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## Celebrating the Center

Brinley Franklin  
Director, University Library Services

The Thomas J. Dodd Research Center at the University of Connecticut is named for the late Senator from Connecticut and is being developed with the continuing support of his son, Christopher J. Dodd, Connecticut's Senior Senator. President William Jefferson Clinton dedicated the center in 1995, marking the first time an incumbent US President had visited the university. Since then, the center has assumed an important programmatic role on campus, complementing other library services and collaborating with a wide array of university academic programs.



The university was fortunate to recruit Thomas Wilsted as the first permanent Director of the Dodd Center. Tom had served previously as the Associate Director of the American Heritage Center, Director of the Salvation Army Archives, and Manuscripts Librarian at the National Library of New Zealand. In turn, Tom has recruited an excellent staff of curators—Kristin Eshelman, Terry Goldich, Laura Smith, and Rutherford Witthus, the University Archivist Betsy Pittman, and Jean Nelson, Events and Facilities Coordinator.

The Dodd Research Center ([www.lib.uconn.edu/DoddCenter](http://www.lib.uconn.edu/DoddCenter)) holds the University Libraries' Archives and Special Collections, which features strong collections in labor, politics, natural history, business, and literary archives, as well as the University Archives. Its Northeast Children's Literature Collections and the Alternative Press Collection are among the best in the nation. The Dodd Research Center also houses the Center for Judaic Studies and Contemporary Jewish Life and the Center for Oral History.

In addition to its collections and centers, the Dodd Research Center offers an impressive range  
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*A new library attendance record was set on December 13, when 9085 students used Babbidge Library to study for fall semester final exams, which started the next day. The previous single day attendance record, 7324, was set on December 14, 2000.*

*Ironically, The Chronicle of Higher Education featured a cover story less than a month earlier titled, "The Deserted Library: Students disappear from reading rooms preferring to do research online or to study at Starbucks." Possibly because Starbucks (or Borders, Barnes and Noble, or Seattle's Best)*

*have not yet found their way to Storrs, Babbidge Library seems likely to retain its Daily Campus citation as the "best place to study on the Storrs Campus" for at least another year. Photograph: Mohamed Faizal, UCIMT*



## Herman Melville at UConn

### Charles Olson's Investigative Work on Melville's Library Unveils a New Resource for Melville Scholarship

Rutherford W. Witthus, Curator, Literary and Natural History Collections

Herman Melville (1819-1891), author of *Moby Dick* and other important nineteenth century novels, occupies such a lofty position in the American literary canon today that it is often hard for us to remember that he died in obscurity, having failed commercially as a novelist, magazine writer, lecturer, and poet. Today Melville is read and admired for his rich prose, his experimental narrative techniques, his deep insights into society and the individual, and his combination of evocative symbolism and searching questions about faith and absolute values.

Charles Olson (1910-1970), an innovative poet, literary theorist, and essayist whose work had an international influence on young writers during the 1950s and 1960s, began a serious study of the life and works of Herman Melville while a graduate student at Wesleyan University in the early 1930s. Olson's Master's thesis, *The Growth of Herman Melville, Prose Writer and Poetic Thinker*, was completed in 1933, but his work on Melville continued. After his death in 1970, Olson's papers became part of the Literary Archives in Archives & Special Collections at the University of Connecticut.

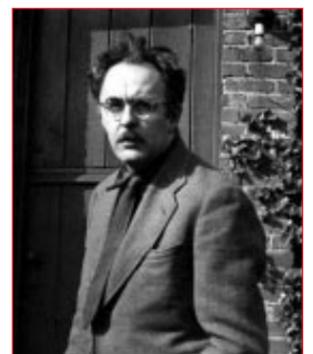
Olson was one of the first scholars to consider the importance of Melville's reading and marginalia. In the 1930s, Melville's surviving literary manuscripts, letters, personal papers and journals, and reading library were still, for the most part, in the possession of the family and a few institutional or private collectors. The most substantial collection of Melville materials unaccounted for at that point—and the materials that Olson pursued most vigorously—were the "lost five hundred," the approximate number of books Melville's widow had sold to a Brooklyn dealer in 1892.

As a young scholar, Olson was indefatigable in his research. When he located a volume from Melville's library in a grand-daughter's home, in a private collector's hands, or on a public library's shelves, Olson carefully transcribed onto 5 x 7-inch note cards complete bibliographic information on the volume, as well as the content and location of Melville's annotations and reading marks. Charles Olson's note cards are, in a few important instances, the only account of Melville's reading marks in books whose location is now unknown. Olson's notes also provide scholars with Melville's marginalia in volumes currently in private hands and not readily available to scholars.

In addition to the note cards on books from Melville's library, there are two other groups of cards in the Literary Archives at the University of Connecticut. On one group of cards Olson captured his notes of interviews and recorded his

*Continued on page 4*

*Charles Olson's note cards are, in a few important instances, the only account of Melville's reading marks in books whose location is now unknown. Olson's notes also provide scholars with Melville's marginalia in volumes currently in private hands and not readily available to scholars. Photo: Charles Olson in the 1950s, from the Olson Archive in Special Collections & Archives, University of Connecticut*



**Connecticut History Online**, a database of more than 12,000 historic images of Connecticut from 1800 to 1950, was officially unveiled for public use in a program at the Thomas J. Dodd Research Center on January 24. The database, a joint project of the Dodd Research Center, the Connecticut Historical Society, and Mystic Seaport, was funded by a grant of \$335,000 from the Institute of Museum and Library Services. Since mounting a test site in October 2000, there have been more than 1,424,613 visits to the CHO, and response from users has been uniformly positive. Pictured above are program speakers (left to right) Thomas Wilsted, Director of the Dodd Center; Robert Martin, Director of the Institute of Museum and Library Services; Beverly Sheppard, Assistant Director of the Institute for Museum and Library Services; Mary Ann Stets, Curator of Photography, Mystic Seaport; and Nancy Finlay, Curator of Graphics, Connecticut Historical Society. 



