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Artificial Intelligence

by Brinley Franklin
Director, University Library Services

AI Artificial Intelligence, a Steven Spielberg/ Stanley Kubrick project about a robot/boy (a mechanized human, or "mecha") living in the not-too-distant future, was one of last summer's blockbuster movies. The primary struggle portrayed in the film deals with the robot/boy's Pinocchio-like quest to become a real child, but there are other intriguing sub-themes, notably the ability of scientists to endow mecha with human-like characteristics, including artificial intelligence.

In one sequence, the robot/boy seeks the blue fairy from Pinocchio so that she can instruct him how to become a real child. In the course of his search, he is led to Dr. Know, a mechanized purveyor of information. Dr. Know conjures up images of a cross between the Wizard of Oz, drawn from the past, and the present day *Ask Jeeves*, a self-described "leading provider of intuitive, intelligent Web interaction solutions delivering a humanized online experience."

It is clear from his responses to the robot/boy that Dr. Know cannot differentiate reality from fantasy as he recites "information" drawn from his knowledge bank. Much like the robot/boy, Dr. Know lacks the critical thinking skills to be genuinely knowledgeable.

One of the challenges facing higher education today is to prepare students to be knowledgeable in a world made increasingly more confusing by a complex information environment. Just as the robot/boy is led to believe that Dr. Know has the answers in a future world where "information is the most precious commodity," many of today's institutions of higher learning rely increasingly on students' online experiences to help educate them. As educators, we must ensure that our students learn to evaluate the relative worth of information they discover—both in print and online.

The Association of College and Research Libraries acknowledges this quandary in *Informa-*

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Class of 1951 50th Anniversary Gift

Class of 1951 Gift Committee co-chairs Seymour Gavens (left) and George Brown (right) presented Brinley Franklin, director of library services, with their 50th anniversary class gift at their reunion in June. The gift of $100,000 enabled the library to renovate Babbidge Library's Video Theater 2, now named for the Class of 1951, and to bring its audio/visual and computer equipment up to date. New darkening drapery has been installed and, most importantly, the new seating is "banked," allowing for much improved sight lines. Users are invited to reserve the facility via the interactive web reservation form on the Culpeper Media Library homepage <www.lib.uconn.edu/culpeper/>. Media services librarian Fang Gu will provide individual orientation for instructors using the new equipment for the first time.

The Human Rights Semester at UConn

Lectures, Conferences & Exhibits Will Explore Issues in Human Rights

by Thomas Wilsted
Director, Thomas J, Dodd Research Center & Area Head, Archives & Special Collections

Chancellor John Petersen has designated the fall semester of 2001 as the Human Rights Semester at UConn, a powerful symbol of the university's firm commitment to the achievement of fundamental human rights for all the world's people. A series of lectures, conferences, exhibits, and special programs is intended to involve students, faculty, and the public in issues that have an impact on human beings in the United States and abroad and to encourage individual involvement as a means of creating societal change.

The Human Rights Semester reflects a growing human rights program at the University of Connecticut, in which the University Libraries plays a central role. The 1995 dedication of the then new Thomas J. Dodd Research Center was followed by a year of programming on human rights topics, during which a series of world leaders visited the campus to raise awareness of and stimulate interest in these issues. The "Dodd Year" led to the development of the on-going UConn/African National Congress partnership that has been created to preserve ANC archives and to develop an oral history focusing on ANC party members and leaders.

In the spring of 2001, the university approved an academic minor in human rights, and the first classes will be offered during the fall semester. Other efforts to expand human rights academic programs on campus in recent years include the endowment by Raymond and Beverly Sackler of the Sackler Distinguished Lecture in Human Rights at the Dodd Center, and the establishment of the Gladstein Distinguished Visiting Professor of Human Rights by UConn alumnus Gary Gladstein. Dr. Wiktor Osiatynski, of the Central European University, Budapest-Warsaw and visiting professor at the University of Chicago Law School, was the first Gladstein visiting lecturer.

The offices of the president, the chancellor, the dean of the College of Liberal Arts and Sciences, and the Dodd Center have provided funding to support the programs and activities of the Human Rights Semester. A planning committee, chaired by Thomas Wilsted, director of the Thomas J. Dodd Research Center, established a program of competitive mini-grants available to faculty and students who wished to sponsor an activity. A faculty committee reviewed a total of thirty-three applications and awarded a total of $25,000 for nineteen projects.

Incoming UConn freshmen were introduced to the Human Rights Semester when author Stephen Gould talked about his book, *The Mismeasure of Man*, during Freshman Orientation in August. Rhoda Howard Hassman, the second Gladstein Distinguished Professor and author of *Human Rights and the Search for Community* and the *International Handbook of Human Rights*, will inaugurate the semester officially when she lectures on September 25, speaking about "Human Rights and the Culture Wars." Activities and events will continue through Human Rights Day, December 10, 2001, and will take place on the Storrs, Hartford, Torrington, and Stamford Campuses.

Program sponsors include: the Schools of Law, Family Studies, and Nursing; the Colleges of Agriculture and Natural Resources and Liberal Arts and Sciences; the Institutes for African American, Asian American, Latin American & Caribbean, and Puerto Rican & Latino Studies; the Asian American Cultural Center, the Women's Studies Program, the Center for Students with

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Murderers, Spies, Sweethearts, Villains, Aliens, Monsters, Lawyers, and a Small Bespectacled Youth

by Kathy Labadorf, Undergraduate Services Librarian

W you may ask, do these have to do with the Babbidge Library? They are all part of the newest collection being offered to the UConn community. Opened at the end of August, the Leisure Reading Collection houses this much needed and often requested service.

Without a public library within easy walking distance from campus, borrowing some light reading has been a challenge for most students. In the past, librarians on the reference desk have been asked by students to help them find, "Just a good book, something light and fun to read," or "Can you tell me where the fiction is?" Not an easy task. We never had a simple answer to this simple request.

Now we do. The new Laura and Walter Broughton Leisure Reading Room, on Level B, houses a browsing collection of current *New York Times* bestsellers and standards in popular reading. Totaling about six hundred titles, the books are shelved by author's last name or short Dewey Decimal number. You don't even need to use HOMER, though the collection is listed there. Can it get any more leisurely?

The collection includes those authors, titles, and genres requested by UConn students in a survey conducted last May. Several hundred responses were received both in paper and online. The most requested books were the Harry Potter series by J.K. Rowling. Not surprising, as they are very popular at campuses across the country. Other top fiction requests were for romances, thrillers, mysteries, and sci-fi. Students also suggested books on contemporary issues in society and international authors. The survey results showed a very broad range of reading interest.

