

Spring 2-22-2013

## Anastasia Pilato and Samantha Goodale, violins

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liturgical field also, Conway has served numerous churches from an early age. He is music director and organist of Faith Lutheran Church in Middletown as well as organist and choir director at Emanuel Synagogue in West Hartford, a position he has held since 1977. He is also organist for GodSong, a sacred chamber choir.

**MO TIAN**, *pianist*, emigrated from China to the U.S. at age four. Mo earned a B.A. from Brown University, an M.M. in piano performance from Indiana University and currently studies with Irma Vallecillo at the University of Connecticut in the Doctoral of Musical Arts program where he was awarded a graduate teaching assistantship. He is also an adjunct faculty member and teaches piano at the Community School of the Arts. Mo was selected to perform on NPR's "A Prairie Home Companion" with Garrison Keillor, as has performed in concert with the Triple Helix Trio, the Northeast Quintet, and the Claremont Trio. He was granted a full scholarship for the 2009-2011 summer seasons at the Kneisel Hall Chamber Music Festival, where he studied with Seymour Lipkin, and Gilbert Kalish, among others. Mo has been awarded scholarships as a member of the Chopin Club as well as the Hartford Musical Society, both clubs of which have generously supported his higher music education.



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# music at UConn

Friday, February 22nd, 2013 at 7:30 p.m.  
von der Mehden Recital Hall

**Anastasia Pilato, *violin***

**Samantha Goodale, *violin***

Sonata à 2 Violini Soli Anastasia Pilato & Samantha Goodale	Johann Vierdanck 1605-1646
Romanian Folk Dances I. Jocul cu băță II. Brăul III. Pe loc IV. Buciumeana V. Poarga Românească VI. Mărunțel Samantha Goodale	Béla Bartók 1881-1945
Sonata No. 2 in A minor, BWV 1003 for Solo Violin I. Grave II. Fuga III. Andante IV. Allegro Anastasia Pilato	J.S. Bach 1685-1750
Violin Concerto No. I II. Adagio Samantha Goodale	Max Bruch 1838-1920
<b><i>Intermission</i></b>	
Partita No. 2 in D minor for Solo Violin, BWV 1004 I. Allemanda II. Corrente III. Sarabanda IV. Giga Samantha Goodale	J.S. Bach 1685-1750
Violin Concerto No. 2 II. Romance Anastasia Pilato	Henryk Wieniawski 1835-1880
Introduction et rondo capriccioso, Op.28 Anastasia Pilato	Camille Saint-Saëns 1835-1921
Sonata for 2 violins Op. 3, No. 6 in D major Samantha Goodale & Anastasia Pilato	Jean-Marie Leclair 1697-1764

**SAMANTHA GOODALE**, *violin*, is a junior at the University of Connecticut studying music. She grew up in Coventry, Connecticut and has been playing violin for 13 years. In high school she participated in CMEA's Eastern Regionals and NEMFA ensembles. Samantha has participated in many chamber ensembles during her undergraduate career, including participating in *Soundfest*, the summer chamber music program of the Colorado String Quartet. She also has coached student quartets through the Community School of the Arts. Recently she has played treble viol through UConn's Collegium Musicum. At UConn Samantha studies violin with Julie Rosenfeld.

**ANASTASIA PILATO**, *violin*, is pursuing a Bachelor of Arts in Music History with a minor in German at the University of Connecticut, where she has studied violin with Julie Rosenfeld and Dr. Theodore Arm. Over the past four years she has also sought private instruction in voice and viola, and she has studied viol in master classes offered through UConn's Collegium Musicum and at Amherst Early Music Festival. Anastasia has organized diverse chamber groups from string trios to vocal ensembles for performance in concerts and other settings. She is presently engaged in writing a thesis on performance contexts for fifteenth-century English carols based on research conducted at the British Library and Exeter Cathedral, which a Summer Undergraduate Research Fund grant enabled her to complete. She teaches at Killingly School of Music in Danielson, Connecticut.

**ALLAN CONWAY** is in constant demand as a pianist and accompanist, with extensive experience in the choral, vocal, operatic and instrumental literature. His commanding technical facility at the keyboard, ease and familiarity with a wide array of repertoire, sensitive interpretations, and keen sense of musical collaboration inform his many and varied performances.

At the University of Connecticut, Conway is accompanist for the Choral Ensembles. He is music director, rehearsal and performance pianist for UConn Opera Theater. In the vocal area, he assists with performance, literature and diction classes and works with numerous individual singers for lessons, coachings, master classes, recitals, competitions and auditions. He accompanies the many auditions for prospective voice students and works frequently with student and faculty instrumentalists in recital, recording, and for juries. On occasion he has played with the University Orchestra.

In 1999, Conway toured throughout Italy with Cappella Cantorum. He has been accompanist at numerous high school choral festivals and performed with many singers in venues throughout the region and across the country, including a 1997 performance of the Duruflé Requiem at Carnegie Hall. He has served as accompanist for the Greater Middletown Chorale since 1998.

Conway received his bachelor of music degree in piano performance from the Hartt School of Music, where he studied with Raymond Hanson. He was recipient of the prestigious Harold Bauer Memorial Scholarship. More recently, he has studied with Richard William Donohue of Cromwell, Connecticut. He has performed extensively in recital, as well as soloist with orchestra. Active in the