## Harry Potter Books Most Popular In Leisure Reading Collection

In the first four months of its existence, the Leisure Reading Collection has proved itself a valued new service at the Homer Babbidge Library. Of five hundred and fifty-four books in the collection, three hundred and thirteen have been borrowed over seven hundred times.

The champion of all, the hero that seldom spent any time on the shelf, was Harry Potter. J.K. Rowling's young Muggle turned Hogwarts has become a favorite of college students everywhere. Two copies of each of the four titles account for sixty-seven of the total circulations.

What is it about the Harry Potter stories that resonates with young adults? Perhaps it is the youth/adult relationships developed in the books. Professor Albus Dumbledore, the one hundred and fifty year old headmaster of Hogwarts School of Witchcraft and Wizardry, is tall and thin with a long crooked nose and flowing silver hair and beard. Much like Gandalf from Tolkien's *Lord of the Rings*, Dumbledore is eccentric and wise but also patient and forgiving and has a wonderful sense of humor. The books are filled with his wisdom. Here are a few examples:

- "It is our choices, Harry, that show what we truly are, far more than our abilities."
- "You fail to recognize that it matters not what someone is born, but what they grow to be!"
- "He didn't realize that love as powerful as your mother's for you leaves its own mark. Not a scar, no visible sign...to have been loved so deeply, even though the person who loved us is gone, will give us some protection forever."

Dumbledore helps Harry grow in many ways on his adventure through young adulthood. No wonder these books have become so treasured.

Undergraduate students were our target audience when the Leisure Reading Collection was established. As you can see from the list below,

the collection has proved popular with that audience but is enjoyed by other patron groups as well. In the first four months, circulation by patron group breaks down as follows:

- Undergrads 48%
- Grad Students 20%
- Faculty/Staff/Retirees 27%
- Other 5%

Books by John Grisham, Sandra Brown, Nora Roberts, Danielle Steel, and Stephen King have spent lots of time outside the library walls as well. Popular nonfiction has included biographies of sports people, political and news topics, and books on understanding the human condition. Science Fiction/Fantasy and Suspense were also well traveled.

During the spring semester, we'll be gathering opinions from Leisure Collection users by posting monthly questions in the Broughton Reading Room. How do they feel about the two-week loan period limit? What other nonfiction topics would be of interest? Besides the Latin American popular fiction guide already posted, what other cultures are of special interest to our users? This information will help us to evaluate, adjust, and improve the collection and service.

In coming months, the collection will become more current. We began with a leased core collection of about four hundred books published between 1996 and 2000, and we've returned about two hundred titles that did not circulate—mostly older books. Each month, at least twenty new titles arrive, mainly the top five titles from *The New York Times* best sellers list. It would appear that these are the books readers want most. As we refine the collection, we'll keep Dumbledore's advice in mind: "...it matters not what someone is born, but what they grow to be!" 

Kathy Labadorf, Research & Information Services

## Lederberg Will Give Sackler Lecture at UConn/Stamford

**Raymond and Beverly Sackler** have donated an additional \$150,000 to their endowment for the Sackler Human Rights Lecture. This generous gift will allow the University Libraries to present two lectures each year instead of one. The second lecture will be given on UConn's Stamford campus.

Dr. Joshua Lederberg, winner of the 1958 Nobel Prize in Physiology and Medicine, will present this spring's Sackler lecture on April 1, 2002 in Stamford. Lederberg has held positions at the medical schools of the University of Wisconsin and Stanford University and



is President Emeritus of Rockefeller University. He has been a member of the Defense Science Board, the Commission on Integrated Long Range Strategy, and since 1972, has been an adviser to the US Delegation at the United Nations Committee on Disarmament during negotiations on a biological weapons convention.

Dr. Lederberg's talk will focus on bio-terrorism and the proliferation of biological weapons. For more information about him, see <http://profiles.nlm.nih.gov/BB/> 

## Mellon Awards \$700,000 for ANC Archives Project

The Andrew W. Mellon Foundation has awarded a follow-up grant of \$700,000 to the University of Connecticut, continuing its support for the preservation of and access to the archives of the African National Congress. The new grant comes on the heels of an earlier grant of \$665,000 from the foundation, awarded in June 2000.

Initial funding supported a planning meeting for project partners' staff in South Africa in May 2001, hiring of a South African archives coordinator working at ANC headquarters in Johannesburg, initiation of an oral history program to record ANC leaders and party members, and a planning grant for the archival phase of the project.

Funds from the second award will be used to organize the enormous archive created by the ANC in its struggle to overcome apartheid. Project partners — UConn, the ANC, and the University of Fort Hare — each will hire additional staff with grant funds. The University of Connecticut will provide technical assistance for the project and manage the grant funds, but most of the money will support work being conducted primarily in South Africa over the next three years. There, up to ten staff will organize, catalog, and preserve materials at the ANC Archives in Johannesburg and at the University of Fort Hare in Alice. Funds also will be used to purchase supplies and equipment needed to ensure the long-term preservation of the archives.

The grant will enable the Dodd Research Center to hire a staff member to seek out ANC-related material in North America for repatriation or copying for the ANC Archives, and to locate anti-apartheid related material for inclusion in the human rights archives being developed at the Dodd Research Center. 

## "askHomer Live" Offers Online Reference Help

The University Libraries are experimenting with a new way to improve communications with students, faculty and staff: online reference assistance. Initiated as a pilot project in January, "askHomer Live" offers Internet access to reference librarians Monday through Friday, 1-4 PM.

askHomer Live is one of the innovative ways library staff are responding to the changing needs of its clientele who need help finding information and using the Libraries' electronic resources from computers inside or outside the library. With no geographical limitations, the new service utilizes volunteer staff and the LivePerson.com software to quickly communicate and "push" useful web pages and images to library users over the Internet.

