VNI, and VIQR. The ILS, as well as being Unicode-compliant, supports UNIMARC, MARC 21, AACR2, ISBD, Z39.50 and ISO 10161.

Circulation in the Hue LRC averages over 1,000 transactions per day and the turnstile count is almost 2,000 entries per day. The Reference/Information desk averages about 200 questions per day. Library Orientation classes are compulsory for anyone who wants a card to the library, and since 2004 the IS staff has conducted about 400 classes. LRC cards are purchased for a small fee (under \$3.00/year) and the LRC provides free Internet access. There are 900 seats in the LRC, and the library is open 14 hours/day, six days/week.

The LRC was completed in roughly 2002, with funding from Atlantic Philanthropies, under the guidance of Royal Melbourne Institute of Technology (RMIT) International University Vietnam. Since it is relatively new, there are only 60,000 book titles. There are 48 staff members in the library which includes an



Patrick McGlamery Teaching



Hue Learning Resource Center



July 4 Banquet



the students' experience, "User Education." The students attended class Monday through Thursday, morning and afternoon with each class meeting twice. On Friday, they participated in lectures and shadowing internships at the Hue LRC. The courses ran from roughly June 11 – August 15. The final fall semester will

International Center located in the LRC. The LRC has several revenue-generating services, such as a cafeteria, a vehicle parking service, photocopying/printing, and Cisco certified training courses.

The Hue LRC is a new and modern building, with a contemporary infrastructure. It emphasizes international collaboration. The staff is working hard to develop a new relationship between themselves and users. The projects anticipated for the coming year include a digital library and e-learning. Coincidentally, I taught a course in digital libraries, and we used an open source learning management system that may transfer nicely to an e-learning system supported by the LRC.

Our last four days were spent with Terry teaching a day-long workshop in Moodle, an open source learning management system with LRC staff and faculty from the Medical School, and me teaching a three-day workshop on managing and planning a digital library for the administrators and management staff of the four LRCs.

Patrick McGlamery, area head, information technology services



Dodd Center’s Manuscripts, Diaries, Visual Resources Enhance Teaching and Learning on Campus

Terri Goldich and Laura Katz Smith

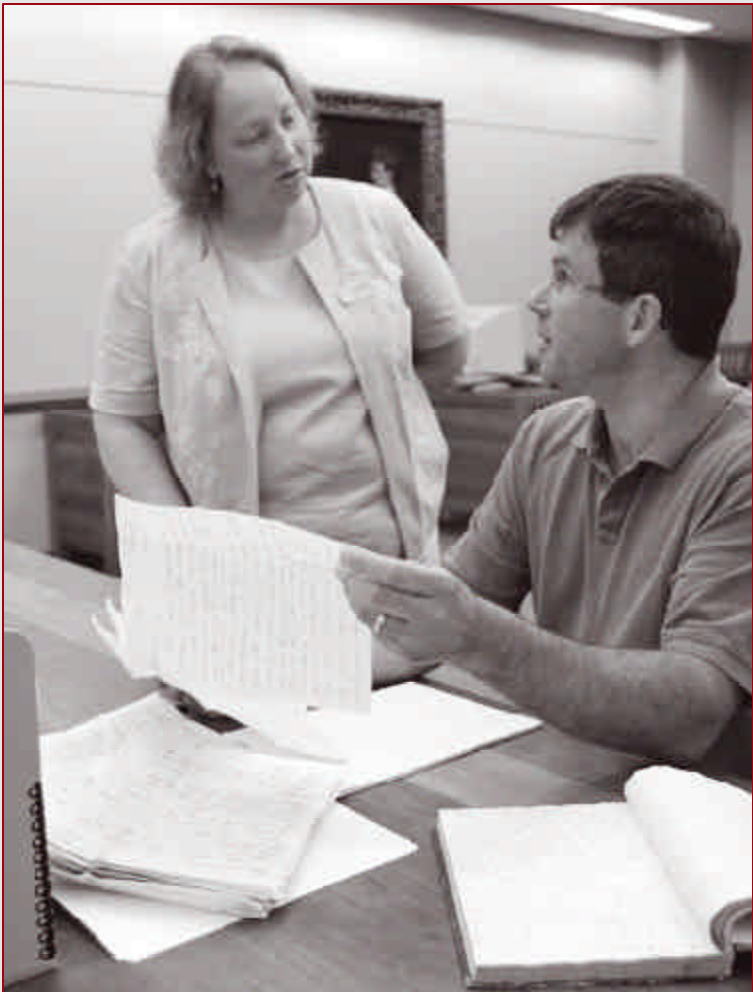
Where can you find hippie activist Abbie Hoffman’s socks, photographs of UConn coeds from the 1940s, maps of the New Haven Railroad, southern New England’s predominant railroad line from 1872 to 1968, or handwritten poems and notes by world-renown poet Charles Olson? These wide-ranging treasures as well as first drafts of noted children’s book author and illustrator James Marshall’s work, daguerreotypes from early photography, and transcripts from testimonies at the Nuremberg Trials following World War II are all to be found right here in Storrs.

