

UNIVERSITY OF CONNECTICUT LIBRARIES

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April/May 2005

Borrowing Is Easy & Fast with the *Virtual Catalog*

Suzanne Zack

"It's wonderful; an easy, quick procedure, and fast delivery!" says Josef Gugler, professor-in-residence of sociology. "I am a heavy user of interlibrary loan and, eager to give some relief to the wonderful people in the interlibrary loan department, started using the Virtual Catalog early on, and it was considerably faster."

If you need a book the UConn library doesn't have, the quickest way to get it is most likely through the "Virtual Catalog" of the Boston Library Consortium (BLC).

The library's participation in the Virtual Catalog enables UConn students, faculty, and staff (including retirees) to search the catalogs of 18 member institutions simultaneously and to request items and pick them up at their own campus library within two or three days, compared to the five to seven days typically needed for interlibrary loan service.

"The Virtual Catalog [is] the most expeditious means of getting books that our library doesn't hold," according to Joe Natale, Babbidge Library's document delivery/shared resources librarian and coordinator of the Virtual Catalog for UConn. "We encourage those who have yet to try the service to do so."

Unlike interlibrary loan, which requires a user to type in the



History graduate student Takaaki Daitoku uses the Virtual Catalog at least once or twice a week and says he can't live without the service, "not only for its quick delivery but also for its on-the-screen response to the availability of books."

title, author, and date of publication—adding to the possibility of citation errors and resulting delays—the Virtual Catalog asks for more limited information, similar to that required by the library's own online catalog.

"It's wonderful; an easy, quick procedure, and fast delivery!" says Josef Gugler, professor-in-residence of sociology. "I am a heavy user of interlibrary loan and, eager to give some relief to the wonderful people in the interlibrary loan department, started using the Virtual Catalog early on, and it was considerably faster."

The Virtual Catalog includes all books that can normally be checked out. Journals, reference works, course reserves, audiovisual

items, other special collections, and books that are already checked out are not available. The loan period is 28 days with no renewal. Barbara DesRosiers, UConn's director of library access services, is

Continued on page 6

Banknorth: *A New Connecticut Children's Book Fair Partner*

The Dodd Research Center and the UConn Co-Op are pleased to welcome Banknorth Connecticut as a new partner in the presentation of the annual Connecticut Children's Book Fair. The 14th annual fair, scheduled for November 12-13, 2005 will benefit from a \$15,000 donation from the

Banknorth Charitable Foundation, and will be used to help organize and implement this increasingly popular event.

The book fair provides thousands of kids and their caregivers with an opportunity to meet their favorite children's book authors and illustrators and to enjoy a variety of other hands-on activities. Also associated with the fair have been a day-long conference for teachers; the awarding of the Raab Associates Prize, given to a UConn student for the best illustration of a children's poem; and most recently, a breakfast

with children's storybook characters.

A dedicated volunteer committee, along with Dodd Center and UConn Co-op staff, has managed the two-day program since the first book fair in 1992. Many committee members, convinced of the importance of reading to children, have been involved from the beginning and have worked diligently to expand the fair's reach to many different audiences.

The generosity of Banknorth will permit the hiring of a part-time coordinator to help organize an increasingly complex event and to enhance the outreach program. The coordinator will: schedule and oversee the many volunteers who work on aspects of the fair, foster relationships with local schools by arranging author/illustrator visits to schools and promoting student attendance at the fair, investigate the possibility of presenting a teacher's conference to support literacy and reading, and develop programs to promote the use of the Northeast Children's Literature Collection.

We're delighted to welcome Banknorth as a partner in this important work, and we know that this year's fair will be another exciting event for all those who love children's literature. For information about the book fair or to become a volunteer, please visit <http://bookfair.uconn.edu>.



Jennifer Gabriel (right), community relations manager for Banknorth Connecticut, presents a check for \$15,000 to Brinley Franklin, vice provost for University Libraries, and Terri Goldich, curator of the Northeast Children's Literature Collection, to support the Connecticut Children's Book Fair.



Brinley Franklin, Vice Provost
University of Connecticut Libraries



It Was a Very Good Year

Another successful academic year for the University of Connecticut Libraries is drawing to a close. Mirroring the University's increasing emphasis on undergraduate enrichment, funded research and private giving, the library strengthened its programs in these areas as well.

The Libraries recruited a second undergraduate services librarian in 2004 and we are recruiting a third, an undergraduate outreach librarian, in 2005. In response to input from undergraduates, the fourth floor of the Homer Babbidge Library was designated a quiet study area, and library hours were extended to 24/7 during final exams. The extension of Babbidge Library's service schedule, to 2 a.m. during the academic year, has been much appreciated by students. UConn undergraduates awarded the Libraries the second highest score for undergraduate service quality among 35 North American academic research libraries participating in the survey.

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The Libraries also carried out a number of initiatives to support research and teaching. The Boston Library Consortium's Virtual Catalog was given increased emphasis on our web page and was more heavily used by UConn researchers. The Libraries introduced a cooperative collection development initiative to the Boston Library Consortium to enhance the resources available in regional collections. And we remodeled the Document Delivery/Interlibrary Loan workspace to handle the increasing volume of material being processed there.

