

UNIVERSITY OF CONNECTICUT LIBRARIES

Your Information Connection

www.lib.uconn.edu

November/December 2004

Connecticut History Online

This digital project continues to thrive with new partnerships, an expanded database, and exciting new technologies in use.

Oral histories, radio broadcasts, and speeches being digitized for CHO will be delivered as streaming media,...and multi-page objects like diaries, letters, transcripts, and serial publications will be available for viewing on the web using a page-turning application.

by Melissa Watterworth

Connecticut History Online (CHO) project, now in its fourth year of growth, continues to be recognized throughout the state and the nation as an exceptional educational resource and as a model of successful collaboration. The project has been selected for inclusion in the National Endowment for the Humanities' *EDSitement: The Best of the Humanities* website: edsitement.neh.gov. And a recent article, "The Power of Partnering: The Cooperative Creation of Digital Collections," in the *Journal of Digital Information*, describes the benefits for scholarship when institutions work together to increase access to their collections. (See jodi.ecs.soton.ac.uk/Articles/v05/i03/Foulke)

In recent months, the CHO project has picked up speed, progressing rapidly toward completion of its second phase expansion. Curators, educators, technical staff and managers from the five CHO partners—Connecticut Historical Society, Connecti-

Continued on page 7



Postcard: American Thread Company, Willimantic, between 1900 and 1930. Leroy Roberts CT Railroad Station Photograph Collection. Dodd Research Center

Document Delivery/Interlibrary Loan *Business is Booming*

Demand for the services of Babbidge Library's Document Delivery/Interlibrary Loan (DD/ILL) Office continues to accelerate, both from UConn's research community, and also among borrowing libraries in New England. No library can own everything that is published, so it is up to DD/ILL staff to track down the documents UConn researchers need, wherever they may be, and obtain them as rapidly as possible.

During the 2003/04 academic year, Storrs campus libraries delivered more books and articles to other libraries in New England than any other library in the region—in excess of 23,000 items. Harvard University's libraries came in second with just over 18,000 items supplied. In that same year, nearly 30,000 books, videotapes, and articles were borrowed from other libraries across the United States for faculty, staff and students at UConn. These numbers are expected to rise as the DD/ILL office becomes more visible in the research process.

Document Delivery/Interlibrary Loan staff quarters have been expanded to accommodate an ever-increasing demand for their services. Babbidge Library's DD/ILL Team includes (l to r): Judy DeLottie, Erika McNeil, Lynn Sweet, and Joseph Natale. Not shown: Lana Babij and Gail Hill



Continued on page 6

A is for Access

At a recent meeting in California, research university provosts in attendance conveyed to library directors that librarians need to shift their role from managers of materials to “managers of access to materials.” When I presented this concept to our Provost’s Library Advisory Committee, a faculty member commented that this trend was so apparent he was able to finish the sentence for me.

This month, the library will dedicate a renovated Document Delivery/Interlibrary Loan (DD/ILL) staff and service area. This office serves all UConn campuses, as well as other libraries in Connecticut, New England, the United States and foreign countries. Renovation was funded through the generosity of our Libraries’ Friends and the resourcefulness of the Libraries’ Assistant Finance Director, who amassed a significant pool of money by paying invoices at a discount through timely payments.

Last year, our DD/ILL Team, (See page 1), loaned more materials through the Online Library Computer Center than any other library in New England. Their Neline colleagues chose them as the best interlibrary loan operation in New England three times in the last fifteen years. And here is what some of our users recently had to say about DD/ILL services:

“I think the ILL service is the eighth wonder of the world.”

Faculty Member, CLAS

“I’m very happy with the electronic document delivery service and how fast and convenient it is.”

Graduate Student, Family Studies

“I don’t know who you are, but you are a Godsend to me.”

Faculty Member, Nursing

Many research libraries will not extend interlibrary loan privileges to undergraduate students; last year we borrowed 4000 items for UConn undergraduates.

A lot of service organizations provide assistance that is either timely or economical or of high quality. But few deliver service that is timely, and economical, and of consistently high quality. The UConn DD/ILL Team manages to do all three. In a 2002 study sponsored by the Association of Research Libraries, our DD/ILL Team outperformed the average scores for the 72 participating North American research, college, and governmental libraries. Our average turnaround time to borrow a book was 6.3 calendar days; other libraries required 7.6 days on average. UConn’s average unit cost to borrow materials from other libraries was \$11.79; the average for others was \$17.50.

I encourage you to visit the DD/ILL Team in its new space and congratulate them for providing exceptional service and great access to library materials wherever they are to be found.

Contact Director of University Libraries
Brinley Franklin at 860-486-0497 or
brinley.franklin@uconn.edu.



Where Will Your Research Be Tomorrow?

by Peter Murray

Entire bodies of research—scholarly papers, datasets, recordings of performances—currently being created in digital formats may never exist in a physical form that can be read by the human eye. Alarming, no proven standards, practices, protocols, or locations exist to ensure that such work will survive the end of a grant, program, or a researcher’s own interest in a field. Will information created today survive tomorrow? Is it enough to survive? Shouldn’t it also be discoverable, accessible, and citable—tomorrow, next year, in another generation?

