

## Celebrating 25 Years Of Service

Brinley Franklin  
Director, University of Connecticut Libraries

This year marks the 25<sup>th</sup> year that Homer Babbidge Library has served the University of Connecticut community. Dedicated in 1978 and re-dedicated in 1998 following a major renovation, Babbidge Library represents one of the turning points in UConn's unprecedented transformation into one of the nation's finest public research universities.



The physical attributes of the building are apparent to most campus residents and visitors, but what is perhaps even more important is the Libraries' commitment to providing quality services and collections to complement the impressive structure. Here are just a few examples that illustrate Babbidge Library's 25 years of service to the UConn community:

**Research Collections** Outstanding research collections are not created without much care and effort. Long before a world of information was available electronically, individuals like Bill Peters, Mary Thatcher, Mohini Mundkur, David Garnes, Tove Rosado, Peter Allison, Richard Fyffe and Fran Libbey carefully selected and oversaw the development of the University's printed collections. Catalogers like Connie Roberts and Joanne Palko made sure the public catalog accurately reflected our holdings. Former Head of Preservation Jan Merrill-Oldham, and currently Carole Dyal, the Libraries Conservator, have worked with preservation staff over the years to ensure that the library's collections are preserved for future generations.

**Circulation/Reserve** Staff members like Fritzi Batchelor helped create the library's first automated circulation system about the time Babbidge was being built. During the past twenty-five years, other staff like Nancy Orth and Barbara Mitchell have guided library users through increasingly sophisticated system software. At the same time, Dipa Roy was instrumental in introducing elec-

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The University of Connecticut and the Thomas J. Dodd Research Center will award the first Thomas J. Dodd Prize in International Justice and Human Rights to Taoiseach Bertie Ahern T.D., Prime Minister of Ireland, and The Right Honourable Tony Blair M.P., Prime Minister of the United Kingdom. Deputy Prime Minister of the United Kingdom John Prescott will accept the award for Prime Minister Blair.

The ceremony will take place on Wednesday, September 24, 11 AM, on the Dodd Research Center Plaza, or in the case of inclement weather, in the Rome Commons Ballroom. 

Reservations Required  
Information: University Events 860-486-1038

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## Prime Ministers Blair and Ahern Receive Dodd Prize



Bertie Ahern



Tony Blair

## Finding Our Way In A Digital Information Bazaar

Peter Allison, Principal Bibliographer

The ubiquity of the web is transforming library research. Anytime, anywhere access enables students and faculty to do much of their library work at desktop, on their schedules. Remote access to indexing and abstracting services, major bibliographic databases, and the catalogs of most North American libraries has greatly simplified resource discovery. Researchers no longer need to set aside part of a day for a trip to the library to gather material. Large collections of licensed full text content, including core journals in almost every field, have made it easier to pursue an interesting idea when it arises or integrate relevant literature into research, writing, advising, and teaching. Electronic encyclopedias, dictionaries and other reference tools allow students to find answers from their home or dormitory computers.

The University of Connecticut Libraries has been among the leaders in the digital transformation of library collections and services for more than a decade. Electronic journals, databases, and texts now account for over half of our annual materials budget. Recently purchased software enhances our ability to direct users to library-selected web resources as well as to content developed or directly licensed by the university. In the near future, users will be able to move seamlessly from references in one electronic journal to the full text of articles cited therein, provided that our library licenses both journals.

Our regular user surveys confirm that students and faculty greatly prefer electronic access. They buy into the vision of a seamless linked electronic environment and want it now. They do not understand why titles in all fields are not yet fully available in electronic format. Nor do they

understand why electronic content and services available to users of other libraries aren't necessarily available to them. Because most things they use on the web are free, users don't necessarily grasp that the library must pay hefty subscription fees and carefully negotiate licenses for most of the services we offer.

### Characteristics of the Digital Marketplace

The decision to purchase a book follows from an assessment of the subject matter, price, and reputation of both author and publisher. Our wholesaler filters the current publishing output and brings all this information together to facilitate efficient and timely review. The digital marketplace has no such organization. Evaluating digital products can be very time consuming. Often, key elements such as price, licensing terms, and the timeliness, functionality, and completeness of the content on offer, are not mentioned in the publishers marketing materials

The digital marketplace is very different and much less organized than its print counterpart. Many of the players and business models are new, and many traditional print publishers are still feeling their way in this new environment.

A small number of specialized publishers have aggressively embraced the web. These are governments, non-governmental organizations, and non-profit organizations more generally, whose primary mission is information distribution, not profit; and consultants and contractors whose current publications, which are generally done under contract, serve as advertisements to attract future clients.

Commercial publishers generally remain fearful of offering products that might directly

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We will celebrate the 25<sup>th</sup> anniversary of the Homer Babbidge Library with a special event on Friday, October 24, featuring Geno Auriemma, Head Coach of the 2003 NCAA Women's Basketball National Championship Team, with introductory remarks by Gina Barreca, author, award-winning columnist, and Professor of English. We hope many of you will attend and take advantage of the opportunity to recognize this significant event in the university's history.

## Babbidge Library Now Open 'Til 2 AM

Although enduring one of the more difficult stretches in its budgetary history, the University Libraries has decided to dedicate a portion of its strategic funds to pilot an extension of hours at Babbidge Library. During the academic terms 2003/2004, the library will remain open till 2 AM, Sunday through Thursday.

Why extend library hours at a time when the digital library makes so many useful resources available 24/7 in offices, residences and residence halls? Despite the overwhelming success of online digital resources, demand for traditional library resources and services has not abated. On the contrary, gate counts at Babbidge Library document significant increases in library use over the past five years.

1997 / 1998	659,772
1998 / 1999	706,174
1999 / 2000	895,223
2000 / 2001	926,217
2001 / 2002	972,506

Gate counts for late night hours are particularly telling. Over the past three years, closing hour exit counts for Monday through Wednesday have been consistently above 300, ranging as high as 600 or 700 some nights. In our latest and most comprehensive user survey, library hours were identified as the highest priority for survey respondents, and extending library hours proved to be the subject of a quarter of the 769 general comments submitted.

These local data reflect a nationwide trend. A recent Association of Research Libraries survey ([www.arl.org/spec/264sum.html](http://www.arl.org/spec/264sum.html)) notes that the provision of extended hours beyond midnight Sunday through Thursday "is becoming an expected component of the academic library program" (p.11). According to this report, "Study space—both individual and

collaborative—is the area of the library most open during extended hours (92%)," though "the stacks (77%), computer lab facilities (64%), and copy machines (67%) also rank high" (p. 10). The survey makes it clear that "student requests have been the overriding reason to extend hours" (p. 9). This last point was critical at UConn as well.