Digital Commons@UConn, an institutional repository, was introduced this year, and the Libraries sponsored a successful national symposium on JPEG 2000 with grant funding. (See the story on page 5.) The library also was awarded its third collaborative grant to create an innovative digital collection. We conducted a cost analysis study to support the University's indirect cost proposal to the federal government, and preliminary results indicate that more than 10 percent of our annual expenditures benefit the University's funded research programs.

Staff members continue to evaluate and redesign our services in response to evolving user needs. Our new strategic plan, Plan 2010, was completed. Collection Services staff undertook a staffing review to determine skills needed to address the rapidly changing mix of collection formats. Information Technology Services and Access Services are completing similar reviews.

We received many generous gifts from donors this year, without which many of our achievements

Economic Human Rights Conference Planned for October

Jean Nelson

Economic rights are emerging as one of the most exciting areas in human rights scholarship and a central concern of policy and advocacy organizations, worldwide.

The Dodd Research Center and the University's Human Rights Institute hope to foster new research and debate in this area by co-sponsoring a conference on *Economic Rights: Conceptual, Measurement and Policy Issues*, October 27-29, 2005 on the Storrs campus. The conference will also serve as an intellectual focal point for the Dodd Research Center's 10th Anniversary celebration, which centers more broadly on "Globalization and Human Rights."

Dr. Kaushik Basu, professor of economics and C. Marks Professor of International Studies at Cornell University, will present the keynote address. An international authority on child labor, Dr. Basu has published widely—from scholarly books and journal articles to regular editorials for the BBC and *The Times of India*. He edits the journal *Social Choice and Welfare*, in addition to directing the Program on Comparative Economic Development at Cornell. Basu has provided expert advice on child labor to the World Bank, the U.N. Development Programme, and the International Labour Organization. His remarks on economic rights will draw on his considerable theoretical innovations in the area of child labor as well as his extensive field experience in South Asia and internationally.



Kaushik Basu

The remainder of the conference will be organized around panel discussions that explore the conceptual, measurement, and policy issues central to understanding economic rights.

Three previous Distinguished Gladstein Visiting Professors who have spent time at the University of Connecticut will deliver papers, including: Dr. Jack Donnelly (Andrew Mellon Professor of



Jack Donnelly

would not have been possible. In particular, the Class of 1955 Undergraduate Electronic Classroom and the Document Delivery/Interlibrary Loan renovation were supported with private giving. And the Northeast Children's Literature Collection concluded a successful fund raising campaign on the eve of the Dodd Research Center's 10th anniversary.

Within the coming year, the library will roll out a new Pharmacy Library, a technology learning center,

International Studies, University of Denver); Dr. Rhoda Howard-Hassman (Canada Research Chair in Global Studies and Political Science, Wilfrid Laurier University); and Dr. Wiktor Osiatynski (professor, Central European University, Budapest).



Wiktor Osiatynski

Other scholars who have done cutting-edge work on economic rights will participate, including: Dr. Clair Apodaca (Florida International University); Dr. Audrey Chapman (Science and Human Rights Program, American Association for the Advancement of Science); Dr. David Cingranelli (Binghamton University, State University of New York); Dr. Clarence Dias (International Center for Law and Development, New York); Dr. Caroline Moser (The Brookings Institution, Washington, DC); and Dr. David Richards (University of Memphis).



Audrey Chapman



Caroline Moser

Conference organizers who have reviewed abstracts solicited through an open call-for-papers are encouraged by the range and quality of submissions from scholars internationally. The slate of speakers continues to grow and is updated regularly on the website established especially for the conference: www.humanrights.uconn.edu—see "Conferences 2005."

Following the conference, an edited volume will be published through a scholarly press. The aim is to offer fresh insights into how scholars and policymakers are attempting to link socio-economic and classical civil and political rights in unprecedented and innovative ways; the conference marks an important step in this direction.

Jean Nelson, Events & Facilities
Coordinator, Dodd Research Center



and a third electronic classroom in Babbidge Library, this one dedicated solely to undergraduate instruction. (See the story on page 7.)

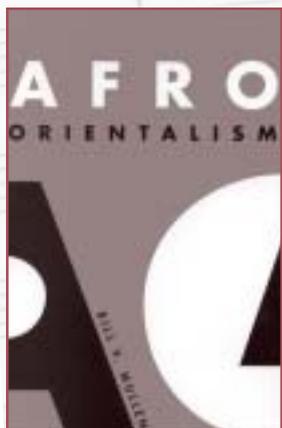
All these accomplishments were made possible through the creativity and diligence of the library staff and with the help of our many friends and volunteers. We're grateful for that support and know that we can continue to count on you in the future.

Bill V. Mullen

Mullen conducted his research on *avant garde* musician, composer, and author Fred Ho in Archives & Special Collections.