As custodians of works in print, film, and analog recorded media, librarians and archivists view the capture, preservation, and diffusion of digital information as a natural extension of their role in society. And they are concerned about what may be falling through the cracks as they integrate digital information into traditional collections and services.

Until recently, the collecting function of libraries was accomplished largely through intermediaries—publishers, book and journal agents, and cataloging utilities. In a digital world; however, if the library wishes to secure the intellectual output of the university, direct interaction with the creators of information—departments, research institutes, and individual researchers—is the key to success.

Two years ago, the MIT Libraries introduced the concept of an “Institutional Repository,” since described by Clifford Lynch, executive director of the Coalition for Networked Information, as “a set of services that a university offers to the members of its community for the management and dissemination of digital materials created by the institution and its community members.”

Opinions vary as to the services that constitute an institutional repository system, but generally they include: material submission and editorial review workflow, creation of data that describes the submission (author, title, keywords, subject headings, abstracts, etc.), access control (in the case of embargoed release due to patent filings or other concerns), discovery support, delivery to users, and active preservation. Several software packages have emerged to accomplish these functions: DSpace, EPrints, Fedora, BEPress, and others.

Two of these services are of special note. The first is “discovery support”—the ability for researchers outside the institution to find information submitted to the repository. Sir Isaac Newton wrote, “If I have seen further it is by standing on the shoulders of giants.” A library serves its ultimate mission of supporting the discovery of prior knowledge only if it provides a way for researchers to access the information in the repository. Research is underway to create tools that will

The MIT Libraries introduced the concept of an “Institutional Repository,” ...a set of services that a university offers to the members of its community for the management and dissemination of digital materials created by the institution and its community members.

enable information in one repository to be discovered, or even replicated, by another.

Even mainstream web search engines have acknowledged the potential of resource discovery in the knowledge stored in institutional repositories. Google, for example, is inventing ways to catalog the content of institutional repositories and make pointers to that information available in their search results. Another area of research is construction of discipline-specific search tools that will enable discovery of content stored in dispersed institutional repositories.

The second notable service is “active preservation.” Information set to acid-free, well-constructed paper can last thousands of years. Information photographed on microfilm can last hundreds of years. In contrast, magnetic tape and hard disks degrade in just decades, and the best recordable CDs may last 100 years. Media longevity, however, may not be the most important issue. Will we have equipment in five, ten, or fifteen years that will read today’s tapes, disks, and CDs? (How many functional 8-inch or 5 ¼-inch floppy drives are still around?) Even more critically, will the next generation of computer programs be able to read today’s file formats? (Is there a functioning reader for “WordStar” or “SuperCalc” files available?)

Capturing digital files in a repository begins to address the issue of their preservation. Having the information in one place eases the tasks of migrating it to new storage media and reformatting files to be compatible with new applications. (Lest one get the impression that the problem is solved, though, note that *how* the files are migrated and reformatted is still a very active area of research.)

At most research institutions, faculty look to the library to supply the tools and services of an institutional repository. The UConn library is already engaged with regional and national groups to explore ways to care for pre-prints, post-prints, and other published materials for which researchers retain copyright. We are now adding to this role the more complex mission to capture and make accessible the other products of research: datasets, lab notes, and other digital artifacts.

With careful planning and execution, we will know where *your* research, created at the University of Connecticut in 2004, will be in 2010, 2020, 2050 and beyond.

Peter Murray is Assistant to the Director for Technology Initiatives.



An Ideal Collaboration

Librarians Provide Research Support for UConn/Stamford Author

by Shelley Roseman

Eminent Holocaust historian and UConn Sociology Professor Emerita Nechama Tec recently praised the Jeremy Richard Library staff in her highly acclaimed work, *Resilience and Courage: Men, Women and the Holocaust* (Yale University Press, 2003). The book is a 2004 Pulitzer Prize nominee and recipient of the National Book Award. In her acknowledgments, Dr. Tec graciously writes of the library staff's "heroic efforts" in providing her with extensive assistance in retrieving hard-to-find material in a variety of languages.

In *Resilience and Courage*, Dr. Tec weaves together anecdote, personal reflection, and scholarly writing to demonstrate that the roles of Jewish men and women in the Holocaust are intertwined and inseparable. What echoes throughout her interviews is the mutual compassion and cooperation that supported men and women as they struggled together to survive.

The book, rich in quotes, relays haunting memories of broken men and resilient women, sometimes reminiscent of shtetl folklore, as in the comment, "In the ghetto, when men got something, a bone...the woman made a soup out of it." The wit, however, takes on a tragic edge when memories recall the women who answered the Gestapo's knock at the door in fear that their men were being rounded up for work camps.

Moving narrations convey images of fathers singled out, arrested, or trapped within the ghetto, forbidden by Nazi law to travel, and of mothers forced to fill non-traditional roles, taking risks to ensure their family's well-being. Tec describes women Resistance fighters who gambled their lives as couriers, transporting goods and illegal papers, yet rarely achieving positions of leadership within the movement. Interviewees repeatedly observed that when men were unable to fulfill their roles as protectors and providers, they gave up.