In December 2002, the Undergraduate Student Government passed a "Statement of Position Regarding the Service Hours of the Homer Babbidge Library." According to the statement, "a basic function of the university is to provide students with a safe and reliable place for quiet study during their academic tenure," and the university's residence halls do not provide that function. Noting that "the average student does not stop functioning at midnight," the statement concludes that "insufficient late night study space on weekdays disenfranchises students who seek a more fully functional research environment," one that is more in keeping with contemporary lifestyles. The statement goes on to identify Babbidge Library as the space most conducive to student learning.

The University Libraries is committed to enriching the academic environment and is funding this year-long pilot study. At the end of the academic year, the library will evaluate the extended hours pilot, and, if deemed successful, will apply to the university administration for the resources to sustain these hours into the future. Babbidge Library has long served as a prominent symbol of academic life at the university. Extending the hours that the library is open signifies not only a commitment to scholarship and learning, it signifies our commitment to the empowerment of students in the new educational landscape. 

*Scott Kennedy, Head Research & Information Services*

## New Copy Card System In Babbidge

In partnership with the university's One Card Office's Husky Bucks program, a state-of-the-art copy card system has been implemented in Babbidge Library. The Computer and Copy Services Team is excited about the benefits this change will have for users of photocopying and printing services. In addition to being a more secure way to store your money, students, faculty, and staff can also use the card for purchases at any location that accepts the university One Card.

The new system is an online system, where the value in your account is stored in a central

database server as opposed to being stored on the card. With the old system, a lost, stolen or damaged card meant your money was gone. With the new system, you can replace lost or damaged cards without losing your funds. The new system also reduces the complexity of the copy card program, and an increase in reliability has already been noticed.

Anyone eligible for a UConn ID card can use library services through a Husky Bucks account—a debit account that allows you to make purchases on campus without carrying cash. Information about the Husky Bucks Program is available at 486-3129 or [www.onecard.uconn.edu](http://www.onecard.uconn.edu).

As always, university departments may open accounts with reduced rates for copying and

printing. Payment can be made by transfer voucher at the Computer and Copy Services Desk. Such accounts are valid only at Babbidge Library and the Music & Dramatic Arts Library and are not eligible for other services available through the Husky Bucks program. Contact Computer and Copy Services for information on setting up a department account, 860-486-5949.

People without a UConn ID may apply for a Community Borrower's Card, which functions as both a borrowing card and a copy card. Funds placed on account with this card can be used for all Husky Bucks services, including library copiers and printers as well as the UConn Co-op and dining facilities. For more information about this service, contact staff at the Babbidge Circulation Desk, 860-486-2518.

All copiers and microform reader/printers in Babbidge have One Card readers installed now. The service will be installed in the Music & Dramatic Arts Library this fall and in the Pharmacy Library when it moves to the new Pharmacy building. Regional campus libraries are reviewing service options and working with local campus officials to install the service. ■

*Peter Murray, Head, Information Technology Services*

## Library Hosts CT's Best High School Programmers

Homer Babbidge Library hosted the first TopCoder high school programming contest in May, bringing together the best high school computer programmers in the state. The computer lab on Level 1 served as the competition area with the awards ceremony taking place in Konover Auditorium. Amity Regional Senior High School took the top honors at the first of what is hoped will be an annual event.

The eight-week tournament started in March. The competition saw dozens of the best young programmers competing online in real time each week in their local schools. A total of seven teams qualified to compete at the onsite finals. To be eligible for the finals, each school needed to have at least three coders compete in half (or four) of the eight qualifying rounds. During these qualifying rounds, the top three scorers from each school would have their scores averaged to determine which school would win for the week.

This tournament was made possible due to a partnership formed by TopCoder and CAS, the Connecticut Association of Schools. Rob Hughes, president of TopCoder said, "The endorsement from CAS has allowed us to put this real-world, high-tech competition out there for Connecticut high school students. This competition brings the same platform that we use for college students and professionals every week to these incredibly talented high school students. It has been an exciting eight weeks so far but the tension and excitement will certainly be dialed up when the coders are all onsite together and competing head to head."

"CAS is delighted to be able to offer a credible and exciting academic competition to Connecticut high school students. We're seeing with this event the same positive benefits being derived from competition among students representing their schools as we've become accustomed to experiencing on the athletic side," said Mike Savage, executive director of CAS. It is a great thing that we are able, with the help of TopCoder, to put high technology and real world problems in the hands of these students. We are looking forward to seeing a great competition at UConn." ■

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# Jim Blozie, Class of 1950

## Helping to Create a Library for Tech-Savvy Students

Suzanne Zack, Library Marketing & Communications Specialist

If generosity of spirit equates with heart, then Jim Blozie '50 has had the perfect career. Blozie spent more than three decades at the helm of American Heart Association offices in communities throughout the country, heightening awareness of the importance of good cardiovascular health and raising funds to sustain programs that helped to achieve it. Now retired, his interest in helping others is focused on the University of Connecticut community, especially users of Homer Babbidge Library.

Blozie came to UConn in a most natural way. In August 1946, following his discharge from the US Navy, the South Windsor, CT native visited the campus to see his old high school soccer coach, the well-respected Hugh Greer, who had just become UConn's head basketball coach. When Blozie expressed uncertainty about his future plans, Greer encouraged him to apply to UConn. Although he was quickly accepted, the lateness of his application and the dearth of housing created a housing problem. His former coach proved invaluable when he offered to house Blozie in the Greer family home on Dog Lane in Storrs. In accepting his offer, Blozie became the first in a long line of freshman to spend their first year in the Greer home. "Hugh Greer had a considerable influence on me," Blozie recalls. "He was very forthright, committed, and was a great teacher who taught me life's values."

Much like the challenges he faced and overcame in finding housing, Blozie encountered some minor academic stumbling blocks in his transition from high school to college. The library proved to be a refuge where he over-

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**"HOMER BABBIDGE LIBRARY IS TAILORED TO THE NEEDS OF TODAY'S STUDENT," BLOZIE ASSERTS. "IT'S ALL COMPUTERIZED WITH DATA JACKS AND SPECIAL ELECTRONIC CLASSROOMS, WHICH ARE FANTASTIC. IF YOU HAVE AN INTEREST IN LEARNING, YOU HAVE THE RESOURCES HERE TO DO IT."**

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came those obstacles. "I was a good student in high school and was in the National Honor Society," he notes. "But I didn't know how to study and take notes in college. I finally learned



how. Because I lived off campus, I needed a place to study. My second home was the library."