Suzanne Zack

In 2003, Bill V. Mullen, professor of English at the University of Texas, San Antonio, was awarded the first Fred Ho Fellowship in Asian American Politics and Culture by UConn's Asian American Cultural Institute. In the summer of 2003, he came to the University to research *avant garde* musician, composer, and author Fred Ho whose papers are held in the Thomas J. Dodd Research Center.



Mullen's book, *Afro-Orientalism*, examines the cultural and political affiliations forged between African Americans and Asian Americans.

Last year, Mullen's book *Afro-Orientalism*, which examines the cultural and political affiliations forged between African Americans and Asian Americans and which contains a chapter on Ho, was published by the University of Minnesota Press.

In February, Mullen came to campus to engage in a public dialogue with Ho during a program at the Asian American Cultural Center. While here, he discussed Ho and his book.

When did you first encounter Fred Ho?

I was preparing to go to China to teach African-American literature at Wuhan University and was doing a lot of reading and research on African Americans and Asia. I was looking for African-American writers who had written about China, wanting to bring that to my students as part of the context for teaching the class. In December 1997 I was in New York and saw an ad for a performance of the "Journey Beyond the West" by Fred's music ensemble at the Brooklyn Academy of Music. This is a very famous and important folk tale widely known across China, and I was fascinated to know that someone was adapting it to music and that a Chinese-American jazz musician was performing it. The name of Fred's ensemble is the Afro-Asian Music Ensemble. I simply said I've got to see this.

What was your reaction to Ho's play?

It was an extraordinary experience. Fred had written the music and created the choreography and had turned the tale into a political allegory of the quest for Afro-Asian liberation. Fred's work is driven, I think, by a dramatic representation of historical struggles of people of African and Asian descent to find common ground. For example, he takes cane cutter songs sung by Japanese women in Hawaii during the 1930s and sets them to his own interpretive music, transforming them into powerful stories with international appeal. He's particularly good at using the baritone saxophone, which he plays, and other jazz instruments, and melding them with traditional Asian instruments, to create a new hybrid sound to accompany stories about people who are going through diasporic experiences.

When Fred represents the experiences of Japanese

women migrant laborers, he's also thinking about the history of African American sharecroppers and Chinese immigrants, so-called "coolies," who emigrated to Cuba or Jamaica in the 19th century as part of the transnational forced migration of labor—both slave and non-slave. He calls his work new American multicultural music.

He refers to this political desire to describe Afro-Asian connections as "revolutionary vision quest," a phrase that describes how much people have to dream their freedom, particularly those of African and Asian descent living under white, western, capitalist dominance. It takes a lot of imagination to think about ways of changing the game. That is what his work signifies, and in some ways, that impulse is what I trace in *Afro-Orientalism*.

How did you connect with Ho?

After seeing his performance, I called and told him about my interest and we began to share ideas. At the time, I didn't know I would end up writing a chapter in my book about him. I also bought all of his music.

Fred is also a prolific writer. He's published both scholarly and non-scholarly articles on jazz, on Afro-Asian culture, and has written a lot of musical reviews. He's also been a journalist and has written for the radical press. His body of work, which is represented here at the archive, is substantial. Prior to my coming here, Fred was sending me offprints and manuscripts with his thoughts on various issues. When I found out that his archive was here, it became absolutely clear that I had to come and do more concentrated research. In the week I spent at the Dodd Center, I went much deeper into the reading of Fred's work than I ever had before.

What in the archive really resonated with you?

Fred is also a poet; I was able to read a lot of his poetry that I had not read before. I discovered that there's an immediate correspondence between some of his lyrics, which he records, and his poetry, which he writes on the page. For example, he's got a piece called "The Climbers" that was originally written as a poem and then was recorded. For me, as a literary scholar, this was an important find, allowing me to establish the genealogy of some of his literary output. That would not have been possible had I not come to the archive.



Bill V. Mullen

The other thing I found especially interesting was Fred's production and operational notes on the Afro-Asian Music Ensemble and the way he documents his productions. There are instructions on choreography and staging that one could never find elsewhere. If you're writing about Rogers and Hammerstein or August Wilson, you want to see what the first draft looks like.

Fred hires choreographers but also helps to direct the choreography, which is almost entirely martial arts. He has a background as a martial artist himself. Apprehending the writer, the composer, the choreographer, the stage manager, and the company director is important because Fred runs his own show. He's an *avant garde* entrepreneur. He lives off commissions and grants, but few are from major donors. He has to

Continued on page 7



Bill Mullen and Fred Ho appeared together during a public program at the Asian American Cultural Center in February.

Why Do They Come to the Library?

Our Reporter Poses the Question to Library Users

Michelle Farella



Michelle Farella, an 8th semester English and theatre studies major from Danbury, is doing a writing internship in the library's Marketing and Communications Office this semester. She posed the following questions to a random group of students to get a snapshot of library use.

- 1) What are you doing here?
- 2) How often do you come?
- 3) What do you like about the library? What don't you like?
- 4) Why don't you study in your dorm or do your research online from your room?