Tec discusses how class differences affected men more deeply than women; she writes, "[women] were not as closely tied to their identification as men." Women not only strove to live, but also to maintain a certain quality of life. Comments describe women's preoccupation with cleanliness and appearance, citing their desire to wash with tea or snow, even rubbing brick powder onto their cheeks to appear healthier.

Dr. Tec's fifth work on the Holocaust illus-

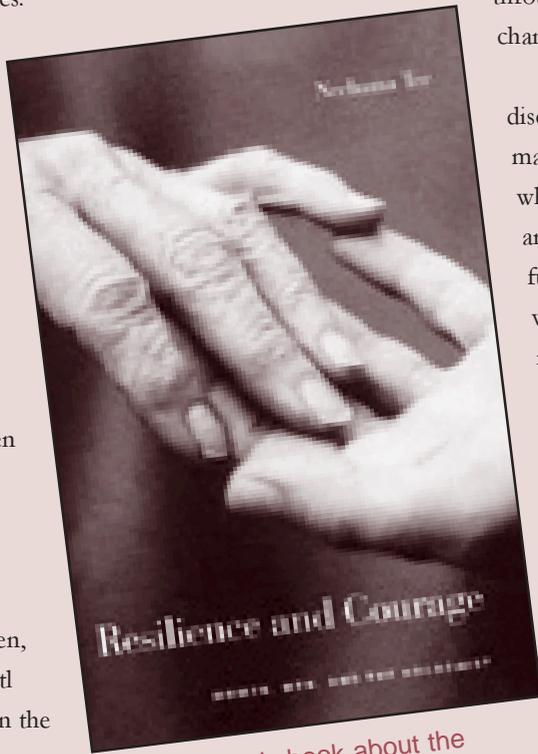
trates the library's role in helping users unravel some of the perplexities in a world of information overload. Although she has been conducting interviews and discovering multi-lingual archival material for more than two decades, the library staff helped her navigate databases and access material in a variety of formats. Dr. Tec gratefully delegated to campus librarians such tasks as defining advanced online searches in specialized databases, determining whether publications were available in print or online, and requesting documents through various interlibrary loan channels.

Her surprise and pleasure at discovering newly indexed materials was often diminished when faced with a bewildering array of options leading to the full text of an item. As much as we would wish it so, things are not always a quick click away; the mechanics of finally getting your hands on a document can be mind-boggling. Another issue that arose frequently was how to use the Internet effectively to locate scholarly material. While Google remains a useful tool for tracking down information, there is often a question of source credibility. Much library staff time was spent verifying citations.

Born in Lublin, Poland, Dr. Tec is a Holocaust survivor. As a blond, blue-eyed child who spoke Polish fluently, she was able to pass as Catholic during World War II. Her memoirs as a hidden child are documented in *Dry Tears: The Story of a Lost Childhood* (Oxford University Press, 1982). She has touched on the topic of gender and resistance before in *Defiance: The Bielski Partisans* (Oxford University Press, 1993). Among her other works are *In the Lion's Den: The Life of Oswald Rufeisen* (Oxford University Press, 1990), and *When Light Pierced the Darkness: Christian Rescue of Occupied Poland* (Oxford University Press, 1986).

Dr. Tec views the Holocaust as an opportunity to shed light on human behavior in times of upheaval. *Resilience and Courage* brings together familiar themes seen in her extensive writing on the topic: resistance, gender, and altruism. Her meticulously researched book has received much well deserved recognition, and for the Jeremy Richard staff, it represents the ideal collaboration between researchers and librarians.

Shelley Roseman is a reference librarian at the Jeremy Richard Library, UConn Stamford.



Nechama Tec's book about the varying experiences of men and women during the Holocaust has won the National Book Award and is nominated for the Pulitzer Prize.

In her acknowledgments, Dr. Tec graciously writes of the library staff's "heroic efforts" in providing her with extensive assistance in retrieving hard-to-find material in a variety of languages.