As he had in high school, Blozie excelled in athletics at UConn, playing varsity basketball and soccer and was among 11 players in the country to be named All American in soccer in 1949. In addition to his relationship with his old coach, Blozie began a new one with his soccer coach, Jack Squires, with whom he remains in contact. "He was a square shooter who was always above-board in all his dealings with his athletes," Blozie recalls.

Although he pursued a bachelor's degree in health and physical education and planned a career in coaching, his plans were derailed when he found himself in the middle of a job market flooded with other returning servicemen. Undeterred, he quickly revised his strategy and decided to apply his interest in coaching people in a different way—non-profit management. He earned a master's degree in school health education from Indiana University and began his career as a consultant with the Indiana State Board of Health, then worked briefly for the North Dakota Cancer Society before he turned his sights toward the Heart Association. He served as executive director of the organization's affiliates in Northwest Indiana, Greater Miami, and Greater Hartford, and served as fund raising director and program director in Houston and then program director in Richmond, VA, before returning home to Connecticut to lead its office in Hartford. Aside from his responsibilities in each affiliate, Blozie was elected president of the association's 700-member professional staff organization.

But even after serving the Heart Association for 32 years, Blozie wasn't prepared to stop helping others. In 1989, he became director of wellness programs for the Combined Health Appeal of Connecticut and continued in the role until 1995 when he retired.

Blozie has not been idle in his retirement. He has served as an active member of UConn's Hartford Regional Capital Campaign Committee and, along with his wife Rosemary, has been a longtime supporter of the university's Annual Fund and President's Fund. He supports university athletics programs, especially soccer, for which he helped to found the Friends of Soccer organization. He is also a frequent spectator at soccer, basketball and football games.

But overall, Blozie's interest in helping others is most apparent in the library. In 2000, in honor of their 50th reunion, Blozie co-chaired his class's effort to raise \$100,000 to furnish and equip the Class of 1950 Library Lecture Room—a state-of-the-art training facility and multi-purpose classroom. Vitally important to library staff for personnel and technology training sessions, this room also facilitates research instruction classes for students and the general public and serves as a venue for invited speakers who need the latest technology to conduct presentations. Allowing members of the university community as well as local residents to use the room was paramount to Blozie. "It makes the university so much more significant in the lives of everyone," he believes.

Making sure that the library remains significant today is important to Blozie. "Homer Babbidge Library is tailored to the needs of today's student," he asserts. "It's entirely different from when I was a student. It's all computerized with data jacks and special electronic classrooms, which are fantastic. If you have an interest in learning, you have the resources here to do it."

Today, Blozie's generosity of spirit and interest in helping others persists. "I'm a people-oriented person," he simply says. "In my career, I was on the service end for many years and am active today in my church, in the Sigma Alpha Epsilon fraternity, still edit the newsletter for retired Heart Association executives around the country, which I've done for 12 years, and I bike and golf. I also enjoy taking photographs, especially when we travel, and just stepped down as president of Windsor's Palette and Brush Club. I didn't make a lot of money in my career, but I can give now in the way of time, support, and committee work, rather than just dollars."



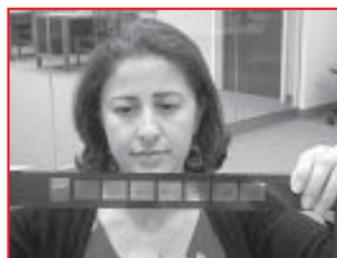
### Collections & Services

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## Strochlitz Grant Awarded

Marisela J. Ramos (UConn, MA, 2001), a PhD candidate at Brown University, has been awarded a Strochlitz Travel Grant to conduct research in Archives & Special Collections at the Thomas J. Dodd Research Center. Ms. Ramos is investigating the enrollment of Japanese students at the University of Connecticut during World War II.

The Strochlitz Travel Grant is named in honor of Sigmund Strochlitz, an active supporter of the University of Connecticut and the Thomas J. Dodd Research Center. The grants are intended to encourage use of the unique research collec-



*Marisela Ramos, investigating the enrollment of Japanese students at UConn during WWII, explores issues of the Connecticut Campus from 1942-1946 on microfilm.*

and to established scholars who plan to conduct research at the Dodd Center. Additional information regarding the grants and Mr. Strochlitz is available at <http://www.lib.uconn.edu/DoddCenter/ASC/pages/travelgrant.htm>. ■

tions available at the Dodd Center and to provide partial support to outstanding scholars who must travel long distances to consult them. Grants are awarded twice each year, on a competitive basis, to promising graduate students

## UConn Joins BLC Virtual Catalog

The University of Connecticut Libraries has agreed to join the Virtual Catalog of the Boston Library Consortium. Once the initial (monographs only) module is implemented, UConn users will be able to borrow monographs directly from the catalogs of the 12 other participating BLC member libraries. This will represent our first step into the world of user-initiated, as opposed to user-requested, borrowing. The current schedule for implementation calls for a formal rollout of the service in January 2004. The software we have purchased includes an upgrade for a serials module still in development. Stay tuned for future exciting developments. 

# The Thomas J. Dodd Prize in International Justice and Human Rights

United States Senator Christopher Dodd

## The Dodd Prize Recipients: Tony Blair and Bertie Ahern

Whether human rights mean the right of a young child to walk safely to school, or the right of an entire nation to determine its own future, there are few who have done more in recent history to advance the cause of human rights than Tony Blair and Bertie Ahern. Together, they devoted their time, their energy, and their hearts to bringing peace to a part of the world that has been ravaged by conflict for seven decades. The Good Friday Agreement simply would not have happened were it not for the steadfast dedication and deep personal commitment of these two outstanding individuals.

I recognize that there are still many roadblocks on the way to a lasting peace in Northern Ireland. However, Tony Blair and Bertie Ahern have laid a strong foundation for the peaceful resolution of a conflict that shattered lives, tore apart families, and created a pervasive sense of fear throughout Northern Ireland. They have given hope to people worldwide that even the most violent and seemingly intractable conflicts can be resolved if we all agree that every single human being is entitled to basic, fundamental rights, and that under no circumstances can we allow those rights to be compromised.