Unique archival materials, rare and special books, a photograph collection totaling well over 200,000 images and primary source documents of all types reside in Archives & Special Collections at the Thomas J. Dodd Research Center. As one of a kind, irreplaceable archival and primary source materials, these items have been used by scholars and researchers throughout the world since the Dodd Center’s inception in 1996.

A familiar resource to those outside of the University, closer to home, some faculty members in History, English, Fine Arts, and Education have also regularly incorporated the Dodd Center’s materials in their professional research and in their course curricula.

For example, last spring Associate Professor of History Peter Baldwin had students in his “The Historian’s Craft” class examine 19th and 20th century letters and diaries housed at the Dodd Center. Some of the students examined the diaries of Harlan P. Rugg (1861-1864), a Winchester, CT native who enlisted in the Union Army in 1861 as a private and rose to the rank of Captain. By writing a paper that focused on such factors as the reasons for Rugg’s enlistment, his description of battles, and how his faith influenced his experience of war, Baldwin’s students gained new insight into how historians actually work.

As pertinent as the archival materials are to history students, many more members of campus are unaware of the breadth and depth of the Archives and its many services, or else just know the Dodd Center



Betsy Pittman, University archivist and curator for Political and Connecticut History Collections, reviews manuscript material from the Dodd Center’s collections for a class with Associate Professor of History Peter Baldwin.

solely for its strong public programming. The Archives’ team of curators wants to change that by introducing their active program of orientations, presentations and individual assistance to the rest of the campus community.

Some of the traditional ways curators work with faculty include one-on-one consultations to discuss specific materials that can supplement syllabi. Curators conduct tours and give orientations and presentations, where the archival materials can be presented on-site in the auditorium or conference room. The curators welcome opportunities to work directly with undergraduate and graduate students who need primary documents for assignments, research papers, presentations, honors theses and dissertations.

The rare and special nature of the materials means the materials cannot leave the temperature and humidity-controlled environment of the Dodd Center.

Yet an impressive suite of reproduction services, from simple photocopying to scanning and digital reformatting, bring these materials directly to the students’ computers. Online exhibits, digital collections, course materials available through Vista and electronic course reserves are all part of our daily work to enhance the UConn students’ educational experience.

Last year, Associate Professor of English Katharine Capshaw Smith designed an entire course entitled, “The Creative Process,” around materials found at the Dodd Center. Among the items that provided Smith’s students with a deeper understanding of the creative process were several dozen digital images of literary manuscripts, sketchbooks, book dummies, and diary entries that were made available through electronic course reserve.

Says Smith: “My students were able to explore a treasure trove of manuscripts by writers like Edwin Way Teale, Charles Olson, Gregory Corso, and Ruth Krauss. What a thrill for my students to be able to see the field notes of a Pulitzer Prize-winning nature writer and the handwritten drafts of Beat Movement poets. The best undergraduate education enables students to participate in the production of academic knowledge, and, with the help of the Dodd Center, my students were able to do just that. Accessing the manuscripts through the Web made the process so easy, and the librarians at the Dodd Center offered invaluable guidance and support.”