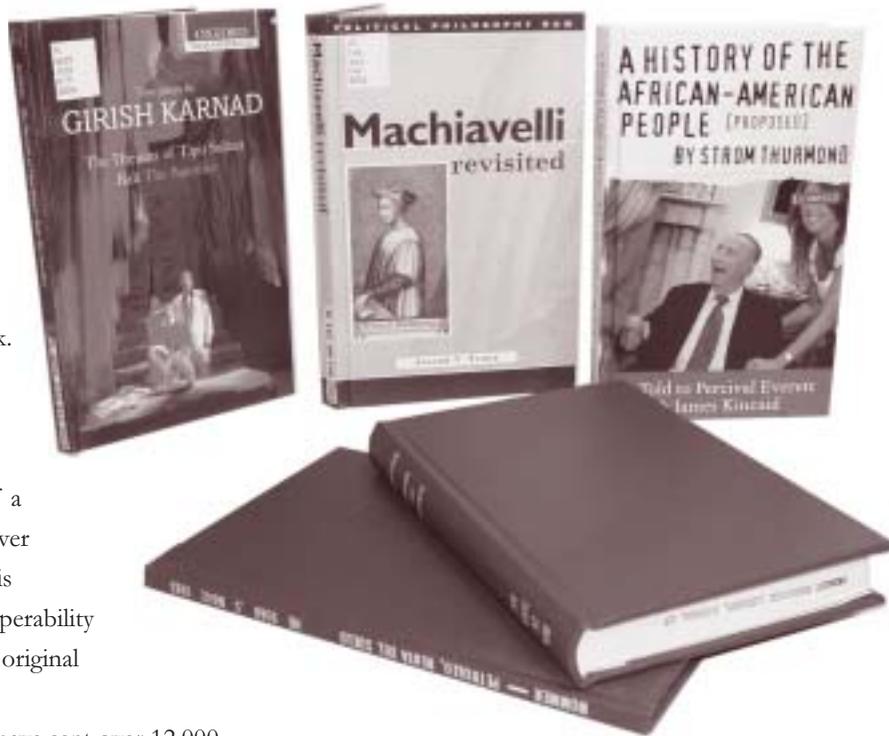
Nechama Tec

Preserving the Published Presentation

The library sends thousands of newly purchased paperbacks to our commercial bindery each year. There, the soft cover is replaced with a hard one that protects the volume as it is used over the years by students and faculty. Until recently, the only way to retain the original cover had been to bind it into the book, a process that damages the text block, or to laminate the cover, a process that often creates an object too stiff for readers to open fully.

Our binder has developed a new process—Copycovers—that retains the original cover design and information with no adverse effect on the structure of the book. The cover is photocopied in color onto a reinforced paper-based material called Imagease. The Copycover is then used in place of a book cloth to make a new hard cover for the text block. The new cover is flexible and does not restrict the operability of the book while it preserves the original graphics and publisher's blurbs.

In the last twelve months we have sent over 12,000 new paperbacks to the bindery, where nearly 10,000 of them received the Copycovers treatment. An added bonus is that the commercially bound paperbacks now entering the stacks are eye-catching, colorful and enjoyable to browse.



Copycovers, a new binding method for paperback books, retains information printed on the original cover. Such information used to be lost in the process of rebinding paperbacks for long term use, as can be seen in the two books in the foreground.

New Collections in Archives & Special Collections

The following new collections were acquired by Archives & Special Collections in the Thomas J. Dodd Research Center between June 2003 and October 2004. An asterisk indicates that the collection has been processed, a finding aid has been written, and the collection is open for research. Those who are interested in reviewing materials from unprocessed collections are advised to contact the appropriate curator.

Alternative Press Collection

Charles A. Collins Papers
Ken Krayske Papers

Connecticut History Archives

National Federation of the Blind of Connecticut
Leavenworth Family Papers*
Quinebaug Ponomo Grange Records*

Connecticut Labor History Archives

AFSCME, Council 4 Records
United Electrical, Radio and Machine Workers of America, Local 251 Records
Dominic Badolato Papers

Literary Archives

James Schuyler Papers*
Merrill Gillespie Papers

Northeast Children's Literature Collection

David Katz Papers
Terrence Webster-Doyle Papers*
Suse MacDonald Papers*
Joanna Cole Papers
Helen A. Klak Papers*

Railroad History Archives

New York, New Haven & Hartford Railroad
Materials and Supplies Catalogs
Marc J. Frattasio Collection
Peter E. Lynch Railroad Collection, NY,
NH&HRR Company Surveyors Records*
Don Ball, Jr. Collection of NY, NH & HRR*

University Archives

Charles A. Wheeler Papers*
Susan Porter Benson Papers
David McKain Papers
Clyde Jones Papers
University of Connecticut, UCIMT Television Services Records
University of Connecticut, Institute of Public Service Records
Crisis at UConn Collection

Other Collections

Connecticut League for Nursing (Nursing)
Bob Englehart Collection (Politics)*
Savings Bank of Manchester Records (Business)*
Laurie S. Wiseberg and Harry Scoble Human Rights Internet Collection (Human Rights)

New Online Music Collection

Naxos Music Library Offers Music From 5500 CDs

The UConn academic community can now access the Naxos Music Library, an online audio collection with over 85,000 tracks (5500 compact discs) of primarily classical music and some jazz and world/folk music. The collection features most recordings produced by the Naxos, Marco Polo, and Da Capo record labels, plus selected titles from other labels. Students and faculty can listen over the Internet anytime from their homes, dorms, offices, or the library. New releases are added monthly. The service includes CD background and composer liner notes.

Naxos uses Windows Media Player (Mac and PC compatible) embedded in a simple Web interface to stream audio at near-CD quality (64K broadband). Users can search for recordings by composer/arranger/lyricist, disc or composition title, genre, period, year composed, composer's birth (or main) country, and label number. Instructors can create "play lists" for their students or provide links from other Web pages to specific CDs or tracks. In addition, the Naxos Music Library includes a glossary, pronunciation guide, opera synopses and libretti, and other literature about music.