## Strengthening Human Rights Initiatives & Developing Greater Awareness for Human Rights

By recognizing individuals who have done so much for human rights, we are not just celebrating the accomplishments of two people. We



Senator Dodd

are also showing the world just how much can be achieved when people agree to set aside their differences and work together for the common goals of justice, peace, equality, and human dignity.

At the same time, by highlighting recent successes in human rights, we are also bringing attention and awareness to unresolved human crises around the globe. If we are going to be successful at resolving human rights crises, we must make every effort to ensure that people around the world are aware these problems exist and appreciate more fully the effort to correct them.

## Enhancing the Role of the Dodd Research Center in Human Rights

In its short history, the Thomas J. Dodd Research Center has already become an important and meaningful institution at the University of Connecticut and in our state. The center has been a venue for exhibits that have celebrated Connecticut's rich and storied heritage. The Center has hosted dynamic speakers, including Nobel Peace Prize laureates, distinguished scholars, economists, a former head of the Soviet Union and a United States President. The Center has provided a place for one of academia's most important responsibilities—the recording, study, and the interpretation of history. I know that my father would be so proud of what this institution has become.

The Dodd Center is about to reach new heights—by awarding a prize that celebrates the causes and values that my father held so dearly. I believe the establishment of the Thomas J. Dodd Prize in International Justice and Human Rights will enhance the Center's stature and distinction, both in the academic community and in the broader human rights community as well. These efforts at the Dodd Center are part of the ongoing

commitment by the University of Connecticut to ensuring that this university is a world-class institution.

## Thomas J. Dodd at Nuremberg: Inspiration for the Dodd Prize

My father believed that our best weapon against the evils and crimes of this world is the rule of law. The Nuremberg Trials tested this idea. When the horror and enormity of the Nazi war crimes were revealed, there was pressure from some of our allies to sidestep the rule of law—to summarily execute Nazi criminals and avoid a public trial. At the insistence of the United States and others of our allies, the decision was made to try these criminals before a court of law—to expose what the Nazis had done, and to show the world the importance and the value of the rule of law.

For my father, participating in the Nuremberg trials as executive trial counsel was a defining event in his life. It reaffirmed his belief in the rule of law, but, even more importantly, it opened his eyes to the incredible suffering that some human beings have had to endure—not only in the fires of the Holocaust, but in other oppressive regimes around the world. Following the Nuremberg experience, my father dedicated much of his public life as an advocate for those people who are suffering human rights abuses.

Therefore, there is no more fitting tribute to my father's memory than the Thomas J. Dodd Center and the Thomas J. Dodd Prize in International Justice and Human Rights. Many years from now, people may not remember who Thomas Dodd was, but because of this center and this prize, they will know exactly what he stood for. 

## Giving Credit Where It's Due

A technical glitch in the production of the April/May edition of *UConn Libraries* resulted in the deletion of bylines for a number of articles in that issue. Our apologies to Bruce Stave, who wrote, "Searching the archives for information on UConn's past"; to Norman Stevens, who wrote, "The Wilbur Cross Library: informal observations on its place in UConn history" and "Ken Wilson: a friend of the University Libraries"; to Patrick McGlamery, who wrote, "Studying old maps in new ways"; and to Bill Uricchio, who wrote, "Our fingers did the walking." 

## Celebrating 25 Years Of Services

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tronic course reserves to the UConn community, one of the first libraries in New England to offer such services.

### Interlibrary Loan/Document Delivery

Babbidge Library has always prided itself on the quality of its interlibrary loan service. For many years, former Head of Interlibrary Loan Bob Vrecenak and the interlibrary loan staff went the extra mile to find materials for UConn faculty and students. In what is now an increasingly electronic document delivery environment, the Interlibrary Loan staff have incorporated many technological

advances and can now deliver more materials faster and less expensively than ever before.

**Library Liaison Program** Fifteen years ago, the UConn Libraries were among the first research libraries to establish a liaison program with academic departments. Scott Kennedy now leads this program, currently the Libraries' highest rated service. The program has maintained its commitment to serving the university's academic programs on a personal level with knowledgeable library staff members like Francine DeFranco, Darlene Hull, Tracey Rudnick, Carolyn Mills, and many others.

**Library Automation** Staff members like Barbara Cervera, David Lewis, Bill Uricchio, Terry Plum, Patrick McGlamery, Dave Bretthauer, and Melissa Wisner have guided the Libraries' electronic services programs. Today we are among the first academic research libraries in North America to offer federated searching and integrated access to digital library collections. Babbidge Library is also one of the largest library collections in the world to have implemented Radio Frequency Identification technology for improved self-checkout, security, and inventory control capabilities.

**Special Collections** For the first 17 years of its existence, Babbidge Library housed the university's special collections. Then, in 1995, these were combined with the university archives and moved into the Dodd Research Center. Under the leadership of Richard Schimpfeng and his staff, the university's alternative press, Latin American, and literary collections were nurtured during their early years in Babbidge. Today, Tom Wilsted and the Dodd Center staff continue to oversee and develop these unique collections.

**Library Leadership** Administrators like John McDonald, Norman Stevens, Paul Kobulnick, Mary Balmer, David Kapp, Sheila Creth, Susan Lee, James Estrada, and Deborah Stansbury Sunday have set the tone for the Libraries to be successful. Maintaining a virtual connection to Babbidge Library from afar, regional campus library directors like Carm O'Neill, Connie Cooke, and Nancy Gillies have provided their users with many of the central campus library's services, as well as their own local services.

**Dedicated Staff** Library staff members in general are committed to providing quality service, but a number of them bear special mention because their careers span virtually the entire quarter century that Babbidge Library has existed. These individuals include: Lee Astin, Sandy Baker, Dorothy Bogner, Mary Briggs, Diane Castillo, Rich DeBrito, Elizabeth Dzurnek, Ellen Embardo, Bob Fall, Lois Fletcher, Sue Gibbs, Terri Goldich, Nancy Hatt, Maria Hermann, Frances Horila, Tom Jacoby, Iris King, Nancy Kline, Helen Koehn, Donna Levine, Beverly Manning, Dave McChesney, Lucy Marsilisi, Nancy Martin, Valerie Oliver, Tim Ann Parker, Meredith Petersons, Joe Scott, Linda Stowell, Janet Swift, Sue Thebarge, and Dennis Thornton.