Using askHomer Live is fast, friendly, and easy. From the library's home page at <http://www.lib.uconn.edu>, select "askHomer-Online Reference Help" under the Help heading and choose askHomer Live. It is recommended that patrons use computers on the UConn network or obtain information on a proxy account at <http://helpdesk.uconn.edu/proxy/html/proxacct.html> so access to the library's "pushed" database pages is assured.

Library users in need of assistance can continue to visit in person, call on the phone (860-486-2513), or ask questions by email at <http://norman.lib.uconn.edu/askHomer/>. 

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The crew of New Haven Railroad's Yankee Clipper help sell bonds during World War II on this cover from the August 1942 *Along the Line*. In three separate donations, the Railroad Archive in Archives & Special Collections has acquired an almost complete set of the New Haven Railroad employee publication *Along the Line*. Published from 1924 to 1933, and picking up again in the 1940s, this series featured articles about the history of the railroad, the businesses that the railroad served, and the cities its line passed through. During World War II, *Along the Line* published updates about railroad employees at the war front, as well as articles detailing the efforts of employees at home to support the war with such causes as buying war bonds and transporting important war supplies.

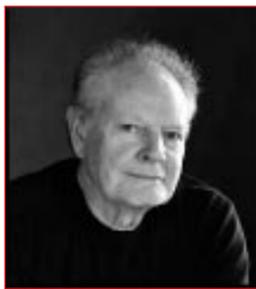
Archives & Special Collections is grateful to donors Louis T. Doerr, Jr. of Hamden, Connecticut; George Doerr of Clinton, Connecticut; Harry Chase of Mansfield, Massachusetts; and Peter Luedee of Meriden, Connecticut, for their generous gifts of the issues of *Along the Line* to the Railroad Archive. The collection is not yet complete. If you have issues that you would like to donate from your personal collection, please contact curator Laura Katz Smith at 860-486-2516 or [laura.katz.smith@uconn.edu](mailto:laura.katz.smith@uconn.edu) to see what gaps need to be filled.

## A Teacher's Legacy

The University Libraries will join with many of his former students to honor Professor of Art Emeritus Roger L. Crossgrove with a special exhibit from March 24-May 25. Since his retirement in 1988, Roger has established a strong bond with the University Libraries through his support for the Northeast Children's Literature Collection, by his membership on the University Libraries' Exhibits Committee, and in the planning of the annual Children's Book Fair.

"A Teacher's Legacy" will acknowledge Roger's major impact as a teacher and mentor on the careers of a significant number of artists during his fifteen years at the Pratt Institute in New York and at UConn's School of Fine Arts, where he taught for twenty years.

Work from more than forty of Roger's former students will be displayed in the four exhibit areas of the Babbidge Library and the Dodd Research Center, and an exhibit of Roger's own work will be shown concurrently in the William Benton Museum of Art. A reception is planned for Sunday, April 14, from 2-5 PM. Please join us for this very special event.



Photograph: Thomas Hurlbut

## Extended Loan Policies to Change in April

Nancy Orth, Head, Access Services

To make circulating books more readily available to the entire university community, especially to undergraduates, the University Libraries will implement a new Extended Loan (EL) policy in April. The new policy applies to faculty, graduate students, staff, and retirees, who will be required to renew or return books every three months. Under the new policy, a book will be due 90 days after it is checked out. Borrowers may renew the book electronically up to three times (providing that no other user has requested it) before it must be brought back to the library for discharge or renewal.

Under current EL policy, borrowers need return or renew books only once a year, by the last day of spring semester final exams. This liberal policy has caused sizable parts of subject collections to be absent from the shelves for long periods of time because borrowers typically do not assess their need for the materials they have checked out until they are due, i.e., once a year.

All university borrowers may request the return of a circulating book via the recall process, but we have learned that most undergraduates don't use this service. They are not always aware of it, may not understand it, and it usually takes too long to meet their "just in time" needs.

Our goal in changing the EL policy is to ensure that books are on the shelf and available if they are not being used. Our hope is that borrowers will evaluate their need for the books they have checked out frequently and will return them if they are no longer needed. We want to achieve a more equitable way of sharing the collections with the entire community.

To make compliance with the new policy as easy as possible, the Libraries will notify borrowers by e-mail two weeks prior to the date a book is due to allow time either for electronic renewal or its return. Electronic self-renewal is straightforward. It can be accomplished from anywhere in the world and does not require the borrower to have the book in hand to do it.

The library also will promote the recall process aggressively to undergraduates and will strengthen enforcement of the recall process by increasing the recall fine rate from \$1 to \$5 a day and by raising the maximum recall fine from \$15 to \$50.

At the same time, the library will eliminate daily overdue fines and institute a \$15

**OUR GOALS IN RESPECT TO CIRCULATION OF MATERIALS ARE TO MEET THE RESEARCH NEEDS OF FACULTY AND GRADUATE STUDENTS AND THE LEARNING NEEDS OF UNDERGRADUATE STUDENTS, WHILE PROTECTING AND PRESERVING THE COLLECTIONS FOR CURRENT AND FUTURE USERS.**

Late Return/Billing Fee if a book becomes long overdue (28 days). Elimination of daily overdue fines in favor of a strong recall policy is a growing trend in university libraries striving to provide maximum availability of circulating materials to their users.

We believe the new policy will not only enhance circulation service for the entire community, but also will bring us into line with our goal of providing maximum access to circulating materials and make our practices more consistent with best practices at peer institutions.

Prior to adopting these policy changes, the Libraries thoroughly reviewed current practice at research libraries across the nation and did an in-depth assessment of optimal service for circulation of library materials. The changes have been discussed fully with the Chancellor's Library Advisory Committee (CLAC), which endorsed them unanimously. The endorsement was presented to the University Senate last spring as part of CLAC's annual report. The changes also have been presented to the Student Library Advisory Committee.

Prior to mid-April, the Libraries will mail current EL borrowers their EL inventories along with detailed information on how the change in policy will be implemented. Borrowers will experience very little change in the annual return/renewal process this spring.