To learn more about the resources at the Dodd Center, visit the Web site <http://doddcenter.uconn.edu>.

The curators are eager to share the Dodd Center’s treasures with you and enhance the research, teaching, and learning at the University of Connecticut.

Terri Goldich, curator, Northeast Children’s Literature Collection
 Laura Katz Smith, curator, Business, Railroad, Labor, Ethnic Heritage and Immigration Collections



William Pratchett, [1850s], daguerrotype, union case, contains a lock of hair.

The socks of Abbie Hoffman, famous Vietnam-era activist and member of the Chicago 7.

New York, New Haven, & Hartford Railroad Locomotive, 1939.



Asian American Cultural Center: *Supporting Students' Academic and Personal Development, Coalition Building, and Leadership*

Angela Rola

During the past 14 years, the Asian American Cultural Center (AsACC) has resided in four different locations at UConn. Initially housed in the former Faculty Alumni Center building, it moved to the Old Firehouse, and then the red modular building neighboring Wilbur Cross, Hall Dorm, and the William Benton Museum of Art. It settled in its permanent home on the fourth floor of the Student Union South, known as the cultural corridor, in June 2006. Throughout that time and in those many homes, the Asian American Cultural Center has stayed true to its mission of raising awareness of issues that face the Asian/Asian American population and supporting students in their academic and personal development.

The AsACC, a unit of the Office of Multicultural and International Affairs, is a resource center for students, faculty, staff and community members. Through its programming, which focuses on the historical, cultural, political and economic aspects of the community, the center strives to raise awareness of the issues facing the Asian/Asian American population. Recognizing the distinct Asian cultures and identities represented within the community (we have students, faculty, and staff hailing from over 20 different Asian ethnicities), the center develops programs that explore those ancestries and their contributions to American society. The AsACC is committed to providing a supportive environment for students that encourages academic and personal development, coalition building,

and leadership. Advocacy and support for Asian/Asian American faculty and staff is also provided.

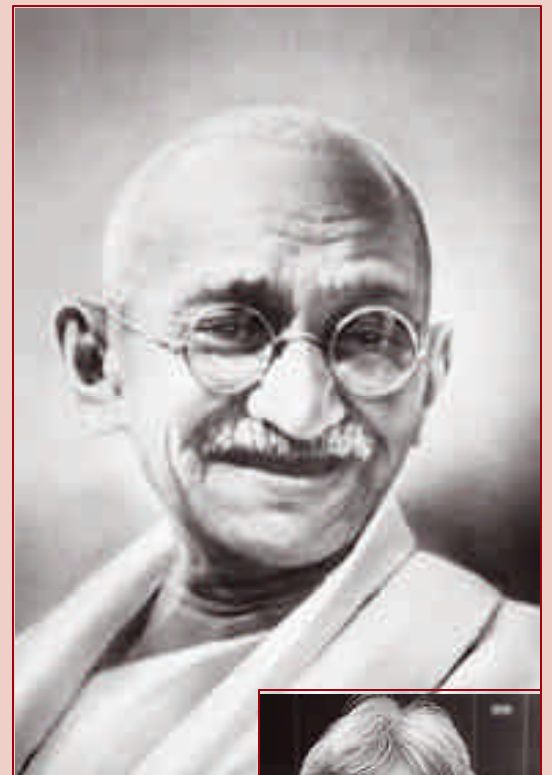
Our hallmark is the Asiantation Mentoring Program (AMP) linking new and returning students to make the UConn experience a productive and meaningful one. AMP is more than just a mentoring program – it helps build and strengthen the community, provides opportunities for students to explore new interests, and teaches today's college students leadership skills to use now and in the future. AMP was awarded the Outstanding Peer Educator Program of the Year in 2002-2003. This year's program will pair more than 150 new student with 46 mentors.