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**PUBLISHERS PROTECT THEMSELVES IN THE DIGITAL ENVIRONMENT BY OFFERING THEIR PRODUCTS THROUGH CAREFULLY CRAFTED LICENSING AGREEMENTS. DIGITAL PRODUCTS AREN'T OWNED; YOU HAVE THEM ONLY AS LONG AS YOU PAY FOR THEM.**

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replace or compete with established sources of print revenue. Many initially seek to offer digital editions of print products that have already saturated their market. Others offer "light" versions of established print products. Gale's online version of *Contemporary Authors* is deliberately less complete than the print. Oxford University Press offers an online reference collection, but includes only abridged or "concise" versions of its best selling reference titles.

### Licensure Replaces Purchase in the Digital Environment

Publishers protect themselves in the digital environment by offering their products through carefully crafted licensing agreements. Digital products aren't owned; you have them only as long as you pay for them. Licenses frequently limit permitted uses under copyright, such as interlibrary loan and reserve.

Prices and terms of access can vary according to a bewildering variety of measures. Some publishers vary prices by the size or comprehensiveness of an institution. As a Carnegie Research I University with a growing enrollment, UConn often pays extra for products that are priced by category or student FTE. The common practice of pricing by geographic site also adversely affects our multi-campus library system, often requiring both protracted negotiation and the payment of additional charges. We are generally happiest with those publishers who price by levels of product use. This is most often accomplished by charging a fixed price for each simultaneous user of the service.

### Electronic Products Often Cost More Than Print

Despite the potential for wide distribution at very low cost inherent in web-enabled technology, electronic products often cost more, not less, than their print counterparts. Publishers generally cite the costs of digital conversion, the added value researchers receive, and the threat that site-wide licenses pose to their opportunities to add or retain individual or departmental subscriptions. Savings from the elimination of print, they argue, will be less consequential than we imagine and won't begin to accrue until print can be totally abandoned.

In the print environment, really good books and journals were often comparatively inexpensive because low prices allowed them to sell widely. In the digital marketplace, premium brands like *Science*, *Nature*, and the *Harvard Business Review* command prices that can exceed ten times their print subscription costs. One business database provider is paying the *Harvard Business Review* handsomely for exclusive rights to offer *HBR* articles in full text to its subscribers. Some libraries are adding this database, which costs close to \$50,000, to their existing business sources just to have electronic access to the *HBR*. Others are canceling competing products, which they believe are generally superior, because they feel they must have access to the *HBR* online.

We are particularly interested in providing business resources online since the university offers a business curriculum at four campuses: Storrs, Greater Hartford, Stamford and Water-

bury. Most of our business students don't live on or near campus and prefer to use materials they can access online. Dun & Bradstreet's *Industry Norms & Key Business Ratios* is a standard business reference that several classes are assigned to consult just about every semester. The print version of this resource costs each subscribing library about \$380. When we inquired about licensing an online version with, as far as we've been able to discover, content identical to the print, we were told that five concurrent users would cost us \$5,238 per year.

At this point publishers don't have a yardstick to help them price their online offerings. They understand that our users want digital content. Rumors also abound about the huge increased price some libraries have paid for a particular online product. In such an environment, no marketing executive wants to be accused of selling his or her content too cheaply. What the creators and marketers of new digital products fail to grasp is that even libraries with multi-million dollar budgets have very little unallocated funds with which to buy new products. Just paying the annual inflation on existing serials without further decimating greatly reduced monographic budgets is a challenge for most libraries.

We think our best response to unrealistic pricing is to say "we really like your product but can't agree to pay the price you're asking." Such a statement seldom elicits a radically improved offer, but if it is repeated over time, vendors do sometimes get the message.

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**DESPITE THE POTENTIAL FOR WIDE DISTRIBUTION AT VERY LOW COST INHERENT IN WEB-ENABLED TECHNOLOGY, ELECTRONIC PRODUCTS OFTEN COST MORE, NOT LESS, THAN THEIR PRINT COUNTERPARTS. IN THE DIGITAL MARKETPLACE, PREMIUM BRANDS LIKE SCIENCE, NATURE, AND THE HARVARD BUSINESS REVIEW COMMAND PRICES THAT CAN EXCEED TEN TIMES THEIR PRINT SUBSCRIPTION COSTS.**

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### Electronic Journals

Librarians typically value bibliographic databases more than users. What excites users is online content—particularly journal articles. Up to this point, the standard for electronic journal provision has largely been set by the very large commercial, scientific, technical, and medical publishers who profited enormously, at the expense of libraries, during the past quarter century. Unfortunately, less avaricious publishers, like the small societies and shoestring publishing operations typical of fields such as nursing and education, now find themselves without sufficient capital to convert to electronic provision.

### Publisher Packages

In recent years our library has joined many other institutions in entering into package deals with large commercial journal publishers. Typically we are offered access to all, or close to all, of a publisher's total electronic journal output. Generally, these packages include multi-year access to back files of each title. In exchange, we agreed to pay a slight increase (usually less than 10%) over our existing print expenditure with that publisher and accepted severe limitations on our ability to reduce that expenditure level through cancellation. Most package deals also include a negotiated cap on year-to-year inflation in the range of 5 to 8 per cent. Additionally, most publishers have also agreed to provide us with title-level data on our

local use of their titles—an important piece of information we had been unable to gather in the print environment.

These deals have been extremely beneficial to our users, even though a pricing model where a substantial part of our budget escalates 5-8% per year may prove impossible to sustain. We've achieved a huge increase in locally available content in a format that our users greatly prefer. In the case of the largest commercial publishers—Blackwell, Elsevier, Kluwer, Springer, and Wiley—our existing subscriptions, though numerous, typically represented no more than one-third of each publisher's total list. Although many of the titles we gained have limited pertinence to existing programs, many others are being used. Some are getting substantially more use than titles to which we had been subscribing. Most of our electronic subscriptions are system-wide resources instantly available for use on all UConn campuses and to users at their desktops.

Many librarians fear that a pricing model based on 5-8% annual increases and without the ability to make selected cancellations will prove unsustainable. They are concerned that such a model will cause unacceptable cuts in support for monograph-dependent subjects and for academic society and non-profit journals that fall outside these large packages. We may indeed be forced to walk away from one or more of these "bid deals" in the not too distant future. The alternative, which will likely involve paying more per title, operating with no inflation cap, and a greatly reduced electronic back-file, isn't a choice we want to make until we have no alternative.

### Moving to Electronic-Only Subscriptions

Beginning with January 2004 subscriptions, if the cost is less, the Libraries will convert journal subscriptions that currently bring us both print and electronic copies to electronic-only provision. We are making this change on a publisher-by-publisher basis. Many of our electronic journals do not come directly by license from the publisher, but instead through aggregator products such as *Lexis-Nexis Academic*, *Dow-Jones*, *InfoTrak* and *Wilson Web*. The arrangements between aggregators and publishers are in constant flux. Only when titles are available through multiple aggregators in a complete and reasonably current version will the cancellation of print be considered.