The University Libraries continually assess and revise policies to enhance service. Our goals in respect to circulation of materials are to meet the research needs of faculty and graduate students and the learning needs of undergraduate students, while protecting and preserving the collections for current and future users. We believe the new loan policy moves us closer to these goals.

## Teale Lecture Will Focus on Biodiversity

The final Edwin Way Teale Lecture of the year will be presented on April 17 at 4 PM in the Konover Auditorium at the Dodd Research Center. Gretchen Daily will speak on "Forecasting the Future of Biodiversity in a Human-Dominated World."

Robert Hurwitt, writing in *Mother Jones*, describes Daily, at 29, as "a rising star of population biology." She is Bing Interdisciplinary Scientist, Department of Biological Sciences, and Director of Tropical Research of the Center for Conservation Biology at Stanford University. Dr. Daily is developing a scientific basis, along with political and institutional support, for managing Earth's life support systems. Honors include the Frances Lou Kallman Award for Excellence in Science and Graduate Study, Pew Fellow in Conservation and the Environment, Fellow of the

Aldo Leopold Leadership Program, and 21st Century Scientist. She serves as a Presidential Advisor on Science and Technology and advisory board member of the Millennium Assessment.

Dr. Daily has published over 100 scientific articles, and is editor of books such as *Nature's Services: Societal Dependence on Natural Ecosystems*, and *The Stork and the Plow: The Equity Solution to the Human Dilemma*. For more information, see <http://www.stanford.edu/group/CCB/Staff/gretchen.htm>.

The Teale Lecture Series is sponsored by the Offices of the President, the Chancellor, the Thomas J. Dodd Research Center, the Connecticut State Museum of Natural History, College of Agriculture and Natural Resources, College of Liberal Arts and Sciences, Graduate School, and numerous other academic departments.

## Herman Melville at UConn

*Continued from page 1*

astonishingly thorough methods for tracking down relatives of those known or thought to have bought books from Melville's library. Other note cards were used by Olson to record his reading and critical notes on Melville's published works. In all, nearly 1100 note cards survive.

Unfortunately, when Olson moved away from Melville scholarship after the publication of *Call Me Ishmael* (1947), he stored the results of his investigative work in a trunk in a friend's basement. Countless water leaks over the years damaged the note cards containing the transcriptions and research notes. Some cards were merely soiled; others were fused together in large blocks. After the University of Connecticut purchased the Olson papers in 1973, the note cards were stored separately while awaiting appropriate preservation measures.

With the expectation that researchers would find this material of interest, in 1999 I began to plan for access to these previously unavailable resources. During that same year, Dennis Marnon, a visiting scholar who was tracing Olson's strategies for locating books from Melville's library, asked to see the restricted note cards. After examining, under curatorial supervision, a few cards that were not fused together, Marnon was able to determine the substantial research value of the cards and their potential importance for students of both Olson and Melville. Two of the cards in that first batch documented the full annotations in a book from Melville's library whose location is no longer known.

Consequently, a small pilot project to separate, minimally clean, and scan some of the fused cards was undertaken in Spring 2000. Of the 60 randomly chosen cards, three cards recorded Olson's notes on three previously



*The present condition of the note cards, showing the water and dirt damage.*



*Some can be separated easily, while others are fused together in a block.*

unknown books from the Melville family library; others captured Olson's interview notes with Melville descendants.

In the Fall of 2000 I submitted a grant proposal to the Gladys Kriebel Delmas Foundation, seeking support to complete the preservation of the remaining cards and to provide worldwide electronic access to Charles Olson's pioneering investigative work via the World Wide Web. In December 2001, the Foundation awarded a grant of \$40,000 for this purpose to Archives & Special Collections at the Thomas J. Dodd Research Center. Debora Mayer, a well-known New England paper conservator with extensive experience working with primary materials, will separate and surface clean the 1100 note cards, which may take almost 400 hours to finish.

The cards will then be scanned at a resolution sufficient to allow presentation of each

image at full size (5 x 7 inches) with the capacity for zoom enlargement. The scanned images will be linked to a database of information about each image: title; date; description; content-specific subject headings; actual transcription of each card; digital format, resolution, and file size; and image identification number. The images, transcriptions, and accompanying information will be presented on a database-enabled thematic web site from a server at the University of Connecticut Libraries. Scholars will, of course, also be welcome to use the cards themselves under supervision in the Dodd Research Center's reading room

Dennis Marnon, Administrative Officer at the Houghton Library, Harvard University, has agreed to assist with the project by providing the intellectual infrastructure necessary to understand Olson's work in the context of Melville scholarship. He will also help with the transcription of Olson's difficult script.

As coordinator of the project, which will be completed in early 2003, I would be pleased to discuss it with interested researchers. I can be reached at [rutherford.witthus@uconn.edu](mailto:rutherford.witthus@uconn.edu) or 860-486-4548. 



*A scan of a typical note card with water and dirt damage, after separating and minimal cleaning. Once the image is magnified, much of the writing will become legible.*

## EXHIBITS THROUGH MARCH 15

### September 11, 2001

#### Watercolor Paintings by Eda Easton

Most of us initially responded to the terrorist attacks on September 11 with tears, cathartic talking, and compulsive TV watching. But artist Eda Easton also turned to paint and paper to express her feelings. As she listened to news reports, she began drawing what she saw or imagined. In a series of six watercolor paintings on acrylic paper, Easton captures scenes of panic, escape, and the search for survivors.

As she writes in an artist statement: "I imagined the first wave of people trying to escape the doomed buildings and those who succeeded in getting away from the flames and falling debris. The agonizing and fruitless search for survivors during the next few days formed another image in my mind: how small people are in relation to a mountain of smoldering rubble which once represented two symbolically grand and proud buildings. It was amazing to see that New Yorkers, who are known to be narrowly focused and to ignore or even



*September 11, 2001*

avoid each other, suddenly grouped together and communicated. It seems that a big price had to be paid to make this happen."

In other images called "The Herd" and "The Crusade," Easton worries about "the blind following of the people," and questions the wisdom "to make war against an undefined and elusive enemy."