Students and faculty can access the Naxos Music Library at www.lib.uconn.edu/online/databases/DatabaseInfo.cfm?ID=1456. Off-campus users must use their proxy accounts and NetIDs to access the service or use external links; otherwise, set up is minimal. Eventually, the recordings will be listed and hyperlinked in HOMER alongside regular CDs.

For more information, see the web page above or contact Tracey Rudnick at tracey.rudnick@uconn.edu. This new service is available through the Libraries' membership in the Boston Library Consortium.

CORRECTION The gift collection of Connecticut town histories, which we reported in the September/October edition of the newsletter, was assembled by Lida Skilton Ives and donated by Emeritus Professor of Civil Engineering, Jack Stephens and his wife Virginia.

Human Rights Internet Archives Donated to Dodd Center

Human Rights Internet (HRI) has donated its archives and research collections to the Thomas J. Dodd Research Center. Founded by Laurie Wiseman and Harry Scoble in the United States in 1976, HRI began as an international clearinghouse for human rights documentation and as a network of international organizations. Initially, HRI gathered printed materials; with the development of the Internet in the 1990s, it moved its information gathering and sharing onto the web.

The collection of more than 1100 cubic feet includes records documenting the work of HRI, books, periodicals, reports on human rights issues, and documentation on more than 5000 human rights organizations from around the world. The collection is particularly strong in regard to human rights concerns in South America, Africa and Asia. Organization and cataloging of the collection will begin in 2005 with support from the John W. Kluge Foundation.

Seminar Focuses on the Economy During the Next Presidential Term

More than 100 students, faculty and guests attended the seventh RBS Greenwich Capital Economic Seminar on October 26 at UConn's Stamford



Campus. The annual lecture is hosted by the University and the Dodd Research Center. Senator Christopher Dodd introduced the featured speakers, former Senator Phil Gramm, vice chairman of UBS Bank, and former Ambassador Felix Rohatyn, president of Rohatyn Associates.

Gramm and Rohatyn shared their perspectives on how America's economic policy might be affected by the outcome of the presidential election, commenting on the need for investment in primary and secondary education, the importance of the global economy and finding ways for the United States to compete effectively in world markets, and the need for an equitable tax structure.

Senator Gramm represented Texas in the U. S. House of Representatives from 1978 to 1984 when he was elected to the U.S. Senate. He co-authored the Gramm-Rudman Balanced Budget Act, which reduced the federal deficit during the late 1980s and early 1990s.



Ambassador Rohatyn served as U.S. Ambassador to France from 1997 to 2000. Prior to that, he served as managing director of Lazard Freres & Company. He served as a member of the Board of Governors of the New York Stock Exchange and as chair of the Municipal Assistance Corporation of New York, where his efforts helped New York City avoid bankruptcy during the 1970s.



Art Images Online

ARTstor, an image database of unprecedented size and quality, will soon be available to UConn students, faculty and staff for non-commercial, academic use in PowerPoint presentations, lectures and limited access websites. The library is concluding arrangements to license access to the high-resolution images in ARTstor, which holds the promise of revolutionizing the teaching of art and art history. While the database will be particularly useful and attractive to users in the humanities and history, anyone who uses visual images in instruction and research, whatever the discipline will benefit from access to ARTstor: www.artstor.org

The ARTstor Charter Collection currently contains approximately 300,000 images; by 2006 it is expected to contain 500,000. The Charter Collection documents artistic traditions across many centuries and cultures and embraces architecture, painting, sculpture, photography, decorative arts, and design as well as many other forms of visual culture.

The current database contains the following collections:

- **Image Gallery** A deep and broad collection of images of world visual art and culture
- **Art History Survey Collection** Key monuments of world art defined by a concordance of ten standard art history survey texts

- **Carnegie Arts of the United States Collection** Images documenting the history of American art, architecture, visual and material culture.
- **Huntington Archive of Asian Art** A broad photographic overview of the art of Asia from 3000 BC through the present
- **Illustrated Bartsch** A collection derived from the standard art reference publication, *The Illustrated Bartsch*, which contains Old Master European prints from the 15th to 19th centuries
- **Mellon International Dunhuang Archive** Images of wall paintings and sculpture from the Buddhist cave shrines in Dunhuang, China, a key site on the ancient Silk Route
- **MoMA Architecture and Design Collection** Images representing the collections of the Department of Architecture and Design of The Museum of Modern Art

Copyright law governs the use of images in the ARTstor Digital Library, and access is restricted to use within the US or at UConn facilities in foreign countries. If you would like a demonstration of this sumptuous new resource and instruction in its use, please contact Michael Young, Art & Design Librarian, 860-486-4953 or michael.s.young@uconn.edu.

In Their Own Words...

Users Tell Us What They Think

In every user survey the library conducts, students and faculty provide valuable comments and suggestions for improving collections, services, and facilities. Respondents to our most recent survey, conducted in Spring 2004, made the following observations, which we will apply in our planning for users' academic and research needs.

The Library has been a major help. It has provided the atmosphere necessary for my academic and informational endeavors.