We have resisted going electronic-only up to now because of concerns about long-term, archival access. Commercial publishers cannot be relied upon to archive their content once the prospect of additional sales approaches nil. Although a solution is far from in place, we believe that technologies now under examination, with funding from the National Science Foundation among others, will yield solutions whereby the largest research libraries will

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**BEGINNING WITH JANUARY 2004 SUBSCRIPTIONS, IF THE COST IS LESS, THE LIBRARIES WILL CONVERT JOURNAL SUBSCRIPTIONS THAT CURRENTLY BRING US BOTH PRINT AND ELECTRONIC COPIES TO ELECTRONIC-ONLY PROVISION.**

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undertake the distributed archiving of digital content in all our interest. We expect that even the largest commercial publishers will ultimately cooperate with such an arrangement. Whether the University of Connecticut undertakes a share of this archival effort, or merely contributes financially, will be a decision for the future. ☞

## Twenty Years – One Million Volumes

One can find evidence of Donna Levine's handiwork everywhere you go within the UConn library system, from Stamford to Storrs. She has personally handled or helped provide access to more library materials than any other staff member. That is, 743,270 books, 201,785 journal volumes, 9,152 non-books (videos, DVDs, audio cassettes, CDs).



Donna joined the library's Book Marking Section in 1983 and retired in June 2003. The approximate weight of all the library items she processed is a whopping 2,091,895 pounds! Clearly, she deserves a rest and we wish her the absolute best in her retirement.

### Behind the Scenes: Then

When Donna joined the library staff in the early 1980s, two very dedicated members of the Acquisitions Department selected new additions for the Babbidge collections. To make their selections, they reviewed the printed catalogs received separately from hundreds of individual publishers worldwide. There was no online system to keep track of the library's holdings, so each book order had to be checked against titles in the card catalog as well as the paper file for individual orders. Once it was determined that the book was not already in the collection, each order would be placed with the appropriate publisher or vendor.

When a new book arrived in the library, it was sent to the Technical Processing Unit where staff would search the national OCLC database for "acceptable" cataloging records. If no acceptable record could be found, the volume was placed in storage for three months, after which staff would search OCLC again. If no usable record was found this time, the volume was given "original" cataloging by library catalogers. Catalog cards would be ordered and the call number written on the verso of the title page. Every weekday morning at 8:30 AM, the 17 members of the Technical Processing Unit would assemble at the public catalog and spend one hour filing catalog cards.

The next stop for a cataloged new book was the Book Marking Section and Donna Levine. A multi-part carbon form listing the book's call number, author, and title was filled out by hand

or sometimes with a manual typewriter. One copy of the form was kept with the book. The other was sent to the University Computer Center where an IBM punch card was created. IBM cards were returned to the Book Marking Section anywhere from 3 to 7 days later and were matched to the books waiting on the shelves. Individual call number labels were created using a manual typewriter and a special labeling material. Security devices, pockets for the IBM cards, and property stamps were added. And, finally, the book was sent to the stacks.

### Behind the Scenes: Now

Times have changed. The UConn Libraries have undergone much reorganization and consolidated various workflows. Today, Babbidge Library is the processing center for most of the acquisition and dissemination of library materials for the entire UConn system. Some 30 bibliographers, subject specialists, and academic liaisons now select materials for the Libraries' collections. Most materials are selected from online bibliographic databases or order slips arranged by Library of Congress class. Profiles have been established with various vendors for predetermined categories of materials that are sent to the Libraries automatically. One of our primary vendors sends books to us pre-catalogued and "shelf-ready," with call numbers affixed on book spines, security devices applied, and property stamping on edges. The remaining books are searched in OCLC for "acceptable" cataloging records. If no acceptable record can be found, the books are sent to another vendor for original cataloging (except for priority books, which receive in-house original cataloging). Records are available in the online catalog instantaneously.

Today, electronic resources have become a major focus of library collections; however, the Libraries continue to collect printed books, documents, maps, and journals, not to mention A/V cassettes, CDs, CD ROMs, and DVDs. And although technology has made the processing of these items much more efficient, and although Donna Levine can no longer be found in the Preservation Department, the work of preparing library materials for use continues behind the scenes.

Carole Dyal, Library Conservator/Preservation Officer

based Poverty and Race Research Action Council and for the US Department of Housing and Urban Development. She has also interned for the Africa-America Institute, an international development organization focused on Africa.



**Melissa Watterworth** joined the staff of Archives & Special Collections in June as Project Coordinator for Connecticut History Online. Melissa holds an MLIS from Simmons

College. She served as Technical Archivist at the W.E.B. DuBois Library at UMass/Amherst Libraries from 1997 to the present. Earlier, she was a project assistant on the Five College Archives Digital Access Project from 1997 to 1998 and served as chair of the Five College Campus Digitization Team from 2000-2002.

### WILLIAM H. DONALDSON



*William H. Donaldson, Chair of the US Securities & Exchange Commission, will present the next RBS Greenwich Capital Economic Lecture on Monday, November 3. Konover Auditorium, Dodd Research Center, 1 PM*



*Bill V. Mullen, professor of English at the University of Texas/San Antonio, examines materials from the Fred Ho collection at the Dodd Research*

*Center. Recently awarded the first Fred Ho Fellowship in Asian American Politics and Culture by the Institute for Asian American Studies, Mullen was doing research for his forthcoming book, which examines the cultural and political affiliations forged between African Americans and Asian Americans. The Ho collection contains essays, articles, poetry, music, commentaries, critical reviews, speeches, video recordings and musical recordings written, performed and collected by Fred Ho, an Asian American musician, composer, writer and activist.*



**Phara Bayonne** has joined the staff of the Jeremy Richard Library, UConn/Stamford, as Reference Librarian/Social Sciences Librarian. Previously, she was a reference

librarian at Stamford's Ferguson Library. Phara earned her BA in English at Boston University and her MLS from the University of Pittsburgh. She grew up in Connecticut and is involved with local community organizations such as Person-to-Person in Darien and the Haitian Advisory Council in Stamford. She enjoys web design and maintains a web site for the Connecticut Chapter of the Black Caucus of the American Library Association.