Primarily a sculptor, Easton has exhibited widely in this country and abroad, and her work is held in many private and public collections. Her September 11 watercolors feature figures with mythic, sculptural qualities.

Space near the exhibit is provided for viewers' comments on the September 11 events and their aftermath. 

*Babbidge Plaza, West Alcove*  
Curators: Michele Palmer and Jane Recchio

### World Ex Libris

#### Contemporary Bookplates

Artists have been creating bookplates since the fifteenth century, but it was not until 1922 that bookplate collectors from around the



world founded The American Society of Bookplate Collectors and Designers. The society seeks "to cultivate the spirit of friendship and mutual helpfulness among collectors and designers of bookplates; and to assist in the further development of the bookplate."

As part of its mission, the society brought together bookplates from 357 artists representing 37 countries for a recent annual meeting of the Federation International des Societes d'Amateurs d'Ex Libris. A portion of that extensive exhibition is displayed in this exhibit. 

*Dodd Research Center, Corridor Gallery*  
Curator: Rutherford Witthus



Architect's conception of the interior of the new library to be built as part of the new UConn campus in downtown Waterbury, for which ground was broken in the Fall of 2001.

## Celebrating the Center

Continued from page 1

of programs to enhance the academic life of the campus. The Raymond and Beverly Sackler Distinguished Lecture Series has featured internationally renowned human rights leaders, such as Senator George Mitchell and Father Robert Drinan. Federal Reserve Chairman Alan Greenspan and former Treasury Secretary Lawrence Summers have spoken on international commerce issues as Greenwich Capital Markets Economic Seminar lecturers. The Dodd Research Center collaborates with other university partners to sponsor the annual Edwin Way Teale Lecture Series on nature and the environment. The Connecticut Children's Book Fair, co-sponsored each year with the UConn Co-op, enables readers to meet and talk with prominent writers and illustrators of children's books.

The Dodd Research Center promotes a number of important projects relating to human rights. In proposing that that center be named for his father, Senator Christopher Dodd intended that it would become a place where scholars would pursue his father's legacy of support for international justice. Senator Thomas Dodd served as lead prosecutor at the Nuremberg Trials, an experience that affected him throughout his subsequent career. A series of programs focusing on human rights and international justice were presented for an entire year after the Dodd Research Center opened.

The focus on human rights has been extended to include the Dodd Program for the Study of Human Rights and International Justice and the Dodd Prize in Human Rights. Consistent with this theme, the Dodd Research Center is working with South Africa's African National Congress to create an oral and written archive of that nation's struggle against apartheid. The center's director led the university's Human Rights Semester project in the Fall of 2001, and many of the related programs were held in the center.

Recently, Connecticut History Online, a joint project among the Dodd Research Center, Mystic Seaport, and the Connecticut Historical Society, was launched with funding from the Institute of Museum and Library Services. This digital collection offers Internet access to more than 12,000 historic images of Connecticut, along with specially designed modules to support instruction.

In little more than six years, the Thomas J. Dodd Research Center has succeeded in enriching the cultural life and the educational experience of both the academic community and the citizens of Connecticut. It is proof that investments in facilities, ideas, and people can play a vital part in addressing the social and economic issues facing Connecticut, the nation, and the world. 

## Libraries Score 4.0 With Users

Brinley Franklin, Director, University Library Services

Actually, the Libraries scored 4.04 on a five point scale in overall user satisfaction based on preliminary aggregate results from a web-based user survey conducted last Fall. Nearly 1200 faculty, graduate students, and undergraduate students participated in the survey, conducted by the library's USER Team (Francine DeFranco, Carole Dyal, and Meredith Petersons). According to statistical consultant Susan Gilson, from the Neag School of Education's Office of Research, Bureau of Educational Services, "more than 92% of the respondents indicated strong overall satisfaction with the library as indicated by a mean score of 4.04."

The results from this survey represent a significant improvement in user satisfaction with library assistance, services, collections, equipment, and facilities. Undergraduates registered an average satisfaction score of 4.10, followed by faculty (4.00), graduate students (3.98), and doctoral students (3.92). Scores by user category on previous library user surveys were 3.67 (faculty, 1996); 3.47 (Storrs undergraduates, 1997); 3.61 (regional undergraduates, 1998); and 3.70 (graduate students, 1998-1999).

User satisfaction is the principal measure of how well a library is performing. In recent years, library staff have responded to major facilities renovations, rapid changes in information services delivery, budget pressures, student requests for increased hours, and increased demand for non-traditional library services. It is



The library's Academic Liaison Program received the highest score, 4.31, in the recent survey to determine user satisfaction with library services. Peter Allison, representing the Liaison Advisory Team, accepted an award for the team.

gratifying that library users report a significant increase in overall satisfaction, and it is a tribute to the dedicated efforts of the staff that these improvements have been achieved.

In response to previous user surveys and other user com-

ments, the library has shortened our replacement cycle for photocopiers; re-instituted an unbound journals browsing area; greatly expanded our offerings of full-text electronic journals; extended library hours on weekends and during final exams; and increased the number of public computers.

In coming months, the USER Team will perform an in-depth analysis of the user survey results and the library's Leadership Council will respond with appropriate new programmatic priorities. Thanks to our users for participating in the survey and for your vote of confidence in the Libraries' services, facilities, and collections. 



Library users also expressed strong satisfaction with Document Delivery/Interlibrary Loan services, giving them a score of 4.18. Brinley Franklin (fourth from left) presented the DD/ILL team with their award. The team includes (left to right): Stephen Bustamante, Lana Babij, Lynn Sweet, Joe Natale, and Judy DeLottie.