Undergraduate, Undeclared major

The single, and overwhelmingly, most important function the library provides me is electronic access to journals from my own office.

Faculty, Liberal Arts & Sciences

Access to "Full Text" electronic journal articles needs to be expanded.

Graduate student, Agriculture & Natural Resources

I know when I graduate the first thing I'll miss is the Babbidge Library. I've always received the best service and cooperation.

Graduate student, Engineering/Computer Science

I'm very happy with the electronic document delivery service and how fast and convenient it is.

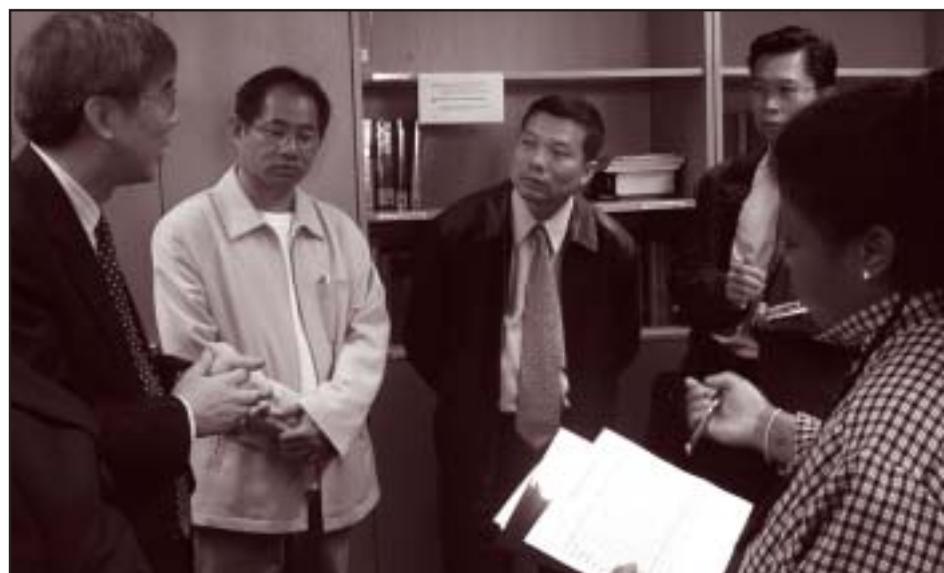
Graduate student, Family Studies

Babbidge is a fantastic library—all the services you could want in a library.

Graduate student, Liberal Arts & Sciences

Representatives of Shenzhen Public Library, Guangzhou, China, recently visited Babbidge Library and consulted with Barbara Mitchell (right) and other Access Services staff members about the library's 2003 implementation of a Radio Frequency ID system.

Their new library will house 1.2 million books, and they are investigating the latest technology, such as RFID, to handle an anticipated increase in circulation transactions, which already total about 10,000 items per day.



Richard Bleiler, Humanities Bibliographer, edited the second edition of *Research and Reference Guide to Mystery and Detective Fiction* (Westport, CT: Libraries Unlimited, 2004).



Janice Christopher is the Libraries' new Catalog Management Librarian. She comes to UConn from the Colorado Alliance of Research Libraries in Denver, where she was systems librarian. Prior to that, she was a monograph catalog librarian at Colorado School of Mines. Janice earned her BA at the University of Wyoming and an MA in English from SUNY/Buffalo. Her MLS degree is from the University of Texas at Austin. A member of Beta Phi Mu, Phi Kappa Phi and Phi Beta Kappa, she has published and presented extensively on a variety of professional and technical issues including professional ethics, e-journal access, and staff training.

Tiffani Conner has joined the library staff as a Reference Librarian/Liaison to Sociology. She earned her BA in Sociology, an MS in Educational Psychology, and her Master's degree in Information Sciences at the University of Tennessee. At Tennessee, she helped create two collections: the Great Smoky Mountains Regional Project, an archive that preserves materials documenting life in the Great Smoky Mountains region; and the Tennessee Authors Project, an online encyclopedia about writers who have called Tennessee home. Tiffani is an active member of the American Library Association, the Association for College and Research Libraries, the Library Administration and Management Association, and the Special Libraries Association.



Francine DeFranco, Director for Collection Services, and **Richard Bleiler**, humanities bibliographer, prepared an ARL SPEC Kit on *Evaluating Library Instruction*, (Washington, DC: Association of Research Libraries, Office of Management Services, 2003).

Barbara DesRosiers has assumed the duties of Director of Library Access Services. Formerly, she served as coordinator for a Mellon Foundation-funded project exploring the options for long-term distributed retention of scholarly print materials at the Center for Research Libraries in Chicago. Barbara has also held the positions of head of Access Services at the Georgetown Law Library and head of Lending Services at the University of Chicago Library. She earned a BA with Honors in English Literature at the University of Chicago, an MA in English Literature at Washington University in St Louis and an MS in Library and Information Science from the University of Illinois, Urbana-Champaign.