At UConn, October is designated as Asian American Heritage Month. This year's observance begins with the visit and address by Ela Gandhi, granddaughter of Mahatma Gandhi. Ms. Gandhi is a peace activist and a former Member of Parliament in South Africa (1994-2004), where she was aligned with the African National Congress party. Since her parliament days she has developed a 24-hour program against domestic violence and has founded the Gandhi Development Trust that promotes Gandhian philosophy in order to create a better world. Ms. Gandhi will speak on Thursday, October 4 at 4:30 p.m. in the Student Union Theatre.

Later in the month, the center along with the Asian American Studies Institute and New England's Bangladeshi & Bengali community, will host the 1st Annual Nazrul Lecture. Poet, humanist, and visionary,

Kazi Nazrul Islam (1899-1976) is the national poet of Bangladesh. A regional conference hosted last September brought scholars from around the country to examine the works of this great poet. With funds raised from the community, this year's annual lecture will feature Dr. Winston Langley, associate chancellor, University of Massachusetts, Boston, the first Western scholar to study Nazrul from a global perspective. Dr. Langley's book *Kazi Nazrul Islam: The Voice of Poetry and the Struggle for Human Wholeness* has recently been published by the Nazrul Institute in Dhaka, Bangladesh. The lecture will be held on Saturday, October 27 at 2 p.m. in the Student Union Theatre.

In addition to guest speakers, the center hosts a



Ela Gandhi, a peace activist and granddaughter of Mahatma Gandhi, will speak at UConn October 4 as part of Asian American Heritage Month.

Students at this year's Asiantation Mentoring Program Kickoff



series entitled "YTYK," or "You Think You Know" workshops for students that address academic, health, and social issues. "Food for Thought" is a biweekly luncheon for faculty and staff to share a meal and learn more about the services we offer. And this year, in partnership with the Center for International Business Education and Research (CIBER), we are introducing a new program entitled "Cultural Vision: You Can't See 20-20 Without It" that introduces students to the history, culture, and politics of pre-selected Asian countries. Through a combination of lectures, films, workshops, exhibits, and group activities, participants will gain travel knowledge and appreciation of the cultures of the selected countries. The fall semester will focus on India; spring semester will be on China. Cultural Vision is open to any undergraduate or graduate student.

A full listing of our programs and services can be found at our Web site www.asacc.uconn.edu. Stop by to meet our staff, tour the center, and take in the spectacular view from our main programming space. We hope that you will become a frequent user of the center.

Angela Rola, director, Asian American Cultural Center



Staff News

Franklin Named President-Elect of Boston Library Consortium

Vice Provost for University Libraries Brinley Franklin has been named president-elect of the Boston Library Consortium (BLC), an association of 19 academic and research libraries in the greater Boston and New England area.

As a member of the Boston Library Consortium, UConn students, faculty, and staff may access and borrow books and other materials from BLC institutions through the BLC's Virtual Catalog, a single searchable catalog of books owned by member institutions. Users may also borrow materials on site, providing they present an active BLC borrowing card and a UConn ID. BLC cards are issued at Babbidge Library's I-Desk on the Plaza level or at any UConn Regional Campus Library.

BLC members include: Boston College, Boston Public Library, Boston University, Brandeis University, Brown University, MIT, Marine Biological Lab/Woods Hole Oceanographic Institution, Northeastern University, State Library of Massachusetts, Tufts University, University of Massachusetts-Amherst, University of Massachusetts Boston, University of Massachusetts Dartmouth, University of Massachusetts Lowell, and University of Massachusetts Medical Center, University of Connecticut, University of New Hampshire, Wellesley College, and Williams College.

Marisol Ramos



Marisol Ramos has joined the libraries as Latin American & Caribbean Studies, Latino & Puerto Rican Studies, and Spanish Language and Culture Librarian. Ramos received her B.A. degree in Anthropology, *magna cum laude*, from the University of Puerto Rico; her M.A.

in Latin American and Caribbean Studies from the State University of New York at Albany, and her Master of Library and Information Science degree from the University of California at Los Angeles.