## Yes, I want to be a Friend!

I want to make a tax-deductible contribution to support the University of Connecticut Libraries in the amount of:

- |  |                 |
|--|-----------------|
| <input type="checkbox"/> Associate                     | \$50-\$99       |
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| <input type="checkbox"/> Curator                       | \$500-\$999     |
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| <input type="checkbox"/> University Librarian's Circle | \$10,000+       |

Total Amount Enclosed \$ \_\_\_\_\_

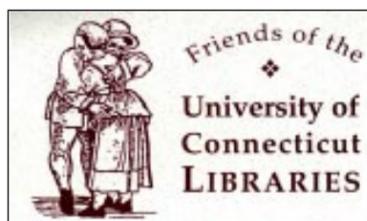
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City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

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Please make checks payable to **The UConn Foundation** and mail to:



Friends of the UConn Libraries  
Thomas J. Dodd Research Center  
U-1205  
205 Babbidge Road  
University of Connecticut, Storrs, CT  
06269-1205

If you wish to discuss annual giving opportunities, long term commitments, or your interest in a special project or specific area, please contact Linda Perrone at linda.perrone@uconn.edu or (860) 486-0451.

**Fritzi Batchelor**, Head of the Libraries' Information Technology Services, has announced her retirement from the University of Connecticut Libraries, effective April 1, 2002. Talented, devoted to her work, searching for excellence, committed to finding innovative ways to serve library users better—all of these characteristics come to mind when looking for words to describe Fritzi and her many contributions to the library and the university.

Fritzi earned her BA in English and Sculpture from Elmira College/Cornell University, then moved to California, where she studied data processing at UC/Santa Barbara and worked toward an MBA at UCLA. She began her library career at UCSB in 1969, working as a Library Assistant in Interlibrary Loan and Reference. She came to the University of Connecticut in 1975 as Supervisor of the Circulation and Information Desk operations in the Wilbur Cross Library, and was appointed head of the Circulation/Reserve Department in 1979.

As the library began to plan for its first integrated automated management system in 1983, Fritzi led the effort as Project Manager of PALS,

(Planning for an Automated Library System). She was appointed Manager of the new Library Integrated Systems Department in 1987, served as Head of a reorganized Library Systems Department from 1991 to 1995, and became Head of the Information Technology Services Area in 1996.

Perhaps more than any other single person, Fritzi has led the UConn Libraries as it has moved beyond its traditional role as a strong print-based library to become one of the most advanced digital research libraries in New England. She has been in the forefront of virtually every technological initiative the Libraries have undertaken, working countless hours to make sure all systems were "go." Whether collaboratively or alone, she has endeavored to improve service, to solve the latest problem, and to keep abreast of any technology that could usefully be applied at the UConn Libraries. Her sense of humor, a valuable asset in the constantly changing world of technology, has gotten us through more than one difficult day.

Fritzi's will be a hard act to follow. We will miss her and wish her all the best of health and happiness in the coming years. ■

**Stephen Bustamante**, a member of the Document Delivery/Interlibrary Loan Team, has been appointed to the position of Digital & Print Reserves Coordinator in Access Services. ■

**Steve Grigoreas**, a member of the Research & Information Services Area, has been appointed Stacks Management Team Leader in the Collections Services Area. ■



**Mary Heckman** has resigned her position as a cataloger in the Collections Services Area after more than 20 years of service in the Babbidge Library. Mary joined the Technical Processing Unit in 1981, where she was trained to catalog both books and audio-visual materials. For

some time, she was also responsible for the maintenance of the public card catalog, a task that became more daunting as the number of filers decreased and the number of cards to be filed increased. No one was happier to see the introduction of an online catalog than she was!

At mid-point in her career, Mary plans to take stock and decide how she wants to spend the next 20 years of her working life. Libraries will likely be involved as she has already been contacted for a cataloging position beginning as early as February. For now, however, she plans to work only part time so as to catch up with her family genealogy work and perhaps do some writing. Mary recently received her certification in SCUBA diving and is also hoping to travel with her husband Jan, librarian at UConn's Avery Point Library, to some good diving locales.

It has been a pleasure to work with Mary and we value the many contributions she has made to the Libraries during her tenure. We will miss her and we wish her well with whatever the future may bring. ■

**Patrick McGalmery**, Head of the Map and Geographic Information Center, is serving as Acting Head of the Information Technology Services Area while a search is conducted for a permanent replacement for Fritzi Batchelor. ■



**Joanne Palko** After 27 years with the UConn Libraries, Joanne Palko has retired from her position in Collections Services to become Head of Cataloging for the Goddard Library at Clark University.

Joanne began her UConn career in the Wilbur Cross Library in 1975 and, over the years, she accomplished many things that have been critical to the success of a variety of library endeavors. Her particular strength has been in library automation. "I learned much more about automation and technology than I ever thought I'd learn," she says. "I never thought I'd program and run a large CPU but I did—the GEAC 8000." Joanne also wrote the specifications for the OCLC MicroCon project, which converted approximately 188,000 titles in the Dewey collections to the Library of Congress system, ensuring that machine-readable records would be available to load in the online catalog database.

Joanne also wrote specifications for processing the OCLC records that formed the basis of the library's first online catalog, which debuted in 1992. Once the converted Dewey records were loaded as well, the UConn Libraries were put in

*Continued on page 7*

## Information Technology Endowment to Honor Fritzi Batchelor

Fritzi Batchelor, the Libraries' Head of Information Technology Services and arguably the person who has done more than any single staff member to advance the Libraries technologically, will retire after more than 25 years of continuous service on April 1, 2002. The library is establishing its first Information Technology Endowment in her honor. Fritzi has asked that her colleagues and friends not plan a party to celebrate her many contributions, but she is pleased to endorse the establishment of an Information Technology Endowment in her name.

Our goal for the new endowment is \$20,000. Contributions in any amount will be greatly appreciated. All contributions or pledges of \$100 or more received prior to May 1, 2002 will be acknowledged on a plaque. Contributors of \$250 or more will be designated as Benefac-

tors and contributions of \$500 or more will be acknowledged as Leadership Gifts. All donations are tax deductible.

If we reach our goal, the library also will seek permission from the Board of Trustees to designate the recently renovated microcomputer laboratory on Level B as the Fritzi Batchelor Microcomputer Lab.