Dave Gamble *Actuarial Science, 8th semester (commuter), Windsor*

- 1) Studying for chemistry exam
- 2) Every other day
- 3) Likes – Minimal distractions; Dislikes – Not enough group study areas
- 4) Is a commuter and comes between classes



Heather Hines *Communications, 4th semester, Easton*

- 1) Reading *The New York Times* for journalism class
- 2) Four times a week
- 3) Likes – Fewer distractions than in apartment; Dislikes – It is sometimes noisy in the quiet study areas
- 4) Lives off campus and the library is a convenient area to work between classes



David Schmidt *Psychology, 6th semester, Farmington*

- 1) Studying for a quiz
- 2) Two or three times a week
- 3) Likes – He is able to spread his work out on the large tables, also likes the Bookworms Café.
- 4) Fewer distractions, and the large tables are more helpful than small dorm desks



Dave Dowding *Molecular and Cell Biology and Spanish, 8th semester, Westerly, RI*

- 1) Checking e-mail and surfing the web between classes
- 2) Five days a week
- 3) Likes – Fast computers and having access to the Internet; Dislikes – When the computer labs get crowded
- 4) Library has the resources he needs and is in a convenient location to his classes



Alicia Kuraczea *Spanish and Education 2nd semester, Ansonia*

- 1) Wasting time surfing the Internet
- 2) Five times a week
- 3) Likes the computers and the Bookworms Café
- 4) Studies alone and does research from both home computer and library



Summer Trott *Nursing, 8th semester, Stamford*

- 1) Studying for a nursing exam
- 2) Three or four times a week
- 3) Likes the quiet of the fourth floor because, as a nursing major, she studies alone for half the time but in groups for the other half; other nursing majors study on the fourth floor as well, so it is beneficial for her to be able to ask fellow students questions or for help



Shamara Scott *Marketing and Spanish, 4th semester Hartford*

- 1) Reading for anthropology class
- 2) About once a week
- 3) Dislikes – That Bookworms is conducive to socialization
- 4) Studies alone in the library. Likes studying in the lobby better than Bookworms or quiet floor because it is not too social but loud enough to keep her awake and focused.



Cameron Lassiter *Physiology and Neurobiology, 6th semester (commuter), Deep River*

- 1) Switching a summer course that he registered for
- 2) Five times a week
- 3) Dislikes that there are not enough computers in the lab
- 4) Usually comes alone and does research here because he does not have the Internet at home



Mike Mariano *Sociology, 8th semester, Berlin*

- 1) E-mailing
- 2) Twice a week
- 3) Likes the quiet; it's somewhere to go between classes
- 4) Usually does research from home but does group work at the library



Anna Ruotolo *Actuarial Science, 8th semester, Guilford*

- 1) Making copies
- 2) Three times a week
- 3) Dislikes the dim lighting in the Bookworms Café.
- 4) Studies alone, and does research at library as well.



Josh Feller *Economics, 8th semester, Vorrhees, NJ*

- 1) Checking e-mail/puttering before next class
- 2) Four times a week
- 3) Likes – That he can do everything he needs to do in the library, from studying, to using the computers, to eating; Dislikes – Photocopying is expensive and would like to see more computers
- 4) Lives in a frat house and needs the quiet and fewer distractions of the library; normally studies alone on the third floor



Drew Gervasi *Pharmacy, 8th semester, Runnemede, NJ*

- 1) Studying for a pharmacy exam on the fourth floor
- 2) About four times a week
- 3) Likes the quiet because he studies alone half the time and half with groups



Students Design Logo for Dodd Center's 10th Anniversary

Looking for a distinctive image to identify events and publications associated with its 10th anniversary celebration, the Dodd Research Center approached the University of Connecticut Design Center. Under the direction of Edvin Yegir, assistant professor of art and art history, the Design Center is a collective of UConn student designers commissioned to work on projects for local organizations and businesses. The students provide clients with design work of a professional caliber and have the opportunity to gain working experience in their chosen field. For information about the Design Center, see www.designcenter.uconn.edu.



The 10th anniversary image created by Laura Cerrato and Rita Manna incorporates a strong, stylized silhouette of the Dodd facade with copy that announces the decade of the center's existence. The project has given Dodd Research Center staff an opportunity to establish a relationship with the staff and students of the Design Center.

Laura Cerrato will graduate in May with a dual major in communication design and natural resource management and engineering. She hopes to find employment in which both majors can be utilized and would eventually like to be a teacher. Before that, however, she plans to travel around the country.

Rita Manna is a communications design major and expects to graduate in May 2006. In her hometown of Ridgefield, she works as a lifeguard and a teacher of arts to underprivileged children when she's not at school.

Jean Nelson, Events & Facilities Coordinator, Dodd Research Center

Fragile Pamphlets Are

BEFORE—Each year, thousands of heavily used items are routed to the Conservation Lab for treatment. Many scholarly pamphlets from the 19th and early 20th centuries have been damaged not only by users but also from inappropriate treatments performed decades before a preservation program was established in the library. Hard-to-remove pressure-sensitive tapes, irreversible plastic glues, staples that rust, and marking inks that bleed were common practices.