To keep the collection fresh, new books will be received weekly, supported by a bequest from the estate of Abbey Jean Quick, for whom the collection is named. Interest generated by the David Garnes Honor with Book Fund is also being used to maintain the collection.

Check the top five titles on this week's *New York Times* bestseller list and you'll know the newest titles in the collection. To keep the collection moving, there is a two-week loan period with no renewal. Just read it, return it, and pick up another. Comments on the collection and suggestions for titles or improvements to the service are always welcome at <http://www.lib.uconn.edu/ris/LeisureReading>. Read on! ▪

Photo: Mohamed Faizal, UCIMT

Visit Colonial Connecticut Via a New Digital Collection

Are you curious about what life was like in Connecticut in the 17th and 18th centuries? What did people grow in their gardens and on their farms? What were the penalties for idleness or adultery? How did the Colony view the Indians? Now, a new digital collection, "Colonial Connecticut Records" (CCR), allows you to step back in time at <www.colonialct.uconn.edu>. The CCR contains a wealth of information dealing with Connecticut's history, politics, law, agriculture, society, Indians, military activities, foreign relations, and a great deal more.

State historian Christopher Collier states that, "Basic to any serious research in Connecticut history before 1804 are…*The Public Records of the Colony of Connecticut*." About four years ago a group of history graduate students met with David Avery, supervisor of the Libraries' Connecticut Documents Collection to voice their concern over the fact that the print volumes of *The Public Records of the Colony of Connecticut 1636-1776* were frequently missing from the library stacks, even though they were non-circulating. The meeting inspired David to seek a digital solution to the problem, and the idea for the CCR was born.

Through contacts at the Mashantucket Pequot Museum and Research Center, a partnership was struck. With Kevin McBride, Brian Jones, Paul Grant-Costa and Tobias Glaza, scanning specifications were worked out, and the architecture for the project began to take place. At the library, David worked with webmaster Steve Wieda, digital collections librarian Heidi Abbey, and the Digital Collections Planning Team to create the finished product.

CCR users gain access to the *Public Records* by browsing the A-Z subject index, or by searching date or volume and page number. Direct access to charters, laws, wills, estate inventories, and other documents is possible through the Colonial Pathways link. Full-text and keyword access to the text is not yet available, but future phases of the project will incorporate this level of advanced access. Visit the CCR and explore Connecticut's past. ▪

Babbidge Extends Service Hours; Dodd Offers Saturday Service

Hours in the Babbidge Library and Dodd Research Center have been altered in response to new service demands.

Early in the fall 2000 term, Justin Carbonella, then chair of the USG Academic Affairs Committee, approached the library administration, petitioning for an increase in Babbidge Library weekend and final exam hours. Justin spoke passionately about enhancing intellectual life on the Storrs campus and of changing the prevailing culture from that of a five-day suitcase school to a seven-day university. He pointed out that, aside from the Babbidge Library, there were no reliable options on campus for students seeking quiet study space Friday and Saturday evenings or workstations for preparing papers and media presentations, and no place for conducting information research or for preparing group projects. The USG was asking the library staff to partner with them in fostering the new seven-day culture on the Storrs campus.

Later in the fall semester the USG and the Student Library Advisory Committee conducted a joint survey of some 250 library users on this issue. Results indicated overwhelming interest in extended library hours, providing significant support to the call for longer hours being received from individuals and groups on an increasing basis. After reviewing the survey results and other comments, analyzing hourly exit statistics, and preparing cost analyses, the library's Leadership Council unanimously endorsed the USG request for increased hours on both weekends and during final exams. The new hours for Babbidge Library are:

Monday-Thursday	8 am–Midnight
Friday	8 am–10 pm
Saturday	10 am–10 pm
Sunday	10 am–Midnight

The library will be open every day from 8 am to 2 am during final exams.

Patterns of use and patron comments at the Dodd Research Center have led the staff to rearrange the service schedule so that researchers can use the collections on Saturday. New hours for the Dodd Research Center are:

Reading Room	**Building**
Monday 10 am-7 pm	8:30 am-7 pm
Tuesday-Friday 10 am-4 pm	8:30 am-4:30 pm
Saturday Noon-4 pm	Noon-4 pm

Hours in both Babbidge and Dodd are reduced during recess periods. For detailed information, consult the library's web site at <www.lib.uconn.edu>. ▪

Major Changes Planned for Babbidge Plaza

During the summer, the general circulation desk and the reserve circulation desk, on the Plaza Level of Babbidge Library, were combined. Patrons can now use either service at a single desk. The consolidation of these two service points is the first step in a much larger project to reconfigure Plaza Level services over the course of the coming year.

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Boyson Family Donates Children's Literature Collection

Bert Boyson, a resident of Brookfield, Connecticut, along with his daughter and son, has donated a major collection of children's books and associated items to Archives & Special Collections. The collection, consisting of some 5500 items, has been given in memory of Mr. Boyson's late wife, Phyllis Hirsch Boyson, and is named in her honor.

Mrs. Boyson amassed the collection during her career of teaching and working with children. She focused her collecting on three areas of special interest: historical works, Judaica, and works by and about Native Americans. During the summer, work was begun on a database that will list the items in the collection and provide access to them for researchers. For more information, please contact Terri Goldich, curator of the Children's Literature Collections, at terri-goldich@uconn.edu or 860-486-3646. ▪

Collections and Services

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The library has purchased and begun to implement a new collection security system. The Checkpoint Intelligent Library System will improve self-checkout capabilities for users and provide unmediated exit control for the library. In addition, it interfaces with the library's Endeavor Voyager management system, and that will allow for improved inventory control, eliminate the need for pockets in books, and provide an automated inventory for reshelving statistics and automated shelf reading.

The new Checkpoint system uses radio frequency identification technology for collection management and has been installed successfully in other large libraries, but Babbidge Library is the first main library at an Association of Research Libraries institution to use the technology. Implementation of the system will enable the library to eliminate the staffed exit control desk while still maintaining collection security.

Architectural plans for the physical renovation of the entrance and exit gate configuration are being developed by Allan DeHar Associates of New Haven, the firm responsible for the renovation of the Babbidge Library. Complete implementation of all phases of the project is expected to take a year. ▪

E-Books Available Via netLibrary

NetLibrary, the leading provider of ebooks, provides full-text searchable books for use on personal computers in online and offline formats. netLibrary has both public and private collections and offers electronic access to the publications of more than 300 of the world's leading publishers. The public collection, available to all subscribers to netLibrary <www.netlibrary.com>, contains over 3500 classic works in the public domain in ebook format.