She has worked as a teaching assistant and research assistant at the University of Puerto Rico's Department of Sociology and Anthropology, as a teaching assistant and graduate assistant at the SUNY Department of Latin American and Caribbean Studies, as a graduate research assistant at the UCLA Asians in America Project, as an archivist intern at the UCLA Shared Processing Facility, and as an intern and archivist at the UCLA Chicano Studies Research Center Library. Most recently, she was employed as librarian at the Virginia Reid Moore Marine Research Library in San Pedro, CA.

Gillies Named Director of Regional Campus Libraries



Nancy Gillies, head of the Jeremy Richard Library at UConn's Stamford campus for the past 10 years, has been named Director of the Regional Campus Libraries. In her new role, she will supervise the Directors at the five Regional Campus Libraries and be based in Stamford.

Gillies holds a B.A. degree in English Literature from the College of Wooster and earned a M.L.S. degree from Case Western Reserve University. She joined UConn in 1981 as cataloger and reference librarian in Stamford, and became head of technical services there in 1997. She was appointed director of the Jeremy Richard Library in 1997 and additionally assumed oversight for the Avery Point library in 2006. In addition to her administrative duties, she serves as the regional campus libraries' bibliographer.

Roseman Named Director of Stamford's Jeremy Richard Library



Shelley Roseman has been named Director of the Jeremy Richard Library in Stamford. Roseman, who holds a B.A. degree from New York University in journalism/French and an M.L.S. degree from

S.C.S.U., joined UConn in Stamford as a reference librarian in 2000 and also served as arts and humanities liaison librarian. Along with her new administrative responsibilities, she will continue as the English and history liaison for the campus.

Prior to joining UConn, Roseman worked as a reference librarian at Albertus Magnus College and the University of New Haven. Before entering the library profession, she worked in the editorial and marketing departments at Harper & Row and Macmillan Publishers in New York.

Dodd (Continued from page 1)

Latin America, Eastern Europe and the Middle East. Drawing upon the skills and experience of mental health professionals, human rights advocates, people with mental disabilities and their family members, MDRI trains and supports advocates seeking legal and service system reform. MDRI also assists governments in developing laws and policies to promote community integration and human rights enforcement for people with mental disabilities. MDRI executive director Eric Rosenthal and associate director Laurie Ahern will accept the award.

According to Sen. Dodd, "My father understood that the Nuremberg Trials provided the greatest test of American principles: whether we would allow a fair trial to those we hated the most. America passed that test; and what pride it gives me to see two organizations that have done so much to carry on the work, to keep alive America's moral authority in a darkening time. I know my father would be proud, as well.

"The work accomplished by Mental Disability Rights International is truly remarkable. With only four full-time staff members, it's become one of the world's strongest voices in defense of those with mental disabilities, investigating human rights abuses throughout the world. MDRI has been honored by the United Nations for its commendable work on behalf of those who are unable to protect themselves from persecution, and is a deserving recipient of the Dodd Prize.

"In a time when torture is increasingly countenanced by our own government, the Center for Justice and Accountability has asserted boldly that the use of torture is inexcusable, everywhere and always. By tracking down human rights abusers and helping survivors to bring their persecutors to justice, the CJA has made it its mission to bring torture to an end. I can't think of more worthy work."

UConn has had a robust human rights program for more than a decade, and now enrolls more than 80 students in its human rights minor, an interdepartmental, interdisciplinary program which includes an internship with a human rights related organization, agency or group. This semester, the program is expanding to include a graduate certificate program in human rights, developed in conjunction with the UConn School of Law.

Also this year, UConn became the home of the *Journal of Human Rights*. Richard Hiskes, director of the human rights minor, is serving as editor of the publication.

Sen. Dodd's book is highlighted by a collection of letters that his father, Thomas J. Dodd, wrote to his wife, Grace, from the summer of 1945 through the fall of 1946, while he was chief prosecutor of the Nuremberg Trials, where Nazi leaders were tried for war crimes and crimes against humanity. The archive building is named for the senior Dodd, and it houses many of his papers and dozens of letters to his wife.