Symposium Explores "JPEG 2000"

New Technology Improves Access to Library Collections on the Internet

Kristin Eshelman & Jean Nelson

The University of Connecticut Libraries and the Connecticut State Library recently hosted a national symposium to promote the adoption of an emerging digital image coding system, JPEG 2000, by libraries and archives. The symposium provided a forum for delegates to discuss the efforts required to achieve wide-scale implementation of the standard.

The Dodd Research Center is one of the first archives to use JPEG 2000 to increase web access to a humanities collection by employing it for a project within the Charles Olson Research Collection. The technology provides greatly enhanced entrée to both the visual and descriptive information found on each of the index cards Olson used to transcribe the marginalia in hundreds of books owned by Herman Melville. With it, users can view a high quality digital image of each index card, pan across the card, zoom in to look at details, view a PDF of a full transcription of the card, and browse the finding aid for the collection.

Use of JPEG 2000 for the Olson Project made it clear that the standard is a valuable tool that can be used for other projects within the UConn Libraries and in other libraries and archives. Staff members Kristin Eshelman and Peter Murray decided to organize a symposium to provide a comprehensive view of JPEG 2000. They invited a wide range of delegates to the event, including library and archives administrators, developers of the JPEG 2000

standard, federal grant-making agencies, selected vendors, and image and signal processing scientists.

Represented were staff from the Library of Congress, the Association of Research Libraries, Research Libraries Group, Digital Library Federation, Technical Association of the Graphic Arts, Coalition for Networked Information, Museum Computer Network, Society of American Archivists, American Library Association, the Getty Research Institute, and a number of librarians and archivists working in the digital imaging arena from all over the country.

Symposium attendees arrived at a greater understanding of the complexity and uniqueness of this new standard, and identified key tasks and issues to be resolved for its adoption. A website has been established to continue discussion beyond the symposium: <http://j2kArcLib.info>. The website includes: a list of vendors and projects; a list of libraries and archives planning, developing, or using JPEG 2000; a mailing list to ask questions of practitioners and vendors; opportunities to view and use JPEG 2000 images; and access to test JPEG 2000 software.

The JPEG 2000 Symposium was supported by a generous grant from the trustees of the Gladys Kriebel Delmas Foundation.

Kristin Eshelman, Curator of Multimedia Collections, Archives & Special Collections



New Pharmacy Library

John Warner, UConn senior project manager; Sharon Giovenale, pharmacy librarian (center); and Karrie Kratz, project engineer for Gilbane; review plans for the library being constructed in the new Pharmacy/Biology Building. The library will provide students, staff and faculty with an attractive and comfortable place to research pharmacy-related literature, convenient access to library resources, separate spaces for students working on group projects, and a state of the art electronic classroom. Occupancy is planned for mid-June.



Everything You Ever Wanted to Know About Connecticut

Connecticut: *A Bibliography of Its History* (Hanover: University Press of New England, 1986) is the most comprehensive work on its subject. This volume, number six of the *Bibliographies of New England*, contains approximately 10,000 citations covering all aspects of Connecticut history and identity, including science, social science, history, women's studies, Native American studies, African-American studies, fine arts, literature, religious history, local history, urban studies, and geography.

To make this critical resource more easily accessible to scholars, library staff have digitized the content of the volume and made it available on the web at <http://ctbib.uconn.edu>. The digitized version allows searching by author, title, journal title, date, and geographic location, and permits the user to automatically check the UConn Libraries catalog for local holdings and to e-mail records to oneself or others.

The project has been accomplished in large part due to four staff members: Richard Bleiler proposed the project and provided general oversight of it; Scott Kennedy lent encouragement and enthusiasm and championed it with the library administration; Steve Wieda understood its technical challenges and created an Access database; and Shirley Quintero converted and arranged the data and corrected and revised information as needed.

A second stage of the project, still under discussion, is the digitization of the referenced material in collaboration with the Dodd Research Center and other libraries around the state. For more information, please contact Richard Bleiler: richard.bleiler@uconn.edu or 860-486-1246.

Given New Life in the Conservation Lab



AFTER—Today, we use a historically appropriate treatment, developed here in our lab, for these pamphlets. We remove the old damaging binders, re sew the pamphlets, and construct new hard covers. The cloth we use for covering the case is a brocade made from a durable blend of natural and synthetic fibers; it will withstand years of use. Greg Bailey, a student technician in the Conservation Lab, displays some of his handiwork. Photographs by Lidia A. Vinyázó.

Staff Service Anniversaries

10 Years



Steven Batt



Richard Bleiler



Xiaolin Pei



Nancy Martin



David McChesney



Barbara Mitchell

25 Years

15 Years



Barbara Cervera



Thomas Koenig



Meredith Petersons



Susan Smith



Iris King



Linda Perrone

20 Years

30 Years

Pictures were unavailable for Jan Lambert (15 Years), and David Bretthauer and Hilda Drabek (20 years).