The University of Connecticut Libraries participates in the NELINET/netLibrary Shared Collection program, which now includes over 3500 current imprints. The Shared Collection is available only to members of the university community who have registered at netLibrary from a computer within the UConn domain. Bibliographic records for the Shared Collection are included in the Libraries' online catalog, HOMER. ▪

University E-Records

The team drafting a strategic plan for the university's electronic records (Tom Wilsted, Betsy Pittman, Elaine David, and Tom Ruller, consultant) met for the last time in June. At that meeting, the team demonstrated for its Advisory Board a power point presentation that will be used to educate the university community about the significance of the information now being created, stored, and used electronically throughout the campus and how it should be preserved.

The group also discussed the future of the project, now that the strategic plan has been approved by the chancellor's staff. Several proposals for collaboration with peer institutions facing similar issues were put forward. Currently, the team is working with the vice-chancellor for information services to prepare for the implementation of the strategic plan. Paper copies of the plan are available from university archivist Betsy Pittman, betsy.pittman@uconn.edu or 860-486-4507. An electronic version will be available on the Archives & Special Collections website this fall. ▪

IT Day Scheduled for November 7

In recent years, there have been several regular or periodic events to advance the adoption of tech-

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Electronic Document Delivery Is a Hit with Researchers

by Joseph Natale, Document Delivery/Shared Resources Librarian

The reviews are in—and they are glowing! Asked to evaluate their experience with electronic document delivery (EDD), a new service that the Document Delivery/Interlibrary Loan staff has been pilot-testing since July 2000, participants are unanimous and unstinting in their support for this new delivery option. A few of the dozens of appreciative comments received include:

"I absolutely loved [EDD]. I received my articles much faster than the old way….The quality of the documents was fine. Thanks for a great year! You certainly are a tremendous [resource] to faculty in their research." (Faculty, Nursing)

"This is one of the best library services that has been initiated at UConn in my 12+ years here. Please continue it. I heartily endorse it. (Faculty, Computer Science and Engineering)

"The EDD program proved extremely convenient. The quality of the documents was as good, if not better than conventional photocopies. I couldn't have expected any better….I have kept PDF copies of all the documents I've received, which are more convenient than paper copies." (Graduate Student, Mechanical Engineering)

"This service has been quite a convenience to me, especially since for the past year I have been off campus doing a required internship. The service has allowed me to stay connected to the campus library without having to actually be on campus. My experience with the system has been positive….and I will continue to use [it] for the duration of my stay at UConn. (Graduate Student, Psychology)

"The EDD system is great and is perhaps the best thing from the library." (Faculty, Animal Science)

"This service is one of the best uses of technology and the Internet that the university has implemented so far." (Graduate Student, Mechanical Engineering)

During the test period, July 2000 through June 2001, nearly 4400 documents in portable document format (PDF) were delivered to 634 faculty, students, and staff. Developed as an alternative to photocopies, EDD allows students, faculty, and staff the option of retrieving documents from anywhere in the world. It saves the researcher's valuable time by delivering documents directly to his or her desktop instead of holding copies at the library for pick-up or sending them through the US or campus mail.

The top three user groups of EDD for the test period of July 2000 through June 2001 were: Storrs campus psychology graduate students (283 documents); Storrs Campus psychology staff (280 documents); and Storrs campus nursing faculty (247 documents).

The DD/ILL office has received documents electronically since 1993 from other libraries that use software called Ariel <www.rlg.org/ariel/index.html>, which supports multipage TIFF file format. Ariel uses a scanner to transform printed documents into an electronic format and then sends the document to its destination—another library running Ariel. Until the inception of EDD, staff made paper copies of the TIFF documents and either mailed them to users or held them at the library for the patron to pick up.

Now, paper copies can be eliminated. Instead, a software program called Prospero works with Ariel to convert the TIFF documents into portable document format (PDF), places the PDF document on a library server, and notifies the user about its availability and how to retrieve it. PDF documents can be read, printed, or saved at the researcher's workstation using the Adobe Reader, available free at <www.adobe.com/products/acrobat/readstep.html>.

For regional campus faculty and students, who frequently request journal articles from the Homer Babbidge collection, the DD/ILL staff no longer routinely uses Ariel to transmit articles to regional campus libraries. Instead, they scan articles directly into PDF, creating a higher quality document than is possible with the TIFF format, and one that can include color illustrations and photographs. Prospero then makes the document available on a library server and notifies the user of its availability. Regional campus users can still receive paper copies of articles instead of electronic documents, if they so desire.

For more information about electronic document delivery or the new Rapid Retrieval service described below, contact Document Delivery/Interlibrary Loan at udoc@lib.uconn.edu or 860-486-4959.

Homer's Rapid Retrieval Service

Homer's Rapid Retrieval Service, a new, fee-based service available to Storrs campus faculty, enables the user to request and receive materials from the Homer Babbidge Library collection in portable document format (PDF). Within the guidelines of copyright and fair use, users may request delivery to their desktop of conference papers, journal articles, chapters from books, and other items from the paper or microform collections of the Babbidge Library.

Faculty members who sign up for the service may request materials using the Document Delivery/Interlibrary Loan web request application, selecting Rapid Retrieval as the delivery option. The requested material will be retrieved, scanned, and delivered as a PFD file that can be viewed, printed, and saved with the Acrobat Reader. PDF is the only format in which documents will be made available to Rapid Retrieval participants. Documents that contain color images and graphics are supported in this format.

Requests may be submitted 24 hours a day, seven days a week. Every effort will be made to turn requests around within one business day when classes are in session. Each document scanned will carry a nominal fee of $2. Participating faculty will be invoiced monthly. Payment can be made via transfer voucher or personal check.

For more information, contact Document Delivery/Interlibrary Loan at udoc@lib.uconn.edu or 860-486-3107 or <www.lib.uconn.edu/docdel/pullandscan.html>.

