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1900 June 13

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The Connecticut
Agricultural College.
Commencement Exercises.

Wednesday, June 13, 1900.

Ten o'clock A. M., on the College Campus.

Class Motto.

Ever Progressive.

Class Colors.

Purple and Old Gold.



1900

PROGRAMME,

Part I.

1. Music: Orchestra, Overture, "Castle Gate," R. Schlegel.
2. Prayer.
3. Music: Orchestra, "Under the Mistletoe," R. Gruenwald.
4. Herman Deane Edmond, "War and Peace."
5. Hannah Bertha Squire, "Education for Domestic Life."
6. Hester Clarice Hall, "Not as the Other Half Lives."
7. John Bowers Lyman, "The Value of Good Training."
8. Horace George Williams, "Plant Diseases."
9. Music: Orchestra, "Cotrin Waltzes," C. W. Bennett.
10. Irving Charles Karr, "Steam Railway Passenger Traffic."
11. Christie Jennie Mason, "Canning."
12. Edna Mabel Nason, "The College Girl in the Country Town."
13. Lena Eliza Latimer, "Silent Forces."
14. Edwin Stanley Bishop, "The Student and the Farm."

Part II.

15. Music: Duet (Clarinet and Flute), "Minnehaha," Barnard.
16. Albert Vincent Osmun, "The Importance of Entomology."
17. *Marie Carrie Brown, "Character is Property."
18. Edith Sara Latimer, "The Sea and Some of its Creatures."
19. Anna Christina Jacobson, "Self-Reliance."
20. Harry David Emmons, "A Commencement Day Prediction."
21. Music: Orchestra. "Chicago Post," E. Brooks.
22. Gertrude Eliza Grant, "The Imagination."
23. Frederick Joseph Baldwin, "Oleomargarine." §
24. Eva Belle Mason, "The Choice of Current Literature."
25. Music: Orchestra, "Sweet Memories," R. Gruenwald.

Honor positions on the programme given for the } 1st. Eva Belle Mason.
highest standing during the college course. } 2d. Herman Deane Edmond.

* Excused from reading.

§ (See pamphlet, "The Grout Bill, Some Reasons Why it Should be Passed by Congress, Swift & Company Answered." by Chas. Y. Knight, Secretary National Dairy Union, Chicago, Ill.)

AFTERNOON EXERCISES.

2 O'CLOCK.



MUSIC.

Orchestra, Overture, "Bridal Rose,"

Lavalley.

COMMENCEMENT ADDRESS.

"Rascals and Saints,"

Dr. Aibert E. Winship, Boston.

MUSIC.

Orchestra, Selection, Lucia de Lammermoor,

W. Bendix.

CONFERRING DIPLOMAS.

AWARD OF THE RATCLIFF HICKS PRIZES.

MUSIC.

Orchestra, "Colored Guard,"

Anon.