New Staff



Tzu-Jing (TJ) Kao is the new serials cataloger in Archives & Special Collections at the Thomas J. Dodd Research

Center. He comes to UConn from the Museum of Chinese in the Americas in New York City, where he was the collections manager/archivist. Prior to that, he was the serials project librarian for the East Asia Library at the University of Washington in Seattle. TJ earned his B.A. in land administration and economics in National Chung Hsing University in Taiwan, and both his M.P.A. and MLIS degree from the University of Washington in Seattle.



Sarah Catherine Mindel has joined the staff as map and geospatial data librarian and liaison to the Department of Geography. She received her B.S., *cum laude*, from the University of Wisconsin-Eau Claire, where her major field of study was geography with an emphasis in cartography

and her minor was geology. She received her M.A. in library and information studies from the University of Wisconsin-Madison. There, Sarah worked for a year as an assistant in the Arthur H. Robinson Map Library and completed a practicum with the Geography Library. From 2000 to 2004, she worked as an editorial assistant for the *Journal of Human Resources*, published by the University of Wisconsin Press. In 2004 she was a recipient of the James Krikelas Award for Innovative Use of Information Technology at the University of Wisconsin-Madison. Sarah is a member of the American Library Association, the Association of College and Research Libraries, and the Map & Geography Round Table.

As part of the University's general education requirements, library staff now work in tandem with the faculty to see that every UConn graduate is "information literate." Shikha Sharma (right), one of two undergraduate services librarians on the Babbidge Library staff, will be joined by a third colleague in the coming year. A gift from the Class of '55 is helping to create an electronic classroom specifically for undergraduate instruction.



Virtual Catalog (continued from page 1)

on a BLC team to select software that will expand the Virtual Catalog to include journals as well as circulating books.

Brinley Franklin, vice provost for University Libraries, views the Virtual Catalog as a building block for regional cooperative collection development. "As the information universe grows, we need to find ways to make a broader range of materials available to the UConn community," he says. "The Virtual Catalog makes regionally held materials available to our users faster and less expensively than traditional interlibrary loan."

History graduate student Takaaki Daitoku, who uses the Virtual Catalog "at least once or twice a week," says he can't live without the service, "not only for its quick delivery but also for its on-the-screen response to the availability of books."

Jill Castek, a member of UConn's New Literacies Research Team, which studies the new reading, writing, and communication skills required by networked technologies, says she is impressed with the speed of the service and the expanded access to resources it offers. "It's made books available to me that I could not have read otherwise," she says.

Clifford Weed, a graduate student in chemical engineering, describes the Virtual Catalog as "the most useful service the library provides." He says he uses it not only to request books from other member institutions, but also as a search engine for the UConn Libraries.

"Last month UConn borrowed and loaned more than 500 books using the Virtual Catalog," according to Brinley Franklin. "We want to increase users' awareness of the service," he says, "because UConn has been lending more than we have been borrowing. We are also trying to interest BLC members in cooperative collection development so BLC's regional holdings will be as comprehensive as possible. To that end, Peter Allison, the library's team leader for collection development, is serving as a visiting program officer to BLC this semester to explore the potential benefits of cooperative collection development for BLC libraries."

Currently, UConn users may use the BLC Virtual Catalog to search for and request material from the following libraries: Boston Public; Boston Univ. and Medical Center; Brown Univ.; Marine Biology Lab./ Woods Hole Oceanographic Inst.; Northeastern Univ. and School of Law; Massachusetts State Library, Tufts Univ. and Health Sciences, School of Law and Diplomacy, School of Veterinary Medicine; Univ. of New Hampshire; UMass at Amherst, Boston, Dartmouth, Lowell, and UMass Medical (Worcester); Wellesley College; and Williams College. Libraries at Boston College, Brandeis University, and MIT are expected to join the Virtual Catalog project in the near future.

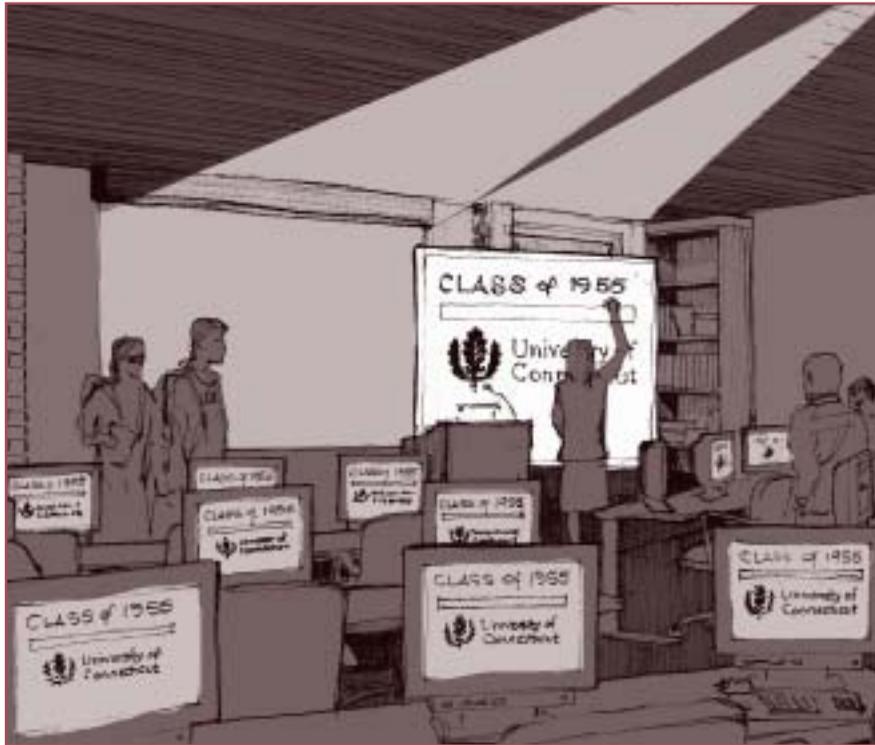
To use the Virtual Catalog, go to www.lib.uconn.edu/online/services/ill/, sign in with your university ID number, and request material.