Staff *News*

University Libraries' staff contributed to two of the "best reference books of the year 2000," as listed in the May issue of *American Libraries*. **David Garnes**, recently retired, contributed two essays, "Caravaggio" and "Michelangelo," to *Gay Histories and Cultures: An Encyclopedia*, edited by George E. Haggerty. **Richard Bleiler** wrote articles on "Black Mask," "Carter Brown," "Formula Fiction," "Serials and Series," "T. S. Stribling," and "Lawrence Treat" for the *Oxford Companion to Crime and Mystery Writing*. ▪

Colleen Callahan is the new circulation supervisor for the Music & Dramatic Arts Library. The considerable experience that she brings to the position includes work in customer service at the Jorgensen Auditorium, managing the UConn choral library for several years, teaching voice pedagogy in the Music Department, and working to integrate a music curriculum into a K-6 program. Colleen is completing the requirements for a Master's degree in music performance (vocal) in the UConn Department of Music. ▪

Maureen Coan, technical services assistant for the Jeremy Richard Library on the Stamford/UConn campus, retired in early July. Maureen will be sorely missed for her many competencies, wonderful sense of humor, and gracious way with the public. ▪

Kristin Eshelman has joined the staff of the Dodd Research Center as curator of multi-media collections and coordinator of reader services. Kristin served as photo archivist for the University of Kansas from 1995 to 2201; prior to that appointment she was a cataloger at the Center for Creative Photography at the University of Arizona. ▪ *photo: James W. Scannell*

Tom Jacoby retired as art and design librarian and medieval studies bibliographer at the end of August 2001 after more than twenty-two years of service to the university. Tom was a PhD candidate in mediaeval art history at UCLA after earning graduate degrees in art history and library services at UCLA and an undergraduate degree in business from Loyola University of Los Angeles.

Tom joined the University of Connecticut Libraries in 1979. Immediately prior to his arrival at UConn, he served as the fine arts librarian and bibliographer at SUNY Binghamton. He also held various library positions at UCLA and the University of California, Riverside and lectured in art history and archaeology at several colleges and universities, including Trinity College in Hartford.

Tom achieved the highest librarian rank at the University of Connecticut in 1995, when he was promoted to University Associate Librarian. He has been active in the Art Libraries Society of North America as well as in its New England chapter throughout his career and has held a number of positions in the society, both regionally and nationally. He also holds membership in the Society of Architectural Historians and is a founding member of the Connecticut Committee for the Preservation of Architectural Records (CtCOPAR), where he continues to serve as a member of the board of directors. He has been instrumental in the design of the CtCOPAR database, which is about to be made web accessible. Tom continues to collaborate with Hildegard Cummings, retired curator of education at the William Benton Museum of Art, on expanding the coverage of the Connecticut Artists Project (ConnAP) to embrace histories and indexes of exhibitors and prizewinners in the exhibitions of the various artists' organizations active in Connecticut.

Beyond his library work, Tom has contributed to the University of Connecticut by serving as a member of the University Senate, the University Budget Committee, the Senate Curricula and Courses Committee, and chair of the Student Life Committee of the University Senate.

Tom's deep interest in art and design contributed in large part to the strengths of the University's Art and Design Library collections. He built sound relationships for the University Libraries with the Benton Museum and the departments of art, art history, and landscape design. Under his leadership, a dedicated cadre of volunteers was recruited to work in the Art & Design Library, contributing greatly to building the collections and making them accessible to patrons.

In retirement, Tom will continue to pursue his passion for art history by assuming content co-editorship responsibility for *Art Documentation: Bulletin of the Art Libraries Society of North America*, which is ARLIS/North America's primary refereed publication. Tom is a talented photographer, and many of his photographs of early Christian/Byzantine churches in Syria are in the Dumbarton Oaks research collections in Washington, DC. He plans to continue indexing his personal collection of several thousand such photographs for scholarly purposes. Just for fun, he also hopes to master the art of bread-making, travel, and finally, to learn how to ride a bike. We will miss Tom as a colleague and wish him all the best in his retirement. ▪

Jill Livingston is the Libraries' new reference librarian/liaison to the Schools of Nursing and Allied Health. Jill earned her BA in Communications at UMass/Amherst and received her MS in Library Science from Simmons College. She served as a National Library of Medicine Informatics Fellow in 1999.

Subsequent to positions she held in the libraries of Simmons College and the University of Nebraska Medical Center in Omaha, she became education coordinator for the National Network of Libraries of Medicine in the New England Region. In this role she developed training materials and provided training on NLM software, Internet resources, and Internet searching; wrote articles on NLM issues and other topics of interest to medical librarians in New England, and promoted NLM products at regional and national conferences. Most recently, Jill has been an information services librarian at the University of Connecticut Health Center, where her duties included reference, instruction, webmaster, grant coordinator, and editor of the library newsletter. She currently serves as president of the Connecticut Association of Health Sciences Librarians and as programming chair for the North Atlantic Health Sciences Librarians 2001 conference. ▪

Scott McEathron, map cataloger and liaison to the Departments of Natural Resources and Geology and Geophysics, has resigned to become assistant map and geography librarian at the University of Illinois, Urbana-Champaign. ▪

Susan Martin, acquisitions librarian in the Babbidge Library and liaison for French and Italian literature, has resigned to become technical services librarian at Quinsigamond Community College in Worcester, MA. Susan helped to develop library policy for the licensing and acquisition of electronic information and played a key role in the procurement and implementation of the Voyager system. ▪

Audra Porteous has joined the staff of the Administrative Offices following four years of employment with the Libraries as a UConn undergraduate. Audra's duties include reception, travel arrangements, assignment of research studies and student hiring. ▪

Connie Roberts, the Libraries' principal catalog librarian and liaison to the Departments of Philosophy and Linguistics, has resigned to become head of technical services at Hamilton College.

Connie earned a Master's degree in library science at Peabody College, now part of Vanderbilt University. She also received a Bachelor's degree in history from the College of Saint Rose in Albany, New York. After receiving her library science degree, Connie worked as a cataloger at three institutions, including the Georgia Institute of Technology.

Connie joined the UConn Libraries in 1986 as a serials cataloger. She was promoted to the rank of University Assistant Librarian in 1995 and has served as the Libraries' principal catalog librarian since the early 1990s. Connie has contributed her skills to many library group efforts, including the Strategic Visioning Process in 1995, the Organizational Review in 1996, the HOMER 2 Processing Task Team in 1999, and the Task Force on Access to Electronic Resources in 2000. She has also contributed her skills at the Babbidge Library reference desk

Connie has been active in professional organizations during her tenure at UConn. She served as membership chair for the Association of College and Research Libraries/New England Chapter and has also been active in the North American Serials Interest Group, the Connecticut Library Association, and the New England Library Association.

The Libraries have been fortunate to benefit from Connie's cataloging expertise for the last fifteen years. She helped lead us from a card catalog to first and second generation integrated library systems. We wish her continued success in her new role at Hamilton College. ▪

Dipa Roy, the Libraries' team leader for reserve services, was honored in April with one of the university's five initial Women of Color Recognition Awards. A staff member since 1979, Dipa received the award in recognition of her outstanding contributions to the library and to the university community.

Dipa's excellent relationships with university faculty have enabled her to build one of the most effective and more heavily used reserves operations in the country. Since 1993, she has also worked to develop the electronic course reserves program into one of the largest and most successful of the Libraries' digital projects; her peers in New England recognize her as a pioneer and a leader in this area of library service. In addition to her service on many library teams and her participation in various professional organizations, Dipa has given generously of her time and energy to the university at large.

