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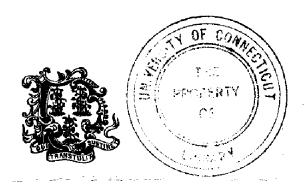
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THE CONNECTICUT AGRICULTURAL COLLEGE. COMMENCEMENT EXERCISES.



WEDNESDAY, JUNE 19, 1901.

TEN O'CLOCK A. M., ON THE COLLEGE CAMPUS.

STORRS, CONNECTICUT.

1901.

PROGRAMME.

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Music: Orchestra, Overture, "Refinement," E. Boettger Prayer. Music: Orchestra, "Song of the Bobolink," Wm. Loraine "Education at the State College" Frederic Henry Plumb, Edwin Pike Brown, "Agricultural Machinery" "Good Roads" Frederic William Pratt, Charles Wentworth Fairchild, "The Veterinary Profession" Music: Orchestra, Waltz, "Spirit of Love," J. T. Hall "Savings and Investment" William Wallace Dimock, "Openings for Young Men on Long Island Sound" John Hamilton Vallett, "Libraries" Walter Franklin Thorpe, Music: Orchestra, "Dawn of Love," Theo. Bendix "Sources of Power" Theodore Francis Downing, "Journalism" Joseph Howard Blakeslee, "The Armenian Nation" Elia Toros Kuzirian,

Music: Orchestra, "Naughty Eyes,"

Honor positions on the programme given for the

Ch. Armand

1st. Elia Toros Kuzirian. 2d. Frederic Henry Plumb.

AFTERNOON EXERCISES.

2.30 O'CLOCK.

MUSIC.

Orchestra, Overture, "Donnebrook,"

Fred White

COMMENCEMENT ADDRESS.

"Every Man a Genius,"

Dr. Philip S. Moxom, Springfield

MUSIC.

Orchestra, "La Cinquaintain,"

Grabiel Marie

CONFERRING DIPLOMAS.

AWARD OF THE RATCLIFF HICKS PRIZES.

MUSIC.

Orchestra, "The Crack of the Whip,"

S. R. Henry



CLASS MOTTO, GRADATIM.
CLASS COLORS, ORANGE AND BLUE.

MUSIC FURNISHED BY TUCKER'S ORCHESTRA.