Suzanne Zack, Marketing & Communications Specialist



Class of '55

Aims to Raise \$50,000 for the Library



Artist's rendering of the Class of 1955 Undergraduate Instruction Classroom

each year in more than 750 classes, and computer literacy is the number one requirement for accessing and transmitting information. Nothing is more vital for the success of this venture than a state-of-the-art electronic information training room. The Class of 1955 Undergraduate Instruction Classroom will be used several times daily during academic terms for first year student instruction. During summer and winter intercessions, it will be used several times per week to orient incoming students to campus computing software, registration software, e-mail

With their 50th anniversary reunion fast approaching on June 10 and 11, members of the Class of 1955 are making excellent progress toward their goal of \$50,000 to help renovate and upgrade the Class of 1955 Undergraduate Instruction Classroom in Babbidge Library.

As part of the University's general education requirements, library staff now work in tandem with the faculty to see that every UConn graduate is "information literate." Librarians teach more than 10,000 students

and courseware. And it will also support the increasing conference program demands of the University.

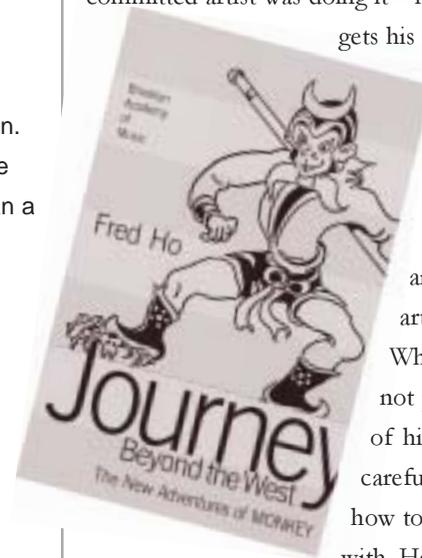
Gifts of at least \$100 will be recognized as "Honor Roll" members. Contributions of \$500-\$999 will be recognized as "Silver Circle" members. Contributions of \$1000-\$2499 will be recognized as "Gold Circle" members. "Leadership Gifts" of \$2500 and greater will be prominently highlighted. All gifts of \$100 or more will be displayed on a plaque in proximity to the Class of 1955 Undergraduate Instruction Classroom.

Bill V. Mullen
(continued from page 3)

depend on a saavy understanding of how to market his very politically challenging work. I was fascinated to see the business side of Fred's work.

Why do you consider Ho's work significant?

Fred's archive is a very important source for scholars and writers who want to know how, in the late 20th century and early 21st century, one significant politically committed artist was doing it—how he stays afloat and gets his work out into the



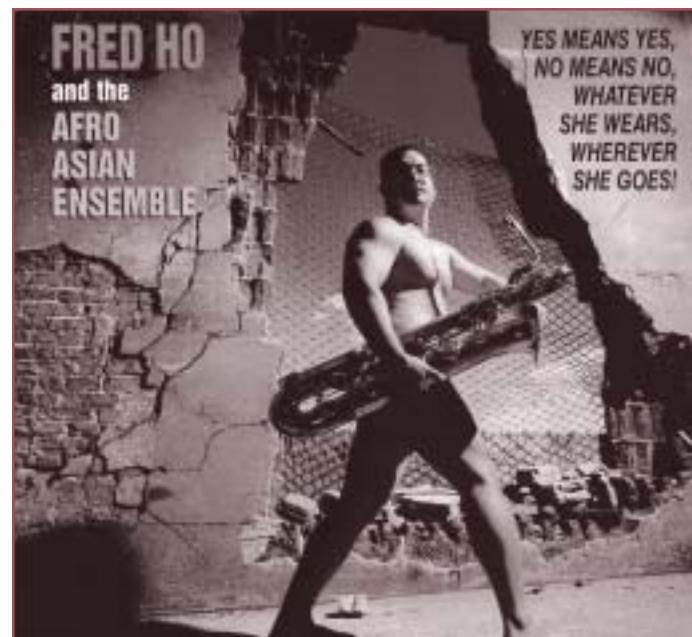
world, and what political and economic decisions motivate his choices.