**Katrina T. Greene** joined the UConn/African National Congress Partnership Office as Archives Project Coordinator/Researcher in May. She is located in the Dodd

Research Center and is responsible for discovering and identifying ANC related materials that

document ANC's struggle for human rights and to end apartheid, which are located in North America. Katrina will visit and review such collections in libraries, archives, and private hands; develop and maintain a database of these archival materials; and work to negotiate the return and/or copying of original materials to the University of Fort Hare, the designated official repository of all ANC materials in South Africa.

Originally from South Carolina, Katrina received her BA in International Studies from the School of Foreign Service at Georgetown University, and her PhD in Anthropology from American University. As a Fulbright Scholar, she spent a year (1999/2000) in Cape Town, South Africa, where she conducted her dissertation fieldwork on the transformation of black women's savings group practices and activities in the post-apartheid period.

Prior to moving to South Africa, Katrina worked as a research associate for the Academy of Educational Development in Washington, DC. She has conducted research for the Washington, DC

## Wanted: Nightmare: The Story of Paget Weatherly

The late Richard Stephenson published *Nightmare: The Story of Paget Weatherly* (Parousia Press) in 1972. His 72-page book dealt with his stepdaughter's alleged witnessing of the murder, a few years earlier, of Paget Weatherly, a UConn co-ed. The murder, which remains unsolved, was a local sensation that received regular press coverage for a period of time.

Although the book was distributed through the UConn Bookstore, the University Libraries did not acquire a copy at the time. Only seven US libraries own a copy of this book and none are available from the wealth of used book sites on the Internet. Special Collections & Archives would very much like to have a copy for its collections. If you have a copy you are willing to contribute, please contact Betsy Pittman, University Archivist, at [Betsy.Pittman@uconn.edu](mailto:Betsy.Pittman@uconn.edu) or 860-486-4507.

# Donors to the University Libraries January 1 - June 30, 2003

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Carol Carrick\*

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Dr. Anthony J. DeMaria\*

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RBS Greenwich Capital

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## The Class of 1953 50<sup>th</sup> Anniversary Class Gift Campaign

In recognition of their 50<sup>th</sup> anniversary, the Class of 1953 launched a campaign to help renovate the Homer Babbidge Library's Video Theater I and to establish a scholarship for the University of Connecticut Alumni Association.

### **Benefactor (\$10,000 and greater)**

Dr. Charles L. Woronick

### **Leadership Gifts (\$2,500 - \$4,999)**

Carl Ajello  
Brig. Gen. James S. Creedon USAF (Retired)  
(In memory of Carol E. Creedon)  
George and Jacqueline Brown Dickstein  
Andrew Hoffman  
Andrew and Carmelina B. Pace  
Barbara W. Parson  
Dominic R. Toce, Jr.  
Gen. J. J. Went USMC

### **Gold Circle (\$1,000 - \$2,499)**

Daniel and Joanne G. Blume  
Eugene M. Kagan  
Henry H. Katten  
Mr. and Mrs. Rocco Murano  
Alfred Rogers  
Joseph Viscount, Jr. and Grace D. Viscount

### **Silver Circle (\$500 - \$999)**

Harlan H. Beckerman  
Marvin H. Lapuk  
Mr. and Mrs. John Velturo  
Robert L. Vigeant

### **Honor Roll (\$100 - \$499)**

John Balogh, Jr.  
Roberta Berger  
Maureen Shapiro Berman  
Harold T. Blatchley  
Morton J. Blumenthal  
(In memory of Dora and Nathan Blumenthal)  
Byron L. Bondurant  
John H. and Dorothy K. Bowen  
Anthony F. Cacchillo  
Madeline Capodanno  
Royal Colle  
Joseph M. Crawford  
Jeanne Byrnes Daly and John T. Daly  
Marilyn Shaughnessy Davis  
Carol Salzberg Friedenberg  
Frank D. Giaquinto  
Joseph M. Giordano  
Grace M. Goldstein  
Joseph F. Greene  
(In memory of my mother and father)  
Robert B. Gurne  
Fred and Valerie Henneke  
John T. Hively  
Paul R. Howes  
Anne H. Isbister  
Mary-Lou Kruse  
John R. Linden  
Ann Bellone Longobardi  
(In memory of the Bellone Family)  
Joan R. Longworth  
Jordan R. Lustig

Nick Mango  
Mr. and Mrs. Adam Mantzaris  
Jean Leffingwell Mattick  
William Brimble McGeorge, Jr.  
Leonard W. Mecca  
Beverly Mann Miela  
(In memory of Albert I. Mann)  
Gertrude J. Mishara  
Janet S. Morris  
Myron W. Moskey  
Louis P. Murray  
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Alfred J. Ouimet  
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William A. Reynolds, Jr.  
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Helen J. Smith  
Burton L. and Loah N. Stevens  
Kenneth S. Surprenant  
Donald W. Thorpe  
(In memory of Robert K. Toombs, '53)  
Eugene F. Tierney  
Ada Ciarlelli Ubaldi  
Evelyn Fiege Underhill  
Norman E. Vitting  
(In memory of Dolores M. Vitting)  
Tula and John Vlandis  
David P. Wardwell  
Colonel William F. Wollenberg USA (Ret.) 



Rocco Murano (left) and Daniel Blume (second from right), co-chairs of the Class of 53's 50th Anniversary Gift Committee, present a check to Brinley Franklin, Director of University Libraries (second from left), and John Feudo, Executive Director of the UConn Alumni Association. The class gift benefited in part the Video Theater I in Babbidge Library and established the Class of 1953 Alumni Association Scholarship.

## Document Delivery/ Interlibrary Loan Renovation Campaign

On the occasion of her retirement from the University Libraries, the colleagues, friends and family of Nancy Orth acknowledged her twenty-nine years of service to the University Libraries by raising funds to renovate the Document Delivery/Inter-Library Loan area that Nancy oversaw for much of her career.