Richard Veilleux, University Communications



Three librarians from the National Library of China (Xiaoli Dong, Chunming Li, and Susan Shen) took a side trip during their month-long course on digital libraries at the Library of Congress in Washington, D.C. to visit the Homer Babbidge Library in Storrs. The three Chinese librarians were hosted by Vice Provost for University Libraries, Brinley Franklin, and Interim Circulation/Reserve/Collection Access Team Leader, Barbara Mitchell. The librarians were particularly interested in the UConn Libraries' use of radio frequency identification (RFID) technology and other innovative technologies.



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16th Annual Connecticut Children's Book Fair November 10 & 11

The 16th Annual Connecticut Children's Book Fair, scheduled to take place November 10 and 11, 2007 in Rome Commons Ballroom at UConn's campus in Storrs, will feature a stellar lineup of authors, illustrators, and activities sure to appeal to the child in young and old alike.

Among the authors and illustrators scheduled to appear at this free event are: Tony Abbott, winner of the 2006 Golden Kite Award for *Firegirl*; Natalie Babbitt, author of *Tuck Everlasting*, the multiple award-winning couple Leo and Diane Dillon; Amy Hest, winner of two Christopher Awards, E.B. Lewis, winner of the 2003 Coretta Scott King Award, longtime favorite at the event, Caldecott and Newbery Honor Award recipient, Tomie dePaola; pop-up creators Matthew Reinhart and Robert Sabuda, and Caldecott Honor recipient Mo Williams.

Co-sponsored by the Northeast Children's Literature Collection at the Thomas J. Dodd Research Center and the UConn Co-op, the event, which features presentations and book signings, storytelling, crafts, holiday shopping, and storybook characters, is designed to foster the enjoyment of children's literature and literacy.

For more information, please visit:
<http://bookfair.uconn.edu>.



What's INSIDE

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Page 4 *The Dodd Research Center's curators collaborate with faculty to use the center's collections in classes.*

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Believers

Paintings by Carol Foley



Faces of people from India, Sri Lanka, Pakistan and other Asian rim countries affected by the tsunami.

Babbidge Library, Gallery on the Plaza

The Cow Jumped Over the Moon

Illustrations by Salley Mavor



Characters from three traditional nursery rhymes *Wee Willie Winkie*, *Hey, Diddle Diddle*, and *Jack and Jill* are featured in a hand-stitched, three-dimensional world, embellished with embroidery and found objects.

Dodd Research Center, Gallery

Glimpses of Nature

Prints by Barbara Hocker



Nature-based photographs printed on paper and silk are combined with abstract monotypes, beeswax, and branches to create wall pieces and sculpture.

Babbidge Library, Stevens Gallery

*The public is cordially
invited to a reception
for the artists.*

Sunday, September 23

2:00–4:00 p.m.

Babbidge Library, Stevens Gallery

**Coming
October 22 through
December 21, 2007**

Celebrating 100 Years of United
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Babbidge Library, Gallery on the Plaza

Altered Focus: Paintings

by Melissa Smith



Familia (Sagrada)

Babbidge Library, Stevens Gallery

**The Connecticut Children's
Book Fair: A Look Back on
15 Years of Books**

Dodd Research Center, Gallery

**His and Hers:
Cartoons from the *New Yorker***

*by Michael Maslin (SFA '76)
and Liya Donnelly*

Dodd Research Center, West Corridor

Volume 13, Number 3

September/October 2007

University of Connecticut Libraries is published four times each year to provide current information about collections, services, and activities to those interested in the welfare of the Libraries. If you do not wish to receive the newsletter, please contact Ann Galonska at ann.galonska@uconn.edu or 860-486-6882.

Editor Suzanne Zack

Contributors Brinley Franklin, Terri Goldich, Patrick McGlamery, Angela Rola, Lee Sims, Laura Smith, and Richard Veilleux.

