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Music at UConn : Honor's Recital

University of Connecticut. Department of Music. Recitals and Concerts
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playing Don Issachar in UConn Opera Theater's production of *Candide*, as well as Frederic in UConn Opera Studio's scenes from *Pirates of Penzance*. Spencer is currently studying under Dr. Fred Scheff.

ANASTASIA REGE, *soprano*, is a sixth semester Vocal Performance major. She has appeared in various performances while at UConn, including a Lincoln Center performance of Ralph Vaughn Williams *Riders to the Sea*, German Lieder Songfest, Honors Recital (2010), and Opera Studio's performance of *Bastien and Bastienna*. In 2008, Anastasia won first place in the Musical Club of Hartford Competition. She currently studies under Constance Rock.

RYAN PARSEGHIAN is currently a freshman music major here at UCONN. Originally from Shrewsbury, Massachusetts, Ryan frequently participated in various performances throughout high school. Now studying with Dr. McEvoy, Ryan is thrilled to have been given the opportunity to sing in this year's Honors Recital. He would like to thank both his family and friends for their constant support and love.

SPENCER HAMLIN is a sophomore at the University of Connecticut, majoring in Vocal Performance. He attended E.O. Smith High School during which time he participated in the New England Music Festival all four years, receiving the 2009 Burton O. Cowgill Scholarship award for receiving the highest scores out of the other four year participants. When his school started participating in the Eastern Region / All State music festivals, he was the top scoring tenor in the Eastern Region, and went on to participate in All State. In his first experience with opera, Spencer played the role of Dr. Blind in Uconn's production of *Die Fledermaus*, and will be featured as *The Crook* and in the chorus of the upcoming production of *Candide*.

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Music at UConn

Saturday, February 26th, 2010 at 4:00 pm
von der Mehden Recital Hall

Honor's Recital

Performers:

Christina Quental
Spencer Reese
Spencer Hamlin
Kathryn Croteau
Ryan Parseghian
Catherine Fahey
Anastasia Rege
Ashley Kirk

Alternates:

Elizabeth Shapiro
Chris Anthony

La Farfalletta
Silent Noon
Vincenzo Bellini (1801-1835)
Ralph Vaughan Williams (1872-1958)
Christina Quental, *mezzo soprano*

O Kühler Wald
Every Valley
Johannes Brahms (1833-1897)
G.F. Handel (1685-1789)
Spencer Hamlin, *tenor*

Lied Der Suleika
Le Rossignol des Lilas
Robert Schumann (1810-1856)
Reynaldo Hahn (1874-1947)
Ashley Kirk, *soprano*

Per la gloria d'adorarvi
The Vagabond
Giovanni Bononcini (1670-1747)
Ralph Vaughan Williams
Ryan Parseghian, *baritone*

Du bist die Ruh
What can we poor females do?
Franz Schubert (1797-1828)
Henry Purcell (1659-1695)
Catherine Fahey, *soprano*

Linden Lea
Va Godendo
from *Serse*
Ralph Vaughan Williams
G.F. Handel
Kathryn Croteau, *soprano*

In der Fremde
The Defendant's Song from *Trial by Jury*
Robert Schumann (1810-1856)
Arthur Sullivan (1842-1900)
Spencer Reese, *tenor*

Die Mainacht
Si, ma d'un altro amore
from *Ascanio in Alba*
Johannes Brahms
W.A. Mozart (1756-1791)
Anastasia Rege, *soprano*

KATHRYN CROTEAU is a sophomore pursuing a Bachelor of Music degree in Vocal Performance, currently studying under the direction of Meredith Ziegler. She is also pursuing a minor in English, and enjoys writing poetry and short stories in addition to her musical ventures. She has fallen in love with opera since coming to UConn, and has been a member of the chorus in the UConn Opera productions of *Die Fledermaus* (2010) and the upcoming *Candide* (2011). Kathryn was also featured in the Honors Recital last spring, and feels very humbled to have been given the opportunity to perform again this year.

ASHLEY A. KIRK, *soprano*, is a sixth-semester vocal performance major at the University of Connecticut. While pursuing her undergraduate degree, she has enjoyed being an active member and soloist with the university's Concert Choir, directed by Mark Singleton and Women's Choir, directed by Dr. Mary Ellen Junda. Ashley is currently a member of the Collegium Musicum, UConn's early music ensemble, under the direction of Dr. Eric Rice. She is looking forward to traveling this March with the Collegium to take part in the Ecuador Villancico Project in Quito, Ecuador.

This spring, as a member of UConn's Opera Studio, Ashley will be performing in the chorus for Gilbert and Sullivan's *Pirates of Penzance*. She will also be playing Madame Kirsten in Opera Studio's production of Dan Shore's *The Beautiful Bridegroom*. Ashley has had the pleasure to study with Rebecca Grimes and is currently studying with Meredith Ziegler.

CHRISTINA QUENTAL is a second semester Music Education major at the University of Connecticut who is currently studying voice with Meredith Ziegler. This spring, she will perform in the chorus of UCONN opera's production of *Candide*. She will also play the role of Kate in a scene from *Pirates of Penzance* with UCONN Opera Workshop, and is a member of the University of Connecticut Concert Choir. Christina has also studied clarinet for 9 years and piano for 13 years.

CATHERINE MARIE FAHEY, *soprano*, is currently a second semester vocal performance major under the direction of Dr. Constance Rock. Upcoming performances find her performing the role of Mabel in a scene from *Pirates of Penzance* with UConn Opera Workshop. She is also a member of the chorus in the upcoming production of *Candide*. Additionally, she is a member of the University of Connecticut Concert Choir. The Pennsylvanian native has been featured in masterclasses under Dr. Cailin Manson, Albert R. Lee, and Eleanor Macchia.

SPENCER REESE, *tenor*, is a Sophomore Vocal Performance major at the University of Connecticut. Recently, Spencer sang the role of Nanki-Poo in UConn Opera Studio's scenes from *The Mikado*, and was a member of the ensemble for UConn Opera Theater's productions of *The Wooden Sword* and *Die Fledermaus*. He has also been featured in American Songbooks II and III, as well as the Schumann and Brahms Songfest. Later this semester, Spencer will be