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Staff News

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She has served on a number of faculty search committees, as well as the search committee for the university provost in 1994/95. She is the Libraries' liaison to the Asian American Studies Institute and a member of their advisory board; she serves on the Chancellor's Committee on the Status of Women and as a core member of SNEHA, a support group for South Asian women. Dipa advises the Asian American Cultural Center on the organization and web presentation of its book, periodical, and audiovisual collections, and participates as a discussion leader for their book club, which introduces new Asian-American authors to the UConn community. She helped to plan the interdisciplinary, international conference, "Home and the World: Rabindranath Tagore at the end of the Millenium" in 1998.

Dipa is an unofficial mentor to many Asian graduate and undergraduate students and works one-on-one with students referred to her by faculty for assistance in research projects in the area of Asian American Studies. Her many contributions support the University of Connecticut and its Libraries in their quest for excellence. ▪

Li Sun has joined the staff of the Administrative Offices as a financial assistant. Li has served as fiscal manager for Northeastern Connecticut Headstart in Willimantic and as an accountant for WRCC in Willimantic. She holds degrees in both history and accounting. ▪

Astrid Terman Babbidge Library circulation systems librarian since 1998, has resigned to accept a position as systems librarian for digital library services at the Florida Center for Library Automation, which supports the digital library initiatives of the state universities of Florida. ▪

George Waller retired from the Information Technology Services Area (ITS) on June 1, following 27 years of service to the University Libraries. George joined the staff in 1974 as a university library assistant, performing pre-order searching and copy cataloging. In 1983 he was selected to be part of a project team charged with procuring and implementing the library's first integrated library system. During this period, he also planned and supervised the retrospective conversion of the library's collections from the Dewey Decimal system to the Library of Congress system

George has made many contributions to the University Libraries; among them, some of our most significant technology "firsts":

- He introduced the first PC workstations to the library in 1988.
- He implemented the first email system for the library in 1990.
- He justified and implemented the first server for the library and was the first server administrator.

Beyond the library, George pursues many areas of personal interest and expertise. He is an experienced genealogist and historian who maintains a regional genealogy website and assists the Mansfield Historical Society with their research. In addition, George is an avid and proficient volleyball player and an expert in rock and roll music of the 1950s and early 1960s. We're grateful for his contributions to the library and we wish him well in his new life.

Kathryn Myers

Paintings, 1996 -2000

Kathryn Myers says of the paintings displayed in this exhibit, "In these works I am interested in ambiguity, anxious and uncertain gestures, awkward relationships, interrupted encounters. The works often appear to be fragments of an ongoing narrative, a stopped moment, dreamlike but real at the same time." Writing in the *Hartford Courant*, critic Matt Damsker has spoken of her work as "marrying naturalism and strangeness."

Currently associate professor of art in UConn's School of Fine Arts, Ms. Myers has taught at the university since 1984. Her most recent works, created during and following a sabbatical in India, represent a different location although they share some of the ongoing concerns of previous work. Much different in scale, they place the figure in the context of a more specific space and atmosphere than in earlier paintings, which often stripped the image of extraneous detail in order to focus more directly on the relationships being depicted.

Kathryn Myers received her BA from St. Xavier University in 1980 and earned her MFA at the University of Wisconsin/Madison in 1983. Among her most recent awards are residencies at: Casa Manilva, Manilva, Spain (1995); Fundacion Valpraiso, Mojacar, Spain (1996); the Cill Rialaig Project, Ballinskelligs, Ireland, (1998); Cite Internationale des Arts, Paris (1999); Sanskriti Kendra, New Delhi, India (1999); and the Kanoria Center for Arts, Ahmedabad India (1999). A Fulbright award will take her back to India in 2002, where she will teach at the Government College of Arts in Madras from January through June.

Recent one person exhibitions include: Galerie du Tableau, Marseilles France, (1999); the Bruce Museum, Greenwich, CT (2000); the Irish Art Center, NYC (2000); and the Chitraniketan Gallery, Trivandrum, India (2001). Two person exhibitions include 100 Pearl St. Gallery, Hartford (2001; and the Lenore Gray Gallery, Providence (2001).

Ms. Myers' work has also been shown at the DeCordova Museum, Lincoln, MA; the Appleton Museum of Art, Ocala, FL; the Masur Museum of Art, Monroe, LA; the DeLand Museum of Art, DeLand, FL; the Frizzell Cultural Center, Fort Myers, FL; the C&A Gallery, New York, NY; the Mahler Gallery, Washington, DC; the Struve Gallery, Chicago; and the Galerie Silvano Lodi, Milan, Italy.

Babbidge Library, Stevens Gallery, through October 19. Curator: Terri Goldich

The opening reception for the Kathryn Myers exhibit will be held on Thursday, September 6, from 6 – 7:30 PM in the Stevens Gallery, prior to the opening reception for the Annual Faculty Exhibit at the William Benton Museum of Art, scheduled for 7 to 9 PM the same evening. Both events are free and open to the public.

Performance, *1997, oil on canvas, 52" x 70", by Kathryn Myers. Ms. Myers has donated this painting to the University Libraries.*

Trecker Uncovers Cache of 70s Campus Newsletters

by William Uricchio, Director, Harleigh B. Trecker Library

Staff at the Harleigh B. Trecker Library, on the Greater Hartford Regional Campus, recently discovered a collection of student-produced newsletters from the 1970s. The newsletters had been neatly organized and saved by a long-time employee who uncovered them as she moved files from an office to another location. The collection, which contains names like *The Jacobin*, Unicorn, *Conn-Cise*, *Mercury*, *Intercourse*, and one issue entitled *Suggestions for a Name for the Newspaper*, provide an interesting window into a volatile time in the University's history.

A random examination of *Intercourse*, one of the "official' news sources, indicates that the Greater Hartford Campus, then newly relocated to the current West Hartford site from an historic mansion in Hartford's posh West End, was home to a number of activities which have long ceased to exist. Frequent references to athletics (e.g., a 7 and 3 season for the "Hartford Huskies" baseball team in 1971 and a basketball team complete with championships and cheerleaders), an active drama club that offered *Tea and Sympathy* and other "major productions" at Trinity College's Austin Arts Center, and a busy and increasingly controversial ROTC operation, among other typical college life activities, provide insight into a campus which was striving to provide a broad undergraduate experience for its students.