Fred is unique among contemporary artists I'm familiar with. What draws me to him is not just the creative energy of his work; he has a very carefully thought out plan on how to treat people he works with. He is judicious and fair-

minded about allocating resources for people and understands that he's working with dancers and writers and musicians who, like himself, are not living off major grants.

Are you incorporating Ho into the classes you teach?

I use Fred's music in my classes but have never used one of his books. I recently taught a course called "Critical Race Theory and Ethnic Studies," a survey of contemporary ethnic studies theory. We did a unit about hybridity theory, which is about interracial or cross-cultural ethnic collaboration. I played one of my favorite records of Fred for the students—"Underground Railway to My Heart." I find that music extremely stirring. He takes Phillipino love songs and scores them beautifully. I wanted my students to think about Fred's work as an example of hybridity.



Fred Ho album cover

How did your students react to Ho?

They were astonished by the scope and depth of his ideas. His work is extremely uplifting. The last acts of most of Fred's operas raise the roof. They make people leave the theater feeling happy and buoyant and optimistic about issues that are sometimes difficult to address.

Suzanne Zack, Marketing & Communications Specialist

Yes, I want to be a Friend!

I want to make a tax-deductible contribution to support the University of Connecticut Libraries in the amount of:

- Associate \$50-\$99
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Page 3 *Researcher Bill V. Mullen talks about the work of avant garde musician, composer, and author Fred Ho, whose archive is in Archives & Special Collections.*

Page 4 *Students tell us why they come to the library.* • *The Dodd Research Center commissions two students to create a logo for its 10th anniversary celebration.* • *Fragile pamphlets are given new life in the Conservation Lab.*

Page 5 *The library sponsors a national symposium to explore new technology.* • *Our newest digital project can lead you to everything you ever wanted to know about Connecticut.* • *A new Pharmacy Library will open its doors in June.*

Page 6 *Staff News: service anniversaries and new faces.*

Page 7 *The Class of 1955 is raising \$50,000 for an undergraduate instruction classroom in the library.*

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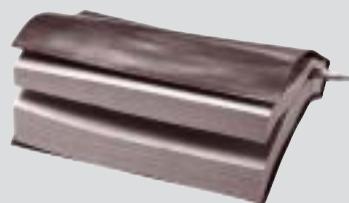
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Exhibits THROUGH MAY 22, 2005

Autobiographicum Arboretum *The Life of Trees in Wood Sculpture*

John Magnan's woodcarvings use the annual growth rings of trees as vocabulary for sculpture. Happening by chance upon this technique, the artist carefully carves along a chosen surface to reveal the exact pattern of growth of the tree for that particular year. The work in this exhibit explores the possible representational, abstract and utilitarian forms that can be created while constrained by these natural surfaces.

"Carving along the growth layers gives the tree the last word in my sculptures," Magnan observes, "with each layer being a 'page' from the autobiography of the tree." While he imposes specific and careful will upon each piece, sometimes to create recognizable objects, the ultimate shape of the outcome is beyond the artist's control. In the end, the tree itself defines the organic surface that the viewer first encounters. These creations are a unique and intimate partnership between nature and artist. Magnan has yet to see an end to the variety of forms that this technique might yield.



With Pencil Marker, 2004

John Magnan was born in Utica, New York and raised in New Haven, Connecticut. Growing up in a family of wood workers and "do-it-yourselfers," he learned early-on how to make things for himself. A self-taught wood worker, he maintained the craft as a life-long serious hobby. Upon early retirement from a career with the federal government, John returned to school and studied sculpture for four and a half years, culminating in an MFA degree from the University of Massachusetts in 1999.

He resides in the Historic District of New Bedford, Massachusetts where he uses the street level of a whaling era provisioning house as his studio. His studio is open to the public and throughout the year he welcomes visitors from all over the world.



John Magnan and his wife Mary greeted visitors at a reception for the artist on April 10.

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University of Connecticut Libraries is published four times each year to provide current information about collections, services, and activities to those interested in the welfare of the Libraries. If you do not wish to receive the newsletter, please contact Ann Galonska at ann.galonska@uconn.edu or 860-486-6882 or Babbidge Library, 369 Fairfield Road, Unit 1005, Storrs, CT 06269-1005.

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East Meets West in Costume Design

Babbidge Library Plaza, West Alcove

A Passion for Sport: The Paintings of Donald Moss

Babbidge Library, Stevens Gallery

Line/Light/Water/Color: Watercolor Paintings by Tim Saternow

Dodd Center Gallery

Shostakovich and the Glory of Russian Music

Dodd Center, West Corridor

Modern Music Masters: Relief-Block Prints by Stephen Alcorn

Music & Dramatic Art Library Lobby

COMING THIS SUMMER

Fiber Revolution

Babbidge Library, May 31 – August 19



Surrounded by Her Music, quilt by Barbara Barrick McKie

The Great Flood of 1955

Dodd Research Center Gallery, May 31 – August 19

Downtown Winsted Connecticut, after the flood of 1955