Fritzi is a memorable individual who has made extraordinary contributions to the Libraries. We can think of no more fitting way to honor those contributions than to establish a Library Technology Endowment in her name. If you would like to help us reach our goal by making a contribution, please complete the form below and mail it to Linda Perrone, Library Development, Thomas J. Dodd Research Center, University of Connecticut, Storrs, CT 06269-1205.

Yes, I wish to make a contribution to the *Fritzi Batchelor Information Technology Fund*.

My check for \$ \_\_\_\_\_ is enclosed.

Please charge my credit card for the amount of \$ \_\_\_\_\_.

Visa  American Express  MasterCard  Discover

Card Number \_\_\_\_\_ Expiration Date (month/year) \_\_\_\_\_

Name as it appears on your card \_\_\_\_\_ Signature \_\_\_\_\_

Please bill me for my pledge of \$ \_\_\_\_\_ payable over  1 year  2 years  3 years

Quarterly  Biannually  Annually  Other (describe) \_\_\_\_\_

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Telephone \_\_\_\_\_

My/Our name on the plaque should read \_\_\_\_\_

My gift is in memory/honor of \_\_\_\_\_

Contributions to the *Fritzi Batchelor Information Technology Fund* are fully tax deductible.

Please complete this form and send it with your check to:

Linda Perrone, Library Development  
Thomas J. Dodd Research Center  
405 Babbidge Road, Unit -1205  
Storrs, CT 06269-1205

### Special Recognition Gifts

- Leadership Gifts \$500 and greater
- Benefactor \$250 - \$499
- Honor Roll \$100 - \$249

(Gifts at these levels will be recognized on plaque)

Checks should be made out to the *University of Connecticut Foundation, Inc.*

Note *Fritzi Batchelor Information Technology Fund* in the memo.

## Staff News

Continued from page 6

the enviable position of having about 90% of its holdings in the online catalog. Many libraries are still trying to convert records in order to load them into their online catalogs. When the library moved from the NOTIS automated management system to the EndeavorVoyager system in 1999, Joanne once again developed the specifications for migrating the bibliographic database, by then well over one million records, from one system to another.

All of this experience, together with her previous experience as a cataloger at Northern Illinois University from 1967-1975, will stand Joanne in good stead as she assumes her new position at Clark. She notes that she has "had many opportunities" in the Libraries that have helped her to grow and to learn. She now feels it is "time for me to move on and to begin another phase of my career." We will miss her and wish her the very best at Clark. ■

**Deborah Sanford** is the new Acquisitions Team Leader in Babbidge Library's Collections Services Area. She comes to UConn from the Clement C. Maxwell Library at Bridgewater State University (MA), where she served as Collection Management Librarian. Deborah brings significant experience in both acquisitions and in serials management. She has worked with both the Voyager and Innovative Interfaces acquisitions/serials modules and has experience with financial records systems. While at Bridgewater State, she also served as liaison to the academic departments of Music, Psychology, and Biology. ■

**Carolyn J. Stocking**, for many years employed as Head of the Government Publications Department of the Homer Babbidge Library, died January 4 in Stafford Springs at the home of her daughter. Carol was born February 8, 1927 in Willimantic, the daughter of Roy and Corinne (Tapley) Jones. She received her Bachelor of Arts degree from Simmons College in 1949 and her Masters degree in Library Science from Western Reserve University in 1952. After retirement she volunteered as an assistant librarian at the Windham Textile and History Museum and was a member of the Mansfield Committee on Persons with Disabilities. She also volunteered at the Windham Area Interfaith Ministries and the Children's Law Center in Willimantic. ■

**Michael Swetzes** has joined the staff of the Babbidge Library as a new security guard. ■

### Recent Promotions: University Librarians

To Associate Librarian:

Carole Dyal

To Librarian III:

Carolyn Mills, Joseph Natale ■

### Recent Promotions: University Library Assistants

To Mastery Level:

Lee Astin

David Avery

Kathy Banas-Marti

Lynn Cote

Terri Goldich

Nancy Martin

Meredith Petersons

Jo Ann Reynolds

Fred Rick

Susan Smith

Ann Thomas

To Accomplished Level:

Hilda Drabek

Lisa Hendricks

Steve Grigoreas

Charles Pei 



**Circulation Access Services**  
Homer Babbidge Library  
University of Connecticut Libraries

Library Cards Proxy Accounts Renewals Recalls E-mails Site Map

Hours Access Services Policies Staff Other Services New Horizons

Regular Hours  
Monday - Thursday  
8 am - Midnight  
Friday  
8 am - 10 pm  
Saturday  
10 am - 10 pm  
Sunday  
10 am - Midnight

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359 Fairfield Rd  
Storrs, CT 06269

Created: Monday, 10/01/2001  
Last updated: Monday, 11/12/2001  
Web site designed by Fang Gu

**Babbidge Library's Access Services is the gateway for university-affiliated users of specific services and resources, among them circulation, document delivery/interlibrary loan, course reserve, and media services. Information about these resources is conveniently available from a new web page created by Media Services Librarian Fang Gu: <http://www.lib.uconn.edu/as/circulation/>**

Information about basic circulation functions is accessible from hot links across the top of the page, and additional information from the manual bar on the left hand side of the page. When the mouse is pointed at words on the manual bar, a sub-menu pops up, helping the user to zero in on the specific information he or she wants. Hot links on the footer will take the user to related sites. Check it out 

## EXHIBIT THROUGH MARCH 15

### The Depiction of The Ogre in Puss in Boots

Among the mythical figures encountered in fairy tales, the ogre is perhaps the most elusive. He appears to have no well-established characteristics other than his large size, his fierce temper, and his ability to change his shape and size. That lack of distinguishing features allows those who illustrate stories the widest possible latitude in depicting him.