While *Intercourse* contains its share of period Vietnam War related materials, alternative newsletters like *The Jacobin* used most of their space for political commentary. The very first *Jacobin* issue contained articles entitled "Entropy at UCH" and "POW Hypocrisy." A cartoon took President Richard M. Nixon to task for comments made in response to the My Lai incident, and the paper quoted Hermann Goering on ways governments manipulate citizens so they will participate in military efforts.

No campus is complete without one or more students who prefer to take a witty look at their times as witnessed by this letter which appeared in the *Intercourse* in 1973: "Dear Editor in Concern: I am concerned concerning the concerned students. Their use of the word "concern" concerns me deeply. The concern of the concerned students is truly concerned with the issues concerning them. If the word "concern" is to be used, it must concern the issues concerned. [signed] Concernedly, a[n] UnCONNcerned Student".

To protect the fragile sheets and to make them available to the broader UConn community, the Trecker Library's newsletter collection will be relocated to the university's archives at the Dodd Research Center.

10th Annual Connecticut Children's Book Fair
November 9-11, 2001

Please make plans to join us in celebrating the 10th Annual Connecticut Children's Book Fair, Bishop Center, University of Connecticut, Storrs.

Friday, November 9, 2001—7:00 pm
"An Evening with Jean Craighead George & Special Guest, Wendell Minor"
Presentation, Reception, & Book Signings

Saturday & Sunday, November 10-11, 2001—10:00 am–5:00 pm
Two days of fun for the whole family! Featuring presentations and book signings by well known authors and illustrators including Susan Aller, Eric Carle, Tomie dePaola, Dan Harper, Trina Schart Hyman, Loretta Krupinksi, Pamela Levy, Betsy & Ted Lewin, Thomas Locker, Barry & Cara Moser, Richard Peck, Malka Penn, Robert Sabuda, and Jos. A. Smith. Storytelling, crafts, holiday shopping, and storybook characters will also be available.

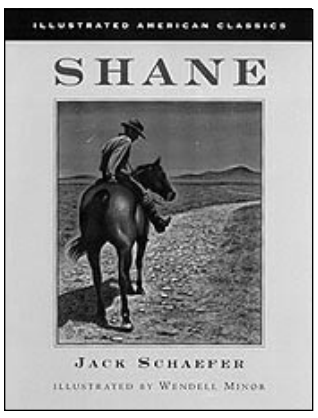
For more information, please call 1-800-U-READ-IT, or visit our website http://bookfair.uconn.edu.

Shane
Revisiting an American Classic

Shane, the classic 1949 western novel by Jack Warner Schaefer, recounts the story of a stranger who helps settlers overcome land-hungry ranchers. Director George Stevens and actors Alan Ladd and Jack Palance brought the story to the screen in a highly successful 1953 film, which was nominated for five Oscars, including best picture and best director.

A new edition of *Shane*, richly illustrated by Wendell Minor, affords an opportunity to revisit this timeless story through words and images. In addition to Mr. Minor's preliminary sketches and his brilliant original paintings for the new edition, this exhibit includes pages from two versions of the original manuscript. Those from the novel have been loaned by the American Heritage Center at the University of Wyoming. Those from an earlier 1946 version, published as a three-part serial in *Argosy* under the title "The Rider from Nowhere," are from the collection of University of Connecticut professor Carl Schaefer, the author's son.

The exhibit also features printed versions of *Shane,* including *the* dedication copy inscribed by Jack to his son Carl (to whom the book was dedicated), and a copy of the new Houghton Mifflin "Illustrated American Classic" version with Wendell Minor's images. Mr. Minor, one of the nation's preeminent book illustrators, lives and works in Washington, Connecticut.



Cover Image of Shane
©Wendell Minor 2001

Dodd Research Center, West Corridor, through October 19. Curator: Norman D. Stevens

The public is invited to attend a special presentation and book signing.

Wendell Minor and Carl Schaefer will talk about *Shane*, its author, and the new illustrated version.

Thursday, October 11, 7:30 pm
Dodd Research Center, Konover Auditorium
Sponsored by the University Libraries and the UConn Co-op

The Human Rights Semester at UConn
Continued from page 1

Disabilities, the Rainbow Center, the UConn/ANC Partnership, the Departments of Anthropology, Sociology, History, Philosophy, and Dramatic Arts; the Benton Museum of Art, the Student Union Board of Governors, and the University Libraries.

Some of the topics being addressed include the rights of the disabled, access to health care, human rights education, the rights of children, reparations to Holocaust survivors and African Americans, capital punishment, and access to adequate nutrition.

Among the speakers are Lani Guinier, Professor of Law at Harvard University (October 4); activist Randall Robinson, author of *The Debt: What America Owes Blacks* (November 6); and Dith Pran, author of *The Killing Fields* (November 13).

The University of Connecticut Libraries will be an active participant in the Human Rights Semester. On October 30, 2001, Father Robert Drinan will present the Sackler Lecture on Human Rights in Konover Auditorium. Father Drinan is a former congressman from Massachusetts and retired dean of the Boston College School of Law. He is the author of *The Mobilization of Shame: A World View of Human Rights*, (Yale University Press, 2001) and *Cry of the Oppressed: History and Hope of the Human Rights Revolution*. Father Drinan is the first recipient of the Distinguished Services Award of the American Bar Association Section on Individual Rights and Responsibilities.

From October 28 – December 31, two special exhibits in the Dodd Center will focus on human rights: "Rescuers of the Holocaust," presented in cooperation with the William Benton Museum of Art, tells the stories of those courageous people who helped to save Jews and others from the Nazis. "The Holocaust Through Children's Eyes" explores the ways that the Holocaust events are portrayed in children's books.

With financial support from the Treibick Family Endowment for Electronic Outreach on International Justice and Human Rights, the staff of the Dodd Research Center has established a human rights resource site at <www.humanrights.uconn.edu>. The site includes a calendar of events for the Human Rights Semester, as well as links to important documents, organizations, and other sites related to human rights. Many events scheduled for the Human Rights Semester are open to the public. For information, please call Ann Galonska at 860-486-6882.

Artificial Intelligence
Continued from page 1

tion Literacy Competency Standards for Higher Education by stating, "…information is available through multiple media…and these pose new challenges for individuals in evaluating and understanding it. The uncertain quality and expanding quantity of information pose large challenges for society." The association has developed five standards to help today's students evaluate, manage, and use information—as follows:

The information literate student:

- Determines the nature and extent of the information needed,
- Accesses needed information effectively and efficiently,
- Evaluates information and its sources critically and incorporates selected information into his or her knowledge base and value system,
- Individually, or as a member of a group, uses information effectively to accomplish a specific purpose, and
- Understands many of the economic, legal, and social issues surrounding the use of information and accesses and uses information ethically and legally.