### **Leadership Gifts (\$500 and more)**

Peter Allison and Carol Wasserloos  
Brinley Franklin and Cheryl Hillen  
David and Billie Kapp  
Smith Family  
(In memory of Samuel F. Orth)  
Nora and Norman Stevens

### **Benefactors (\$250 - \$499)**

Lois P. Fletcher  
William Risio  
(In honor of Mary R. Risio)  
Tove and Gabriel Rosado  
Mary E. Thatcher

### **Honor Roll (\$100 - \$249)**

Mary Balmer  
Lois Brandt  
Doris F. Breen  
Mrs. Francis V. Creedon  
(In memory of Francis V. Creedon, M.D.)  
The DD/ILL Team  
David F. Garnes  
The Lubatkin/Romanow Family  
(In memory of Sam Orth)  
Phil, Nancy, Les and Kate Martin  
Mr. and Mrs. James A. McAuliffe  
(In memory of Helen B. McAuliffe)  
Terrence C. and Margaret P. McCormick  
Mohini Mundkur  
Peter Murray and Celeste Feather  
Marian B. Rollin  
Laura Katz Smith  
Roberta Smith  
Karen V. Tatarka  
Paulette Traichel  
Katharina von Hammerstein  
Martha and David Yutzey  
(In memory of Sam Orth) 

**Homer Babbidge Library**

Monday-Thursday	8 am - 2 am
Friday	8 am - 10 pm
Saturday	10 am - 10 pm
Sunday	10 am - 2 am

**Dodd Research Center**

Monday	10 am - 7 pm
Tuesday-Friday	10 am - 4 pm
Saturday	12 pm - 4 pm
Sunday	Closed

## EXHIBITS THROUGH OCTOBER 10

### Living Threads

#### *The Judaic Textile Art of Wendy Rabinowitz*

**W**endy Rabinowitz's work is deeply rooted in the spiritual power of Judaism and nature. She believes weaving represents "echad," the interweaving of all life in time and space with God.

To illuminate her woven tapestries and sculptural art pieces, she incorporates Hebrew lettering from the Torah and Psalms. Some of her assemblages also include Arabic calligraphy, glass, stones, and other mixed media.

Her work has been exhibited throughout the United States and is represented in numerous private, corporate, and museum collections. During the month of September, her weaving, "Women at the Wall: A Call for Peace," will be in the *Miracles of Peace* exhibit at the United Nations.

Ms. Rabinowitz is a frequent lecturer on Jewish art as both an ancient and contemporary source of spiritual identity and renewal, prayer and healing. She says, "Even in the darkest moments of human history, when human beings were virtually cut off from everything they ever knew, people still wrote and sang and painted and danced and wove. Art is our 'vessel of light' in the darkness, our revelations of the spirit, our hope made manifest." 

*Dodd Research Center, West Corridor*



*Hagar, by Wendy Rabinowitz, from "The Masks of the Matriarchs" Series; Weaving/Mixed Media Assemblage*

### Recent Work

#### *Sculpture by Matthew Burke*

**S**urfaces and textures inform the work of Matthew Burke's sculpture, particularly those that reference forces of nature, such as geologic movement or ocean swells. He says, "Any surface is a structural compromise between an outer and inner environment. My work represents the barrier between two realities—what meets the eye versus what lies beneath."

Burke's forms confront the viewer as physical objects that ask to be read and decoded. He says, "When confronted with objects of mass, a tree or building for example, our first reading is of a thing, not as a symbol of a thing. My work, however, is displayed on walls, the usual venue for symbols like signs or words. Seeing my forms, one may think, 'boats, shells, seedpods—vessels.' But these are references the viewer brings to the work; I don't build with strict ideas in mind."

Of his creative process, Burke says, "Studio time, where desire and reality meet, determines the trajectory of my work. I'm enchanted with the act of making—measuring, scraping, sawing, chopping; these acts are the creative process made visible. I am interested in technique only to better realize my bulging and stacked forms."

Matthew Burke holds a BA from Colby College and an MFA in Sculpture from Queens College/CUNY. He has had numerous one-person shows and has participated in several group shows including, PS1 MoMA, Queens, NY; the Hopper House Art Center, Nyack, NY; and the Brooklyn Museum of Art. His work is in several major museums and collections, including, the Museum of Modern Art Library, the Brooklyn Museum of Art, and the Cleveland Institute of Art Library. He teaches sculpture and 3-D design at St. John's University. 

*5 Months, wood, 68" h x 48" w x 24" d, by Matthew Burke*



*Babbidge Library, Stevens Gallery*

### Glassblowing Companions

#### *Four Couples*

**I**n the 1960s, Dominick Labino and Harvey Littleton pioneered a resurgence of studio glass production that led to an entirely new body of colorful functional and sculptural work. Labino and Littleton were the first to demonstrate that technology had developed to the point where one individual, or a few individuals working together, in a small studio could create glass objects. It was a movement away from the large-scale factory production of glass that had dominated for many years as well as a return to the earlier practice of individual craft.

Today, many glassblowers are producing a wide range of work at various levels of excellence. One intriguing aspect of this new movement is the extent to which two or more artists have developed creative partnerships, working together as what can best be characterized as glass companions.

This exhibit showcases the high quality work that four contemporary pairs of glass companions are currently producing. They are:

- Dudley Giberson & Carolyn Rordam of Joppa Glassworks, Warner, NH  
[www.joppaglass.com/baskets/web\\_bowls/image7.html](http://www.joppaglass.com/baskets/web_bowls/image7.html)
- Michael Kraatz & Susan Russell of Kraatz/Russell Glass, Canaan, NH  
[www.krglass.kraatzrussell.com](http://www.krglass.kraatzrussell.com)
- Lisa Schwartz & Kurt Swanson of Pinkwater Glass, Carmel, NY  
[www.pinkwaterglass.com](http://www.pinkwaterglass.com)
- Kari Russell-Pool & Marc Petrovic of Centerbrook, CT

This exhibit also commemorates the 25<sup>th</sup> anniversary of the Storrs Murrini Window, which was created and installed by Dudley Giberson in Homer Babbidge Library in 1978 just as the building was being completed. That window is located adjacent to the Stevens Gallery on Level B of the library. 

*Babbidge Library, Gallery on the Plaza*



*Fan Vase, Pinkwater Glass*

### Artists' Books

#### *A Selection of Historical and Contemporary Works*

**T**he University of Connecticut School of Fine Arts, Department of Art and Art History will host Interprint 2003 from October 5 through 11. This international printmaking symposium involving faculty and students from 12 international art institutions will include workshops, lectures, and exchange portfolios. Its purpose is to encourage the mutual understanding and appreciation of

various cultures through the democratic medium of the print. This exhibit showcases the creative use of printmaking in artists' books.

In addition to works by Interprint faculty, artists' books from Archives & Special Collections at the Thomas J. Dodd Research Center will feature a variety of printmaking techniques. UConn has collected these small edition books for many years not only for their aesthetic qualities but also as examples of creative techniques worthy of study by art students and faculty. 

*Dodd Center Gallery*



*Karel Kapek. UG et CBO Editions, 2000*