Of all of the stories in which an ogre appears, Perrault's *Puss in Boots* is the best known and the one that has appeared in the greatest number of editions. Most previous *Puss in Boots* exhibits, including one at the Morgan Library in New York in 1992, have concentrated on Puss, the heroic cat, who has a well-defined set of characteristics. This exhibit focuses on the ogre whom Puss defeats by persuading him to demonstrate his shape shifting abilities and pouncing on him when he changes into a mouse. It demonstrates the wide range of imaginative depictions that



*The Ogre Meeting Puss in Boots*  
by Dennis Nolan

artists have created over the years in their representation of this mythical villain.

The exhibit presents illustrations in 75 or more printed editions of *Puss in Boots* dating from 1820 to the present, complemented by original depictions of the ogre created for this exhibit, or from recent American children's books, by Leonard Everett Fisher, Dennis Nolan, Tommy Rosa, Art Seiden, Jos. A. Smith, and Paul Zelinsky. A copy of Dore's famous engraving of the ogre's castle is included as well. Also incorporated into the exhibit are a series of porcelain figurines representing Puss in Boots and the

ogre in some of his shapes created by Richard Palan, along with an assortment of dolls, toys, blocks, stamps, and other items that depict ogres and *Puss in Boots*. 

Dodd Research Center Gallery  
Curator: Norman D. Stevens

**Babbidge Library Hours**

Monday-Thursday 8 am - Midnight  
 Friday 8 am - 10 pm  
 Saturday 10 am - 10 pm  
 Sunday 10 am - Midnight

**Dodd Research Center Hours**

Monday 10 am - 7 pm  
 Tuesday-Friday 10 am - 4 pm  
 Saturday Noon - 4 pm

**Exceptions**

March 15-23 Recess Hours

## EXHIBIT THROUGH MARCH 15, 2002

### Art as a Family Affair

#### Four Spencers • Harold + Editha + Eric + Mark

In San Francisco during World War II, a young US Merchant Marine officer who had studied briefly at the Art Students League in New York met a young woman artist, a recent graduate of the University of California and the art editor of a magazine published by the Navy. Apparently the meeting was reasonably harmonic, since Harold Spencer and Editha Hayes Spencer are in their 54th year of a marriage in which a commitment to the visual arts has been a constant factor.

Harold Spencer served for twenty years as a Professor of Art History in the University of Connecticut's School of Fine Arts and, as a practicing artist, continued to exhibit his work regularly. Since his retirement in 1988, he has continued his research and curatorial activities as an art historian. Editha Spencer is well known in the region for her linoleum block prints of local subjects and for her paintings in oil and watercolor, which have won many awards.

This exhibition is a kind of "hail and farewell" for Harold and Editha, since they will soon move to their new home in California — a return to beginnings. At the same time, they express their deep appreciation for the friendships and experiences that the years in Connecticut have brought them. Theirs is a farewell sure to be followed by many return visits.

This exhibition is also a family affair. They are joined by two of their sons—Eric, a local illustrator and graphic designer, and Mark, a Californian who works in ceramic sculpture and various two-dimensional media.

HAROLD SPENCER, Professor Emeritus of Art History at the University of Connecticut, is the author and editor of several publications on the history of art. He earned BA and MA degrees in art from the University of California at Berkeley and a PhD in art history from Harvard University. The natural world is the primary source for Spencer's works in oil, encaustic, watercolor, and monotype. Since 1941, he has shown his work

regularly in exhibitions throughout the United States. Of the tiered compositions and the signature spectrum of color in his recent paintings, Spencer says, "Life seems to me very like the strata of geologic time, with each present retiring into layers of past experiences. As for the spectrum of color, it is for me a metaphor of light, evoking the sun itself, without whose light there would be no life, only darkness in the midst of indifferent stars. Ultimately, my overriding theme is the eternal cycle of life."



*Genesis Series: Intrusion, oil on canvas*

EDITHA SPENCER Watercolors, oils, and linoleum block prints all express, albeit in different mediums, Editha Spencer's profound connections to the visual world. In her paintings, both oils and watercolors, the sense of interacting spaces, forms, and colors permeates the image as man-made objects merge with the more fluid natural world. She notes, "My joy is to bring about, on paper or canvas, a place emerging from, and yet different from, the actuality—a work that 'lives' on its own." Her block prints are more realistic in approach, are for the most part printed in black and white, and feature many University of Connecticut subjects as well as other local scenes. Editha received her BA in art from the University of California at Berkeley. She has shown her work extensively in juried and invitational exhibitions, and it is included in many private collections. Her block prints and bookplate designs have appeared in several publications.

ERIC SPENCER is an illustrator, graphic designer, art director, and educator. "My personal art work," he notes, "often reflects my affinity for the western landscape as well as early childhood experiences." His most recent personal works are created using hand-cut stencils sponged with printers' ink and acrylic, the final stages employing brush and colored pencil. A graduate of the Rhode Island School of Design, Eric has taught illustration at the University of Connecticut and two-dimensional design and art history at Quinebaug Valley Community College. Eric's client list includes many well-known corporations and institutions. Recently, he and a colleague formed an innovation company that generates new product and marketing concept solutions for major corporations. He lives in Mansfield Center, serves on the board of the Windham Regional Arts Council, and has been a mentor for students in the Mansfield public schools.

MARK SPENCER, a high school teacher in Los Angeles, earned his BA at the University of Connecticut, an MA at Stanford University, and studied ceramics at the University of California Craft Center in Davis. Much of his artwork focuses on the human figure, especially the manipulation of gesture and facial expression. Although he has worked in other mediums, most of his works are ceramic, mainly raku, and chiefly masks and heads that often combine human and animal features. Of his masks, Mark says, "I begin by working the clay until an expression suggests itself, often in as little as a fold of clay. This may become the mouth or maw of the mask. As I continue, the fold opens and closes, is slit, is sealed, smiles, ceases to smile, sings—until, if I'm lucky, I succeed in capturing a specific 'moment'—frequently, a distorted expression in which human and animal elements mix." 

*Babbidge Gallery on the Plaza & Stevens Gallery  
 Curators: Roger Crossgrove & David Kapp*