Patrick McGlamery has been appointed Director of Information Technology Services. As head of the Map and Geographic Information Center (MAGIC) for 23 years, Patrick was an early adopter of geographic information systems and other technologies for creating and using digital spatial information. A frequent presenter at

national and international conferences on the topic, he has also become an inspiration to aspiring map librarians as the teacher of the map librarianship and digital map librarianship courses at Simmons College Graduate School of Library and Information Science. During his tenure as map librarian, the paper maps collection more than doubled and the aerial photography collection grew fivefold. Patrick cataloged the vast majority of the collections and created the spatial metadata for its data holdings. A tireless advocate for the collections' use with a wide variety of audiences, Patrick has also worked successfully to make MAGIC the home of the UConn Center for Geographic Information and Analysis, now a statewide resource.

Betsy Pittman, University Archivist and Curator of Connecticut History and Political Collections, will serve as Interim Director of the Dodd Research Center from January through June 2005. Director **Thomas Wilsted** will be on study leave during this period, completing a book for the Society of American Archivists on planning new and renovated archival facilities.



Shikha Sharma has joined the staff as Undergraduate Instruction Librarian, with special responsibility for information literacy training for freshmen. Shikha earned her BA in Political Science and her MA in English from Kanpur University, in India, and her MLS from the University of Toronto. Shikha began her career as a law librarian at the University of Toronto and continues to teach an online course in legal research. Shikha comes to UConn from SUNY/Brockport where she was coordinator of library instruction. She is the author of numerous publications and presentations, an active member of various library associations, and the recipient of several awards and honors.

Melissa Watterworth has been appointed Curator of the Literary Archives and the Natural History Collections in Archives & Special Collection. She joined the Dodd Research Center staff in 2003 as coordinator of the Connecticut History Online Project. Earlier, she served as technical archivist at the W. E. B. DuBois Library at UMass/Amherst, as a project assistant on the Five College Archives Digital Access Project, and as chair of the Five College Campus Digitization Team. Melissa holds an MLIS degree from Simmons College.



Document Delivery/Interlibrary Loan continued from page 1

In addition to interlibrary loan requests generated by researchers using the online request form at www.lib.uconn.edu/online/services/ill/, Babbidge staff also process Intercampus Express requests for items held at UConn's regional campus libraries, Boston Library Consortium Virtual Catalog requests, and those items requested from databases via Link Finder Plus. Approximately 92% of requested journal articles are delivered to users electronically as PDF documents.

A student assistant delivers interlibrary loan materials to the Circulation Desk where they will be picked up by the students or faculty members who need them for their research.



Connecticut History Online continued from page 1



Drawing of the Bolton CT Stone Quarry, by John Warner Barber, ca. 1836. Connecticut Historical Society

cut State Library, Mystic Seaport, New Haven Colony Historical Society, and the Thomas J. Dodd Research Center—have worked diligently to expand the database and to incorporate new technologies.

At the same time, they have strengthened partnerships with teachers and developed an organizational model and plan that will sustain the project beyond the expiration of the Institute for Museum & Library Services grant that currently supports it. CHO's growing reputation as an important information and educational resource has garnered considerable interest among cultural heritage institutions that can contribute materials and participate as future partners.

The following new materials have been cataloged and added to the CHO database:

- Connecticut Historical Society
Broadsides dating from 1776 to 1900
- Mystic Seaport
Historical maps, nautical charts, and oral histories
- New Haven Colony Historical Society
Photographs depicting streetscapes, people, and redevelopment in the city from the 1950s to the 1970s
- Connecticut State Library
Military service questionnaires documenting the contributions of the state's women and African Americans in World War I
- Dodd Research Center
Civil War diaries, Connecticut radio broadcasts during World War II, and 1960s and 1970s publications of the student newspaper *UConn Free Press* from the 1960s and 1970s



Women's basketball team, 1927-1928, Southern New England Telephone Company Archives. Dodd Research Center.

The Cataloging Committee has developed a set of “best practices” for creating rich catalog records for the items in CHO. This now serves as a model for others seeking to build digital collections that integrate materials from libraries, museums, and archives.

Sharing expertise and building consensus on the more experimental technical goals of the project has allowed for the successful incorporation of new technologies that enhance access to and use of new media. For example, sound recordings like oral histories, radio broadcasts, and speeches being digitized for CHO will be delivered as streaming media using Real Audio. And multi-page objects like diaries, letters, transcripts, and serial publications will be available for viewing on the web using a page-turning application.

Large-format materials, broadsides, maps and newspapers, difficult to deliver and use in a digital environment, will make use of a new international standard called JPEG2000. This technology allows for “lossless” compression of large digital files, panning and zooming within the object via the web, and provides for catalog records and copyright information to be embedded in the file itself.

To incorporate these exciting new technologies, which greatly expand the functionality of the database, the CHO Technical Committee, working with the library's Information Technology Services staff, adopted a new tool for building digital collections—Endeavor ENCompass, which allows searching across all types of collection materials. Implementation of this system will be complete in early 2005.

CHO has significantly strengthened its partnership with teachers. Middle and high school teachers, library media specialists, curriculum coordinators, classroom technologists, and education professors from around the state attended a CHO open house in February, held to gather feedback and gauge use of CHO in the classroom. Attendees formed a teacher advisory committee to share information about curriculum standards and to provide ongoing input on the content, features and functionality of the CHO site.