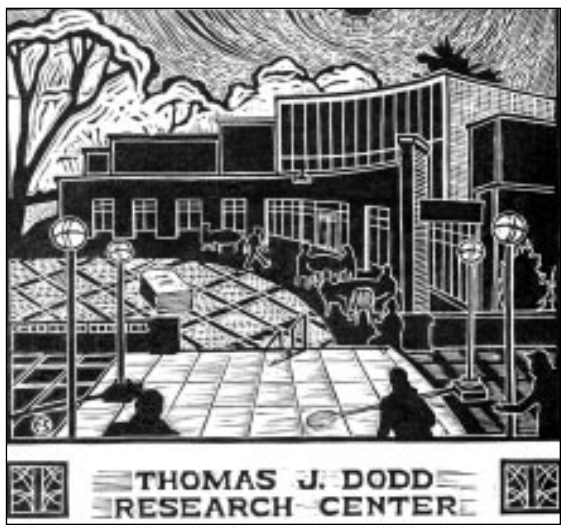
The University of Connecticut Libraries support these standards, and our undergraduate services librarian has developed objectives for students to achieve in order to become information literate. <http://norman.lib.uconn.edu:6550/Outcomes/default.cfm> A set of competencies under each of the five ACRL standards is detailed for each undergraduate year of study; a separate set of competencies exists for graduate students. Roles are defined for each of the major stakeholders in the process: students, classroom instructors, librarians, and technology providers.

Library staff introduce freshman to information literacy through the First Year Experience and Freshman Writing programs. Freshmen learn a general skill set for information retrieval in a First Year Experience class and are introduced to the evaluation, use, and ethics of information in their Freshman Writing curriculum. An advanced, subject-based skill set is conveyed within the context of the student's major, when faculty bring classes to the library for instruction in the use of information tools; and when students seek librarians' help to identify, locate, evaluate, and use specific information resources pertinent to their coursework.

Utilizing ACRL's *Information Literacy Competency Standards for Higher Education,* library staff provide UConn students with the information literacy skills needed to interact successfully with a complex information environment. Kathy Labadorf, our undergraduate services librarian, and her colleagues are developing web-based modules to ensure an efficient, coherent, and consistent instructional experience for UConn students that will guide them towards information literacy.

Dr. Know did, finally, direct the robot/boy to the blue fairy. Unfortunately, the blue fairy he identified from his store of knowledge was a wooden figure incapable of helping the robot/boy. Powerless to differentiate good information from bad, the robot/boy trusted Dr. Know's direction and waited anxiously and unsuccessfully for years for the blue fairy to help him. At the University of Connecticut Libraries, we are working to make sure UConn students know the difference between good information and not-so-good information.

Contact Brinley Franklin at brinley.franklin@uconn.edu or 860-486-4967.



The Thomas J. Dodd Research Center commissioned artist Editha Spencer to create an image of the Center for use on the web and in printed materials. She has created similar linoleum block images in her distinctive style for many locations on the university campus, including the Wilbur Cross Library and the Babbidge Library.

Collections and Services

Continued from page 3

nology-based solutions on campus, including the presentation of the Chancellor's Information Technology Awards. This year, we are combining IT awareness and IT awards in a single, day-long program to be held November 7.

Brian Hawkins, executive director of EDUCAUSE will be the keynoter, speaking just prior to the IT Awards ceremony in the late afternoon. Other speakers from on and off campus are being lined up, and vendors are being invited to demonstrate their products and to interact with students and faculty. IT Day will be held in the facilities of the Babbidge Library and the Dodd Research Center on the Storrs campus. Please plan to hold the date and be on the lookout for a detailed program. ▪

MSS and Archival Collections Described Online

Researchers can now complete their preliminary research at their desktop for many of the collections held by Archives & Special Collections (A&SC) before they make a journey to the Dodd Research Center.

On the recently redesigned A&SC webpage, users can browse through an alphabetical or subject list of over 550 collections that have been processed and are available for research in the Dodd Center. Each entry includes the title of the collection, inclusive dates, the types of materials to be found in the collection, and a brief description.

Researchers are also informed as to whether the finding aid to the collection, which provides detailed information about the collection, is available electronically or in paper. Over 160 electronic finding aids are included on the web site to date, with an expected twenty to fifty finding aids to be added yearly.

Check it out at <www.lib.uconn.edu/DoddCenter/ASC/index.htm>. ▪

Class of 1952 Electronic Classroom

The UConn Class of 1952 has selected the Babbidge Library as the recipient of the first $100,000 it raises towards its 50th reunion class gift. This marks the sixth consecutive year that the 50th anniversary class has selected the University Libraries as the beneficiary of its reunion gift. The gift will be used to upgrade our primary electronic teaching facility on Level 2 of Babbidge Library.

Anniversary class gifts have contributed to the Libraries' presence as one of the university's outstanding facilities. The following facilities were funded in recent years with 50th anniversary reunion gifts:

Class of 1947 Meeting Room
Class of 1948 Electronic Classroom 2
Class of 1949 Music and Dramatic Arts Library Furnishings
Class of 1950 Library Lecture Room
Class of 1951 Video Theatre 2 ▪

Access to Art & Design Collections Enhanced

Since its inception in 1979 the Art & Design Library has been managed as a semi-autonomous operation within the Babbidge building. With the renewed emphasis on access to library materials at all hours, ADL services are being redefined. Still a distinct and separate collection, the primary services are becoming more fully incorporated into general library operations. Beginning this Fall, the Art & Design reading room will be open whenever the Babbidge building is open, thus increasing access to these collections from 68 to 104 hours per week during academic terms. Access to the ADL's restricted materials will be available every day of the week: from 1 pm-9 pm, Sunday through Thursday; and from 1 pm-6 pm on Friday and Saturday. And books from the Art & Design circulating collections can now be charged out at the main circulation desk on the Plaza Level at any hour the Babbidge Library is open. For more information on these changes, please contact Scott Kennedy at scott.kennedy@uconn.edu or 860-486-2522. ▪

An Online Exhibit: Voices from the Underground

"Voices from the Underground: Radical Protest and the Underground Press in the Sixties," an exhibit based on the Libraries' Alternative Press Collection and created by Ellen Embardo, former curator of that collection, was displayed at Fairfield University in the Fall of 1999. You can view the online version at <www.lib.uconn.edu/~eembardo/voices> and relive the 1960s.