The project is also associated with several rewarding new initiatives to help teachers identify and effectively use primary source materials in their work. Three graduate student interns from UConn's Neag School of Education have begun a two-semester research project at the East Hartford Middle School where they will familiarize social studies teachers with CHO, design activities and lesson plans that incorporate materials from the database, and test the effectiveness and impact of lesson plans in the classroom. CHO is also partnering with the Connecticut Regional Educational Council to provide a series of teacher institutes and workshops as part of a federal Teaching American History grant program.

Connecticut History Online has benefited the research community and the library in significant ways. The project has provided staff with opportunities to test new technologies, develop new skills, and build new partnerships both on and off campus. Research materials from a number of important historical collections are now widely available to teachers, students, historians, genealogists and others through the Internet. Interest across the state indicates that Connecticut History Online has become a central repository that will serve researchers well into the future.

Melissa Watterworth, formerly Coordinator of the Connecticut History Online Project, has recently been appointed Curator for Literary Archives and Natural History Collections in Archives & Special Collections.



Cheney Family Photo, ca. 1898, probably in Manchester. Connecticut Historical Society

CHO has significantly strengthened its partnership with teachers [by forming] a teacher advisory committee to share information about curriculum standards and to provide ongoing input on the content, features and functionality of the CHO site.

What's INSIDE

PAGE 2 *A is for Access.* The librarian's role is changing from manager of materials to manager of access to materials. *Where Will Your Research Be Tomorrow?* Institutional repositories hope to preserve research created on-campus.

PAGE 3 *An Ideal Collaboration.* Librarians provide research support for UConn/Stamford Author Nechama Tec

PAGE 4 *In Brief.* Naxos is a new online music collection. A new method for binding paperback books saves the cover information. Archives & Special Collections add new collections.

PAGE 5 *In Brief.* ARTstor is a major new collection of online art images. Human Rights Internet Archives are donated to the Dodd Center. The annual RBS Greenwich Capital Economic Seminar focuses on the next four years. A delegation from China visits Babbidge Library. Users tell us what they think.

PAGE 6 Staff News

WEBSITE www.lib.uconn.edu

INFORMATION 860-486-4637

HOURS www.lib.uconn.edu/about/hours/
or 860-486-4636

EXHIBITS www.lib.uconn.edu/about/exhibits/

273700



University of Connecticut
Homer Babbidge Library
U-1005A
Storrs, CT 06269-1005

NON-PROFIT ORG.
U. S. POSTAGE
PAID
STORRS, CT
PERMIT NO. 3



RIENDS OF THE UNIVERSITY LIBRARIES

Yes, I want to be a Friend!

I want to make a tax-deductible contribution to support the University of Connecticut Libraries in the amount of:

- | | |
|--|-----------------|
| <input type="checkbox"/> Associate | \$50-\$99 |
| <input type="checkbox"/> Fellow | \$100-\$499 |
| <input type="checkbox"/> Curator | \$500-\$999 |
| <input type="checkbox"/> Patron | \$1,000-\$4,999 |
| <input type="checkbox"/> Benefactor | \$5,000-\$9,999 |
| <input type="checkbox"/> University Librarian's Circle | \$10,000+ |

Total Amount Enclosed \$ _____

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

Please make checks payable to the UConn Foundation and send with this form in the self-addressed envelope included with this issue of the newsletter.

If you wish to discuss annual giving opportunities, long term commitments, or your interest in a special project or specific area, please contact Linda Perrone at linda.perrone@uconn.edu or 860-486-0451.



Exhibits

THROUGH DECEMBER 17, 2004

All of Us Are Related, Each of Us Is Unique

Dodd Center, West Corridor

Hajj Paintings: Folk Art of the Great Pilgrimage

Photographs by Ann Parker

Babbidge Library, Gallery on the Plaza

Wings for the Mind

Music for Young Children

Music & Dramatic Arts Library Lobby

Two Faces of Jos. A. Smith

Illustrator and Surrealist

Dodd Center Gallery

NOVEMBER 19, 2004—
JANUARY 9, 2005

Shooting Hoops: The Basketball Hoop in the American Landscape

Photographs by Mark Morelli

Babbidge Library, Stevens Gallery,



Waddy, Kentucky, 2001

Volume 10, Number 4

November/December 2004

University of Connecticut Libraries is published four times each year to provide current information about collections, services, and activities to those interested in the welfare of the Libraries. If you do not wish to receive the newsletter, please contact Ann Galonska at ann.galonska@uconn.edu or 860-486-6882 or Dodd Research Center, 405 Babbidge Road, U-1205, Storrs, CT 06269-1205.

Editor David Kapp **Contributors** Francine DeFranco, Carole Dyal, Brinley Franklin, Ann Galonska, Peter Murray, Joseph Natale, Linda Perrone, Meredith Petersens, Betsy Pittman, Tracey Rudnick, Melissa Watterworth, Thomas Wilsted, Michael Young, and Suzanne Zack