Seed. *Vol.5, no.8, 1970 (Chicago: Seed Publishing)*

Nature and the Environment
The Edwin Way Teale Lecture Series
2001-2002

All talks begin at 4 pm in the Konover Auditorium, Dodd Research Center

21 September
The Concept of the Intrinsic Value: Theoretical and Pragmatic Considerations
J. Baird Calicott
Professor of Philosophy, University of North Texas

10 October
Snowball Earth: Testing the Limits of Global Change
Paul Hoffman
Sturgis Hooper Professor of Geology, Harvard University

15 November
The Value of Nature and Human Physical and Mental Well Being
Stephen Kellert
Professor of Social Ecology, Yale University

18 February
The Plaza or the Pendulum: Two Concepts of the Ecosystem
Mark Sagoff
Senior Research Scholar, School of Public Affairs, University of Maryland

7 March
Humanist Environmentalism
William Cronon
Frederick Jackson Turner Professor of History, Geography, and Environmental Studies, University of Wisconsin

17 April
Forecasting the Future of Biodiversity in a Human-Dominated World
Gretchen Daily
Bing Interdisciplinary Research Scientist, Department of Biological Sciences, Stanford University

Yes, I want to be a Friend!

I want to make a tax-deductible contribution to support the University of Connecticut Libraries in the amount of:

❒ Associate	$50-$99
❒ Fellow	$100-$499
❒ Curator	$500-$999
❒ Patron	$1,000-$4,999
❒ Benefactor	$5,000-$9,999
❒ University Librarian's Circle	$10,000+

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If you wish to discuss annual giving opportunities, long term commitments, or your interest in a special project or specific area, please contact Linda Perrone at linda.perrone@uconn.edu or (860) 486-0451.

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Babbidge Library Hours

Monday-Thursday	8 am - Midnight
Friday	8 am - 10 pm
Saturday	10 am - 10 pm
Sunday	10 am - Midnight

Dodd Research Center Hours

Monday	
Service Hours	10 am - 7 pm
Building Open	8:30 am - 7 pm
Tuesday-Friday	
Service Hours	10 am - 4 pm
Building Open	8:30 am - 4:30 pm
Saturday	
Service Hours	Noon - 4 pm
Building Open	Noon - 4 pm

EXHIBITS THROUGH OCTOBER 19, 2001

Reading for Pleasure

Popular fiction owes its beginning to social, economic, and industrial advances that converged in the mid 19th century. As larger populations became literate and could afford to spend a nickel or dime for reading material, printing and shipping costs were decreasing while presses and modes of transportation became more efficient. In industrialized cultures, these trends enabled publishers to develop new markets for the printed word. The printing industry in America began this fledgling enterprise, aimed mostly at young working class men, with what were coined "dime novels."

Dime novels flourished until the early 1900's, when interest declined due to other distractions—most notably silent films. New clientele were sought and a new genre, often called "pulp fiction," was developed—this time aimed directly at adults. Between the World Wars, pulp fiction became a dominant force in popular culture. Appealing to a growing population, reaching out to women as well as men, more themes were introduced, most of which continue today.

The heyday of pulp sparked fierce competition among publishers and writers, who came and went, and the art of promoting a book became significant. Book cover images, always used to stimulate interest—and sales—became even more outlandish. (Now many collectors seek classic pulp just for their covers!)

Book cover design continues to challenge the best of illustrators who, with one very small image, attempt to entice the browser to pick up a book and buy or borrow it. Disregarding the adage, "Don't judge a book by its cover," many readers do, in fact, use the cover to determine quickly whether a book is "high" "middle" or "low" brow. Successful examples, as well as some questionable ones, are featured in the exhibit.

While the academic world may shun the commercial nature of best sellers and popular fiction, there is no denying the significant social impact these writings carry in our modern world. This body of writing is, for good or ill, a significant element of our "common knowledge." As a result, the influence of popular literature has become a subject of academic research in many disciplines. The exhibit aims to encourage viewers to examine the role of popular literature in their own lives and in society at large, and it coincides with the establishment of the new Abbie Jean Quick Leisure Reading Collection in the Babbidge Library. See the story on page 2.

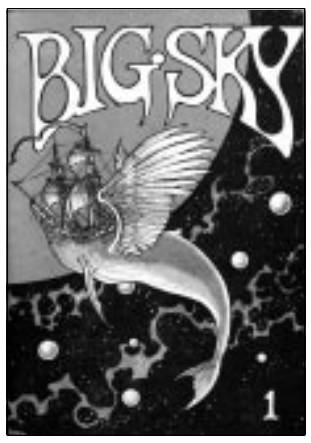
Babbidge Library, Gallery on the Plaza
Curator: Jane Recchio

Poets as Editors

Magazines of the Literary Underground

Underground literary magazines exerted a powerful influence on shifting, and often contradictory, literary trends during most of the 20th century. These publications, called "little magazines" because of their small press runs, are often inspired, produced, and edited by individual poets. While many of these magazines endured for only a short time, their edgy and often controversial ideas strongly influenced other writers. The University of Connecticut has collected and preserved many little magazines, making its collection robust and of great research value. This exhibit presents an overview of the collection and highlights little magazines that were produced and inspired by poets whose personal papers are located in the Literary Archives of the University of Connecticut.

A timeline with actual issues on display shows the growth of little magazines through the years. Another part of the exhibit highlights the following influential titles and their poet editors: Bill Berkson, *Big Sky;* Ruth Daigon, *Poetry On;* Larry Fagin, *Adventures in Poetry;* Peter Bertolette, *Sarcophagus Magazine;* Robert Creeley, *The Black Mountain Review;* Ed Dorn, *Rolling Stock;* Ed Sanders, *Fuck You, a magazine of the arts;* Cid Corman, *Origin;* Alice Notley, *Chicago;* Joel Oppenheimer, *The Poetry Project;* John Wieners, *Measure;* Diane di Prima, *The Floating Bear.*



The first issue of Big Sky, *edited by Bill Berkson*

Dodd Center Gallery. Curator: Rutherford Witthus

Volume 7, Number 3 www.lib.uconn.edu September/October 2001

UConn Libraries is published by the University of Connecticut Libraries four times each year to provide current information about collections, services, and activities to faculty, staff, friends, and others who are interested in the welfare of the Libraries.
Editor David Kapp ***Contributors*** Heidi Abbey, David Avery, Fritzi Batchelor, Ellen Embardo, Brinley Franklin, Ann Galonska, Terri Goldich, Scott Kennedy, Paul Kobulnicky, Kathy Labadorf, Joe Natale, Nancy Orth, Joanne Palko, Alice Permenter, Betsy Pittman, Jane Recchio, Tracey Rudnick, James Scannell, Deborah Stansbury Sunday, Norman Stevens, Darlene Waller, Thomas Wilsted, and Rutherford Witthus. ***Photographs*** Suzanne Zack